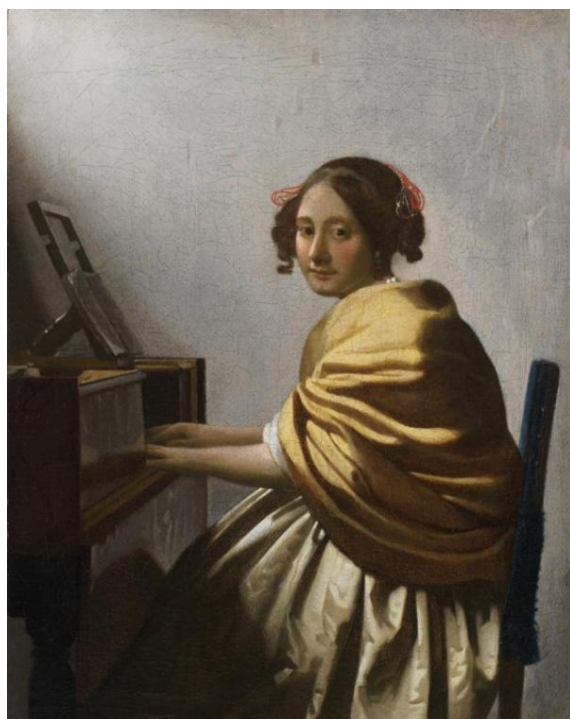


The exhibition "Leiden collection" broke the attendance record

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For four months the exhibition in the Pushkin Museum was visited by 275 thousand people



JAN VERMEER of DELFT

Girl with verdzhinela. Circa 1670-1672

oil on Canvas. 25,5 × 20,1 Leiden collection

Source: pushkinmuseum.art

The exhibition "the Age of Rembrandt and Vermeer. Masterpieces of Leiden collections" was held in the Main building Pushkin Museum. Of A. S. Pushkin from 28 March to 22 July,. In the exhibition were presented works from the collection of Thomas S. Kaplan and his wife Daphne Recanati-Каплан. This is one of the largest and most significant private collections of Dutch painting of the XVII century in the world, never before exhibited in Russia.

According to the press-службы Museum, which [quoted by RIA Novosti](#), the exhibition was visited by more than 275 thousand people, which was the highest figure for the last five years. The previous record attendance was at the exhibition ["Rafael. The poetry of the image. Art from the Galleries of the Uffizi and other collections of Italy"](#) (215 132), last fall — in winter 2016.

The exhibition of works from the Leiden collection has averaged 2-3 thousand people in weekdays and 6 thousand people at the weekend. And in the days of the world Cup attendance has doubled. So not a single interested football fans the world Cup. The exhibition in the Pushkin were submitted 82 works. Including 80 paintings and 2 drawings. Visitors lined up to see 12 paintings and 1 drawing by Rembrandt, "the Girl behind verginella" painted by Johannes Vermeer, two paintings by Frans Hals, Leonardo da Vinci and other works.

The Director of the Pushkin Museum Pushkin Marina Loshak: *"For me the main character of this show — is himself a collector. Thomas and Dafna Kaplan for 15 years and has an incredible collection of 250 works of art, which quality corresponds to the level of national museums. I'm extremely glad that we were able to show a private collection from America in our Museum, thus proving once again that art has no boundaries"*.

The Material was prepared by Maria Onuchina, AI
Sources: [ria.ru](#), [pushkinmuseum.art](#), [artinvestment.ru](#)