



**Preparatory Study for Portrait of Dina
Margareta de Bye**

Willem van Mieris
(Leiden 1662 – 1747 Leiden)

black chalk and wash on paper

15.9 x 13.3 cm

WM-107



How To Cite

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For an entry on this object, see WM-102.

Comparative Figures



Technical Summary

The support, a sheet of off-white laid paper, has been adhered to a ragboard mount along the upper corners, the lower left corner, and center of the lower edge, although it is not possible to determine if it is adhered with hinges or directly with adhesive.

The brown ink framing line surrounding the sheet appears to have been applied prior to the composition. The design layer is executed in transparent gray washes layered in varied gradations and black ink strokes applied with a point of a brush followed by black chalk. The black chalk has been applied in hatch marks and stumped to enrich the washes in the curtain along the background.

The drawing is signed in brown ink along the lower left quadrant, above the relief.

The drawing has not undergone conservation treatment since its acquisition and remains in an excellent state of preservation.^[1]

Technical Summary Endnotes

1. Entry based on 2012 examination report by Marjorie Shelley, Sherman Fairchild Conservator in Charge, Sherman Fairchild Center for Works on Paper and Photograph Conservation, Metropolitan Museum of Art, New York.