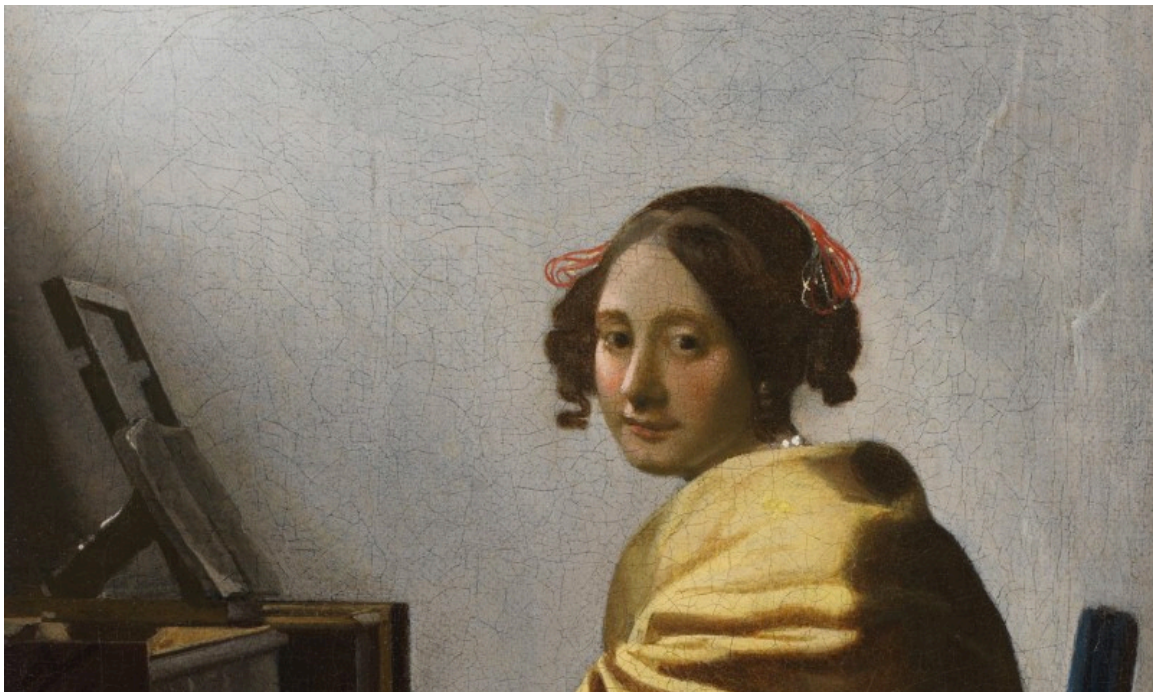


# Sotheby's EST. 1744 Museum Network

## Rembrandt, Vermeer & the Dutch Golden Age

14 FEBRUARY–18 MAY 2019

### Exhibition Overview



Johannes Vermeer, *Young Woman Seated at a Virginal*, ca. 1670-72. Oil on canvas.

Louvre Abu Dhabi's first 2019 international exhibition, *Rembrandt, Vermeer & the Dutch Golden Age: Masterpieces from The Leiden Collection and the Musée du Louvre*, will bring together paintings and drawings by Dutch masters Rembrandt van Rijn, Johannes Vermeer and their contemporaries. Opening on 14 February 2019, the exhibition will survey Rembrandt's artistic journey in Leiden and Amsterdam and his relationships with rivals and peers, including Johannes Vermeer, Jan Lievens, Ferdinand Bol, Carel Fabritius, Gerrit Dou, Frans van Mieris and Frans Hals.

The exhibition will feature 22 paintings and drawings from across Rembrandt's career and his workshop – from his early famed series of allegorical paintings of the senses, which demonstrate the artist's youthful ingenuity and experimentation with expressions, composition and colour during his Leiden days, to later works created in Amsterdam, including sensitively-rendered portraits, a renowned self-portrait, *Self-Portrait with Shaded Eyes* and *Minerva in Her Study* (both from The Leiden Collection), his monumental history painting of the goddess Minerva. These works are displayed alongside paintings by other masters from Rembrandt's artistic circle, demonstrating the influence that this remarkable group of artists had on each other's work.