



اللوفا أبو ظبي
LOUVRE ABU DHABI

REMBRANDT, VERMEER & THE DUTCH GOLDEN AGE

Masterpieces from The Leiden Collection and the Musée du Louvre
14 February – 18 May 2019

BUY TICKET



EXHIBITION

For the first time in the Middle-East, see 15 remarkable paintings by Rembrandt van Rijn, as well as rare pieces by Johannes Vermeer, Jan Lievens and Carel Fabritius, in this extraordinary exhibition of more than 90 works from the Dutch Golden Age of the 17th century.

During the Golden Age, the Dutch Republic was a world leader in trade, science, and the arts. Set against this backdrop of cultural exchange, exploration and discovery, the exhibition surveys Rembrandt's artistic journey and his relationship with friends, rivals, and contemporaries in the Dutch cities of Leiden and Amsterdam. The show also explores the artistic traditions that flourished in Leiden and the wider Netherlands during this period, including a new school of artists, made famous throughout Europe by Gerrit Dou and Frans van Mieris, called the *fijnschilders* (fine painters), best known for their exquisitely rendered scenes of daily life.

On display are works spanning Rembrandt's career – from his early famed series of allegorical paintings of the Senses, which demonstrate the artist's youthful ingenuity and experimentation with expressions, composition and color during his Leiden days, to later works created in Amsterdam, including sensitively-rendered portraits, a renowned self-portrait, and his monumental history painting of the goddess Minerva. These works are displayed alongside paintings by other masters from Rembrandt's artistic circle – including Jan Lievens, Ferdinand Bol, Carel Fabritius, and Gerrit Dou – demonstrating the influence that this remarkable group of artists had on each other's work.

The exhibition also presents a unique opportunity to see two paintings by Johannes Vermeer, *The Lacemaker* and *Young Woman Seated at a Virginal*, produced on canvas cut from the same bolt, hung beside one another for what is thought to be the first time in 300 years.

The works are drawn from The Leiden Collection, the most important assemblage of Rembrandt and his peers in private hands, and the outstanding collection of the Musée du Louvre.

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- Rembrandt van Rijn (1606-1669), Self-portrait with Shaded Eyes, 1634, oil on panel, New York, The Leiden Collection. Image courtesy of The Leiden Collection, New York.
- Johannes Vermeer (1632-1675), Young Woman Seated at a Virginal, ca. 1670-72, oil on canvas, New York, The Leiden Collection. Image courtesy of The Leiden Collection, New York.
- Johannes Vermeer (1632-1675), The Lacemaker, 1669-70, oil on canvas, Paris, Musée du Louvre. © RMN-Grand Palais (musée du Louvre)/Gérard Blot.

ARTISTIC EXCHANGE IN THE DUTCH GOLDEN AGE

14 February | 7pm | Auditorium | Free upon reservation

DISCOVER

TALK

