



The Leiden Collection Online Catalogue Bibliography

ACADÉMIE ROYALE DE BELGIQUE 1866

Académie Royale de Belgique. *Exposition de tableaux de maîtres anciens*. Exh. cat. Brussels, Académie Royale de Belgique. Brussels, 1886.

ACKLEY 2003

Ackley, Clifford S. *Rembrandt's Journey: Painter, Draftsman, Etcher*. Exh. cat. Boston, Museum of Fine Arts; Chicago, Art Institute of Chicago. Boston, 2003.

ADAMS AND HAVERKAMP-BEGEMANN 1988

Adams, Ann Jensen, and Egbert Haverkamp-Begemann. *Dutch and Flemish Paintings from New York Private Collections*. New York, 1988.

AKADEMIE DER KÜNSTE 1925

Akademie der Künste. *Gemälde alter Meister aus Berliner Besitz. Ausstellung in der Akademie der Künste*. Exh. cat. Berlin, Akademie der Künste. Berlin, 1925.

ALEXANDER-KNOTTER, HILLEGERS, AND VAN VOOLEN 2006

Alexander-Knotter, Mirjam, Jasper Hillegers, and Edward van Voolen. *The "Jewish" Rembrandt: The Myth Unraveled*. Exh. cat. Amsterdam, Joods Historisch Museum. Zwolle, 2006. Originally published as *De "joodse" Rembrandt: De mythe ontrafeld*. Zwolle, 2006.

ALFRED BROD GALLERY 1957

Alfred Brod Gallery. *Winter Exhibition*. Sales cat. London, Alfred Brod Gallery. London, 1957.

ALFRED BROD GALLERY 1963

Alfred Brod Gallery. *Annual Autumn Exhibition of Dutch and Flemish Paintings of the 17th Century*. Exh. cat. London, Alfred Brod Gallery. London, 1963.

ALFRED BROD GALLERY 1965

Alfred Brod Gallery. *Fünfzig Gemälde alter Meister: Ausstellung im Künstlerverein Malkasten Düsseldorf*. Exh. cat. London, Alfred Brod Gallery. Düsseldorf, 1965.



ALPERS 1983

Alpers, Svetlana. *The Art of Describing: Dutch Art in the Seventeenth Century*. London, 1983.

VON ALTEN 1871

Von Alten, Friedrich. *Verzeichniss der Gemälde in der Grossherzoglichen Sammlung zu Oldenburg mit einem Anhang der auf den Gemälden befindlichen Monogramme, Bezeichnungen u. Inschriften*. Oldenburg, 1871.

VON ALTEN 1890

Von Alten, Friedrich. *Verzeichniss der Gemälde, Gypse und Bronzen in der Grossherzoglichen Sammlung zu Oldenburg*. Oldenburg, 1890.

ÄLTEREN PINAKOTHEK 1884

Älteren Pinakothek. *Katalog der Gemälde-Sammlung der Kgl. Älteren Pinakothek in München. Mit einer historischen einleitung von Dr. Franz von Reber*. Munich, 1884. Reprinted in 1888, 1891, 1898, 1901, 1904, 1908, 1911, 1913.

ÄLTEREN PINAKOTHEK 1920

Älteren Pinakothek. *Katalog der Älteren Pinakothek zu München: Amtliche Ausgabe*. Munich, 1920. Reprinted in 1922, 1925, and 1928.

AMPZING 1628

Ampzing, Samuel. *Beschrijvinge ende lof der stad Haerlem in Holland*. Haarlem, 1628.

ANGEL 1642

Angel, Philips. *Lof der schilderkunst*. Leiden, 1642.

AONO 2011

Aono, Junko. "Imitation and Innovation: Dutch Genre Painting 1680–1750 and Its Reception of the Golden Age." PhD diss. University of Amsterdam, 2011.

AONO 2015

Aono, Junko. *Confronting the Golden Age: Imitation and Innovation in Dutch Genre Painting 1680–1750*. Amsterdam, 2015.



APOSTOOL 1809

Apostool, Cornelis. *Catalogus der schilderijen, oudheden enz. op het Koninklijk Museum te Amsterdam*. Amsterdam, 1809.

ARPINO AND LECALDANO 1969

Arpino, Giovanni, and Paolo Lecaldano. *L'opera pittorica completa di Rembrandt*. Milan, 1969.

ART DIGEST 1929

“A Rembrandt That Dr. Van Dyke Approves.” *Art Digest* 4 (November 1929): 9.

ART INSTITUTE OF CHICAGO 1925

Art Institute of Chicago. *A Guide to the Paintings in the Permanent Collection: The Art Institute of Chicago*. Chicago, 1925.

ARTI ET AMICITAE 1938

Arti et Amicitiae. *Tentoonstelling van de 16de en 17de eeuwse hollandsche en vlaamsche schilderijen: waaronder van Rembrandt, Van Dijk, Jan Steen*. Exh. cat. Amsterdam, Arti et Amicitiae. Dieren, 1938.

ATKINS 2012

Atkins, Christopher D.M. *The Signature Style of Frans Hals: Painting, Subjectivity, and the Market in Early Modernity*. Amsterdam, 2012.

ATWATER 1988

Atwater, Vivian Lee. *Catalogue and Analysis of Eighteenth-Century French Prints After Netherlandish Baroque Paintings*. 2 vols. London, 1988.

AUGUSTEUM 1902

Augusteum. *Kurzes verzeichnis der gemälde, gips-abgüsse und bronze-nachbildungen der Grossherzoglichen Sammlung im Augusteum zu Oldenburg*. Oldenburg, 1902.

BACHSTITZ GALERIE 1920

Bachstitz Galerie. *The Bachstitz Gallery*. The Hague, 1920.

BADER 2008



Bader, Alfred. *Chemistry and Art: Further Adventures of a Chemist Collector*. London, 2008.

BAER 1990

Baer, Ronni. "The Paintings of Gerrit Dou (1613–1675)." 3 vols. PhD diss. New York University, 1990.

BAER 2011

Baer, Ronni. "Of Cats and Dogs: Domestic Pets in Rembrandt and Dou." *Kroniek van het Rembrandthuis* (2011): 62–69.

BAER 2015

Baer, Ronni, ed. *Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer*. Exh. cat. Boston, Museum of Fine Arts; Kansas City, Nelson-Atkins Museum. New York, 2015.

BAHL 2001

Bahl, Peter. *Der Hof des grossen Kurfürsten: Studien zur höheren Amtsträgerschaft Brandenburg-Preussens*. Cologne/Weimar/Vienna, 2001.

BAKKER 2011

Bakker, Piet. "Crisis? Welke crisis? Kanttekeningen bij de economische neergang van de schilderkunst in Leiden na 1660." *De Zeventiende Eeuw* 27 (2011): 232–70.

BAKKER 2011

Bakker, Piet. *De Vrije Fries: verdwenen maar niet vergeten: themanummer rond de opheffing van de Academie van Franeker in 1811*. Leeuwarden, 2011.

VON BALDASS 1938/43

Von Baldass, Ludwig. "Studien über Jacob Pynas." *Belvedere* 13 (1938/43): 154–58.

BALEN 1677

Balen, Matthijs. *Beschryvinge der stad Dordrecht*. 2 vols. Dordrecht, 1677.

BALET 1921



Balet, Leo. "Die Sammlung Bachstitz." *Der Cicerone* 13 (May 1921): 331–38.

BANDERA, LIEDTKE, AND WHEELOCK 2012

Bandera, Sandrina, Walter Liedtke, and Arthur K. Wheelock Jr., eds. *Vermeer: Il secolo d'oro dell'arte olandese*. Exh. cat. Rome, Scuderie del Quirinale. Milan, 2012.

BARNES 2002

Barnes, Donna R., and Peter G. Rose. *Matters of Taste: Food and Drink in Seventeenth-Century Dutch Art and Life*. Exh. cat. Albany, Albany Institute of History and Art. Albany, 2002.

BARTILLA 2016

Bartilla, Stefan. "Eine prunkvolle Manhung: Schalckens *Maria Magdalena* entragt den *Eitelkeiten der Welt*." *Wallraf-Richartz-Jarbuch* 77 (2016): 113–25.

BAUCH 1933

Bauch, Kurt. *Die Kunst des jungen Rembrandt*. Heidelberg, 1933.

BAUCH 1939

Bauch, Kurt. "Rembrandt und Lievens." *Wallraf-Richartz-Jahrbuch* 11 (1939): 239–68.

BAUCH 1952/53

Bauch, Kurt. "Handzeichnungen Pieter Lastmans." *Münchener Jahrbuch der Bildenden Kunst* 3 & 4 (1952/53): 220–32.

BAUCH 1960

Bauch, Kurt. *Der frühe Rembrandt und sein Zeit: Studien zur geschichtlichen Bedeutung seines Frühstils*. Berlin, 1960.

BAUCH 1966

Bauch, Kurt. *Rembrandt: Gemälde*. Berlin, 1966.

BAUCH 1967

Bauch, Kurt. "Zum Werk des Jan Lievens (II)." *Pantheon* 25 (1967): 160–70.



BAUMANN 1949

Baumann, Evert H. *Francois de le Boë Sylvius*. Leiden, 1949.

BAUMSTARK 2009

Baumstark, Reinhold, et al. *Kurfürst Johann Wilhelms Bilder*. 3 vols. Munich, 2009.

DE BEER 1955

De Beer, Esmond Samuel, ed. *Diary of John Evelyn* Oxford, 1955. 6 vols.

BEHERMAN 1988

Beherman, Thierry. *Godfried Schalcken*. Paris, 1988.

BELL 1901

Bell, Malcolm. *Rembrandt van Rijn*. London, 1901.

BENESCH 1935

Benesch, Otto. *Rembrandt: Werk und Forschung*. Vienna, 1935.

BENESCH 1940

Benesch, Otto. "An Early Group Portrait by Rembrandt." *Art Quarterly* 3 (1940): 3–13.

BENESCH 1957

Benesch, Otto. *The Drawings of Rembrandt: A Critical and Chronological Catalogue*. 6 vols. London, 1957.

BENESCH 1970

Benesch, Otto. *Collected Writings*. Edited by Eva Benesch. 2 vols. New York, 1970.

BENESCH 1973

Benesch, Otto. *The Drawings of Rembrandt*. Edited by Eva Benesch. 6 vols. London, 1973.

BÉNÉZIT 1948–55



Bénézit, Emmanuel. *Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs, et graveurs de tous les pays, par un groupe d'écrivains spécialistes français et étrangers*. 8 vols. Paris, 1948–55.

BÉNÉZIT 1976

Bénézit, Emmanuel. *Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs de tous les temps et de tous les pays par un groupe d'écrivains spécialistes français et étrangers*. 10 vols. Paris, 1976. Revised edition by Jacques Busse. 14 vols. Paris, 1999.

BENSON 1927

Benson, Robert. *The Holford Collection: Dorchester House*. 2 vols. London, 1927.

VAN BERESTEYN 1941

Van Beresteyn, Eltjo Aldegondus. *Genealogie van het Geslacht van Beresteyn*. 3 vols. The Hague, 1941.

BERGER 1883

Berger, Adolf. "Inventar und Kunstsammlungen des Erzherzogs Leopold Wilhelm von Österreich." *Jahrbuch der Kunsthistorischen Sammlungen des Allerhöchsten Kaiserhauses* 1, part 2 (1883): 89–177.

BERGVELT 1998

Bergvelt, Ellinoor. *Pantheon der gouden eeuw: van National Konst-Gallerij tot Rijksmuseum van Schilderijen (1798–1896)*. Zwolle, 1998.

BERGVELT 2002

Bergvelt, Ellinoor, et al. *Schatten in Delft: Burgers verzamelen 1600–1750*. Exh. cat. Delft, Stedelijk Museum Het Prinsenhof. Zwolle, 2002.

BERGVELT AND KISTEMAKER 1992

Bergvelt, Ellinoor, and Renee Kistemaker. *De wereld binnen handbereik: Nederlandse kunst- en rariteitenverzamelingen, 1585–1735*. Exh. cat. Amsterdam, Amsterdams Museum. Zwolle, 1992.

BERNARD HOUTHAKKER GALLERY 1952



Dessins anciens: français, hollandais, italien exposés chez Bernard Houthakker. Exh. cat. Amsterdam, Bernard Houthakker Gallery. Amsterdam, 1952.

BERNARD HOUTHAKKER GALLERY 1956

Exposition de dessins et eaux-fortes de Rembrandt et de son entourage et quelques tableaux de ses contemporains. Exh. cat. Amsterdam, Bernard Houthakker Gallery. Amsterdam, 1956.

BERNHEIMER 1999

Bernheimer, Konrad O. *Bernheimer Fine Old Masters, Paintings.* Munich, 1999.

BERNHEIMER 2007

Bernheimer. *Musen, Mütter, Models. Das Bild der Frau in der Kunst.* Exh. cat. Munich, Bernheimer. Munich, 2007.

BERNT 1980

Bernt, Walther. *Die niederländischen Maler und Zeichner des 17. Jahrhunderts.* 2 vols. Munich, 1980.

BERTOLOTTI 1880

Bertolotti, Antonino. *Artisti belgi ed olandesi a Roma nei secoli XVI e XVII.* Florence, 1880.

BIANCONI 1967

Bianconi, Piero. *L'opera completa di Vermeer.* Milan, 1967.

DE BIE 1661

De Bie, Cornelis. *Het gulden cabinet van de edele vry schilder-const.* Antwerp, 1661.

DE BIE 1708

De Bie, Cornelis. *Den spiegel van den verdrayde werelt.* Antwerp, 1708.

BIESBOER 2007



Biesboer, Pieter, ed. *Nicolaes Berchem: In the Light of Italy*. Exh. cat. Haarlem, Frans Hals Museum. Ghent, 2007.

BIESBOER AND KÖHLER 2006

Biesboer, Pieter, and Neeltje Köhler, eds. *Painting in Haarlem 1500–1850: The Collection of the Frans Hals Museum*. Ghent/Haarlem, 2006.

BIESBOER AND WELU 1993

Biesboer, Pieter, and James A. Welu, eds. *Judith Leyster: A Dutch Master and Her World*. Exh. cat. Haarlem, Frans Hals Museum; Worcester, Worcester Art Museum. New Haven, 1993.

BIJKER ET AL. 1998

Bijker, Dirck, et al., eds. *Arent de Gelder (1645–1727), Rembrandts laatste leerling*. Exh. cat. Dordrecht, Dordrechts Museum; Cologne, Wallraf-Richartz-Museum. Ghent, 1998.

BIKKER 1998

Bikker, Jonathan. “The Deutz Brothers, Italian Painting and Michael Sweerts: New Information from Elisabeth Coymans’s ‘Journael.’” *Simiolus* 26 (1998): 277–311.

BIKKER 2001

Bikker, Jonathan. “Een miraculeus leven.” *Kunstschrift* 45 (2001): 16–26.

BIKKER ET AL. 2007

Bikker, Jonathan, et al. *Dutch Paintings of the Seventeenth Century in the Rijksmuseum Amsterdam*. 2 vols. Amsterdam, 2007.

BILLE 1961

Bille, Clara. *De tempel der kunst of het kabinet van den Heer Braamcamp*. 2 vols. Amsterdam, 1961.

BINSTOCK 2009

Binstock, Benjamin. *Vermeer’s Family Secrets: Genius, Discovery, and the Unknown Apprentice*. New York, 2009.



BISANZ-PRAKKEN AND SCHRÖDER 2004

Bisanz-Prakken, Marian, and Klaus Albrecht Schröder, eds. *Rembrandt*. Exh. cat. Vienna, Albertina. Wolfratshausen, 2004.

BLANC 1857–58

Blanc, Charles. *Le Trésor de la Curiosité tiré des Catalogues de vente de Tableaux, Dessins, Estampes, Livres, Marbres, Bronzes, Ivoires, Terres Cuites, Vitraux, Médailles, Armes, Porcelaines, Meubles, Émaux, Lacques et autres Objets d'Art. Avec diverses Notes & Notices historiques & biographiques*. 2 vols. Paris, 1857–58.

BLANC 1861

Blanc, Charles. *Histoires des peintres de toutes les écoles: École hollandaise*. 2 vols. Paris, 1861.

BLANKERT 1982

Blankert, Albert. *Ferdinand Bol (1616–1680): Rembrandt's Pupil*. Doornspijk, 1982. Originally published as *Ferdinand Bol, 1616–1680: een leerling van Rembrandt*. The Hague, 1976.

BLANKERT 1991

Blankert, Albert. *A Newly Discovered Painting by Hendrick ter Brugghen*. Zwolle, 1991.

BLANKERT 1996

Blankert, Albert. "Hendrick ter Brugghen." *Allgemeines Künstler Lexikon*. Munich, 1996, 504–5.

BLANKERT 1997–98

Blankert, Albert, ed. *Rembrandt: A Genius and His Impact*. Exh. cat. Melbourne, National Gallery of Victoria; Canberra, National Gallery of Australia. Zwolle, 1997–98.

BLANKERT ET AL. 1980

Blankert, Albert, et al. *Gods, Saints and Heroes: Dutch Painting in the Age of Rembrandt*. Exh. cat. Washington, D.C., National Gallery of Art; Detroit, The Detroit Institute of Arts; Amsterdam, Rijksmuseum. Washington, D.C., 1980.

BLANKERT ET AL. 1983



Blankert, Albert, et al. *The Impact of A Genius. Rembrandt, His Pupils and Followers in the Seventeenth Century: Paintings from Museums and Private Collections*. Exh. cat. Amsterdam, Waterman Gallery; Groningen, Groninger Museum. Amsterdam, 1983.

BLANKERT ET AL. 1999

Blankert, Albert, et al. *Dutch Classicism in Seventeenth-Century Painting*. Exh. cat. Rotterdam, Museum Boijmans Van Beuningen; Frankfurt am Main, Städelsches Kunstinstitut. Rotterdam, 1999.

BLANKERT, MONTIAS, AND AILLAUD 1986

Blankert, Albert, John Michael Montias, and Gilles Aillaud. *Vermeer*. Paris, 1987.

BLANKERT AND SLATKES 1986–87

Blankert, Albert, and Leonard J. Slatkes. *Nieuw licht op de gouden eeuw: Hendrick ter Brugghen en tijdgenoten*. Exh. cat. Utrecht, Centraal Museum; Braunschweig, Herzog Anton Ulrich-Museum. Utrecht, 1986–87.

BLECHINGER 1980

Blechinger, Edmund. *Salzburger Landessammlungen. Residenzgalerie mit Sammlung Czernin und Sammlung Schönborn-Buchheim*. Salzburg, 1980.

VAN BLEYSWICK 1667

Van Bleyswyck, Dirck. *Beschrijvinge der Stadt Delft*. Delft, 1667.

BLOCH 1933

Bloch, Vitale. "Zum frühen Rembrandt." *Oud Holland* 50 (1933): 97–102.

BLOCK AND ZICK 1970

Block, Pieter, and Gisela Zick, eds. *Festschrift für Hans Ladendorf*. Cologne, 1970.

BLOK 1925

Blok, J.M. "Romeinsche teekeningen door G. Terborch, Sr. en W. van Nieulandt II in 's Rijksprentenkabinet te Amsterdam." *Meded. Ned. Hist. Inst. Rome* 5 (1925): 128–36.



BLOK AND MOLHUYSEN 1911–37

Blok, Petrus Johannes, and Philip Christian Molhuysen. *Nieuw Nederlandsch Biografisch Woordenboek*. 10 vols. Leiden, 1911–37.

BOD, MAT, AND WESTEIJN 2012

Bod, Rens, Jaap Mat, and Thijs Westejin, eds. *The Making of the Humanities II: From Early Modern to Modern Disciplines*. Amsterdam, 2012.

VON BODE 1883

Von Bode, Wilhelm. *Stüdien zur Geschichte der holländischen Malerei*. Braunschweig, 1883.

VON BODE 1887

Von Bode, Wilhelm. “Die Ausstellungen alter Gemälde aus Privatbesitz in Düsseldorf und Brüssel im Herbst 1886.” *Repertorium für Kunstwissenschaft* 10 (1887): 30–50.

VON BODE 1888

Von Bode, Wilhelm. *Der Grossherzogliche Gemälde-Galerie zu Oldenburg*. Vienna, 1888.

VON BODE 1891

Von Bode, Wilhelm. “Rembrandt van Ryn und seine schule in der Liechtenstein-Galerie in Wien.” *Die graphischen Künste* 14 (1891): 1–12.

VON BODE 1904

Von Bode, Wilhelm. *The Art Collection of Mr. Alfred Beit at His Residence 26 Park Lane*. Berlin, 1904.

VON BODE 1906

Von Bode, Wilhelm. *Rembrandt und seine Zeitgenossen: Charakterbilder der Grossen Meister der holländischen und flämischen Malerschule im siebzehnten Jahrhundert*. Leipzig, 1906.

VON BODE 1913



Von Bode, Wilhelm. *Catalogue of the Collection of Pictures and Bronzes in the Possession of Mr. Otto Beit*. London, 1913.

VON BODE 1917

Von Bode, Wilhelm. *Die Meister der holländischen und flämischen Malerschulen*. Leipzig, 1917.

VON BODE 1919

Von Bode, Wilhelm. *Die Meister der holländischen und flämischen Malerschulen*. Leipzig, 1919.

VON BODE 1924

Von Bode, Wilhelm. *Bulletin of the Bachstitz Gallery*. The Hague and New York, Jan. 1924.

VON BODE 1924/25

Von Bode, Wilhelm. "Ein neuaufgefundenes Jugendwerk Rembrandts." *Zeitschrift für bildende Kunst* 58, no. 34 (1924/25): 1–4.

VON BODE 1925

Von Bode, Wilhelm. "Kunsthistorische Ausbeute aus dem deutschen Kunsthandel von Heute." *Repertorium für Kunstwissenschaft* 46, no. 1 (1925): 117–18.

VON BODE 1958

Von Bode, Wilhelm. *Die Meister der holländischen und flämischen Malerschulen: Neu bearbeitet und ergänzt von Eduard Plietzsch*. Edited by Eduard Plietzsch, Leipzig, 1958.

VON BODE AND BINDER 1914

Von Bode, Wilhelm, and Moritz Julius Binder. *Frans Hals: His Life and Work*. 2 vols. Berlin, 1914.

VON BODE AND HOFSTEDDE DE GROOT 1897–1906

Von Bode, Wilhelm, and Cornelis Hofstede de Groot. *Rembrandt: beschreibendes Verzeichniss seiner Gemälde mit den heliographischen Nachbildungen: Geschichte seines Lebens und seiner Kunst*. [*The Complete Work of Rembrandt, History, Description and Heliographic*



Reproduction of All the Master's Pictures, with a Study of His Life.] 8 vols. Paris, 1897–1906.

BODKIN 1924

Bodkin, Thomas. "Quiringh Brekelenkam's Master." *Burlington Magazine* 44 (1924): 26–41.

BODKIN AND GOLDSCHIEDER 1940

Bodkin, Thomas, and Ludwig Goldscheider. *The Paintings of Jan Vermeer*. New York, 1940.

BØGH RØNBERG 2001

Bøgh Rønberg, Lene, ed. *Twee gouden eeuwen: schilderkunst uit Nederland en Denemarken*. Exh. cat. Copenhagen, Statens Museum for Kunst; Amsterdam, Rijksmuseum. Zwolle, 2001.

BØGH RØNBERG AND PEDERSON 2006

Bøgh Rønberg, Lene, and Fuente Pedersen, eds. *Rembrandt? The Master and His Workshop*. Exh. cat. Copenhagen, Statens Museum for Kunst. Copenhagen, 2006.

BOK AND KOBAYASHI 1985

Bok, Marten J., and Yoriko Kobayashi. "New Data on Hendrick ter Brugghen." *Hoogsteder-Naumann Mercury* 1 (1985): 7–34.

BOK 1994

Bok, Marten J. "Vraag en aanbod op de Nederlandse kunstmarkt, 1580–1700." PhD. diss. Utrecht University, 1994.

BOK AND SCHWARTZ 1991

Bok, Marten J., and Gary Schwartz. "Schilderin in opdracht in Holland in de 17^e eeuw." *Oud Holland* 23 (1991): 183–95.

BOLTEN AND BOLTEN-REMPT 1978

Bolten, Jaap, and Henriette Bolten-Rempt. *The Hidden Rembrandt*. Oxford, 1978.

BOMFORD 1988



Bomford, David, ed. *Rembrandt: Art in the Making*. Exh. cat. London, National Gallery. London, 1988.

BOMFORD 2004

Bomford, David. "Peter Paul Rubens and the Value of Firendship." In *Virtue: Virtuoso, Virtuosity in Netherlandish Art 1500–1700 (Nederlands Kunsthistorisch Jaarboek 54, 2003)*. Edited by Jan de Jong, et al., 229–57. Zwolle, 2004.

BOMFORD ET AL. 2006

Bomford, David, et al. *Art in the Making: Rembrandt*. London, 2006.

VAN DEN BOOGERT 1999

Van den Boogert, Bob, ed. *Rembrandt's Treasures*. Exh. cat. Amsterdam, Museum Het Rembrandthuis. Zwolle, 1999.

VAN DEN BOOGERT 2009

Van den Boogert, Bob. "Lievens in Londen. Een Leids wonderkind in Van Dycks atelier." *Kunstschrift 3* (2009): 28–35.

BOSCHLOO ET AL. 2011

Boschloo, Anton W.A., et al., eds. *Aemulatio: Imitation, Emulation, and Invention in Netherlandish Art from 1500 to 1800, Essays in Honor of Eric Jan Sluijter*. Zwolle, 2011.

BOSMAN-JELGERSMA 1979

Bosman-Jelgersma, H.A. *Vijf eeuwen Delftse apothekers. Een bronnenstudie over de geschiedenis van de farmacie in een Hollandse stad*. Amsterdam, 1979.

BOTT 1989

Bott, K. "Zwei Zeichnungen des Willem van Mieris in den Kunstsammlungen Graf von Schönborn." *Oud Holland 103* (1989): 243–48.

BÖTTGER 1972



Böttger, Peter. *Die Alte Pinakothek in München. Mit einem Anhang: Abdruck des frühesten Gemäldeverzeichnisses der Pinakothek aus dem Jahre 1838 von Georg von Dillis. Nach den heutigen Invenarnummern identifiziert von Gisela Scheffer.* Munich, 1972.

BRAUN 1979

Braun, Karel. *Alle tot nu toe bekende schilderijen van Rembrandt en een beknopt overzicht van zijn voornaamste werk als etser en tekenaar.* Rotterdam, 1979.

BRAUN 1980

Braun, Karel. *Alle tot nu toe bekende schilderijen van Jan Steen.* Rotterdam, 1980.

BREDIUS 1880

Bredius, Abraham. "17^e Eeuwsche reisherinneringen: *Journal des Voyages de Monsieur de Monconys etc.etc. Paris 1677,*" *Nederlandsche Kunstbode* (1880): 131, 403, 412–414.

BREDIUS 1887

Bredius, Abraham. "Een en ander over Caspar Netscher." *Oud Holland* 5 (1887): 263–74.

BREDIUS 1885

Bredius, Abraham. "De Tapijtfabriek van Karel van Madner den Jonge, te Delft, 1616–1623." *Oud Holland* 3 (1885): 1–22.

BREDIUS 1889

Bredius, Abraham. "Drie vroege werken van Rembrandt." *Kunstchronik* 24 (1889): 635–38.

BREDIUS 1889

Bredius, Abraham. "Bijdragen tot de biographie van Pieter de Hooch." *Oud Holland* 7 (1889): 161–68.

BREDIUS 1889

Bredius, Abraham. "Vom Kunstmarkt: Die holländischen Bilder der Vente Secrétan." *Kunstchronik* 24 (1889): 635–38.

BREDIUS 1890



Bredius, Abraham. "Het Schilder register van Jan Sysmus, stads Doctor van Amsterdam." *Oud Holland* 8 (1890): 1–17; 217–34; 297–313.

BREDIUS 1906

Bredius, Abraham. "Eenige taxaties van schilderijen in de XVIIe en in het begin der XVIIIe eeuw." *Oud Holland* 24 (1906): 236–41.

BREDIUS 1907

Bredius, Abraham. "Lets over de jeugd van Gabriel Metsu." *Oud Holland* 25 (1907): 197–203.

BREDIUS 1910

Bredius, Abraham. "Nieuwe bijdragen over Johannes Vermeer." *Oud Holland* 28 (1910): 61–64.

BREDIUS 1915–22

Bredius, Abraham. *Kunstler-Inventare: Urkunden zur Geschichte der holländischen Kunst des XVIten, XVIIten und XVIIIten Jahrhunderts*. 8 vols. The Hague, 1915–22.

BREDIUS 1916

Bredius, Abraham. "Waarom Jacob van Loo in 1660 Amsterdam verliet." *Oud Holland* 34 (1916): 47–52.

BREDIUS 1920

Bredius, Abraham. "Nieuwe gegevens omtrent de schilders Fabritius." *Oud Holland* 38 (1920): 129–37.

BREDIUS 1921

Bredius, Abraham. "Wiedergefundene 'Rembrandts.'" *Zeitschrift für bildende Kunst* 56, no. 32 (1921): 146–52.

BREDIUS 1923/24

Bredius, Abraham. "Bijdragen tot een Biografie van Nicolaes Maes." *Oud Holland* 41 (1923/24): 207–14.

BREDIUS 1927



Bredius, Abraham. *Jan Steen. Met honderd platen bevattende 101 afbeeldingen in photogravure van zijne beste werken.* Amsterdam, 1927.

BREDIUS 1931

Bredius, Abraham. "Over een Rembrandt." *Oud Holland* 48 (1931): 97–99.

BREDIUS 1935

Bredius, Abraham. *Rembrandt: schilderijen.* Utrecht, 1935.

BREDIUS 1935

Bredius, Abraham. *Rembrandt. Gemälde.* Vienna, 1935.

BREDIUS 1936

Bredius, Abraham. *The Paintings of Rembrandt.* London, 1936.

BREDIUS 1937

Bredius, Abraham. *The Paintings of Rembrandt.* London, 1937.

BREDIUS 1940

Bredius, Abraham. "Een schildersproces in de XVIIe eeuw." *Oud Holland* 57 (1940): 168–71.

BREDIUS 1942

Bredius, Abraham. *The Paintings of Rembrandt.* 2 vols. Oxford, 1942.

BREDIUS AND GERSON 1969

Bredius, Abraham, and Horst Gerson. *Rembrandt: The Complete Edition of the Paintings.* London, 1969.

BREDIUS AND HIRSCHMANN 1915–22

Bredius, Abraham, and Otto Hirschmann. *Urkunden zur Geschichte der Holländischen Kunst des XVIten, XVIIten und XVIIIten Jahrhunderts.* The Hague, 1915–22.

BREDIUS AND MARTIN 1904



Bredius, Abraham, and Wilhelm Martin. "Nieuwe bijdragen tot de geschiedenis van het Leidsche St. Lucasgild." *Oud Holland* (1904): 123–24.

BREDIUS AND DE ROEVER 1886

Bredius, Abraham, and N. de Roever. "Pieter Lastman en François Venant." *Oud Holland* 4 (1886): 1–23.

BREDIUS AND SCHMIDT-DEGENER 1906

Bredius, Abraham, and Frederik Schmidt-Degener. *Die Grossherzogliche Gemälde-Galerie im Augusteum zu Oldenburg*. Oldenburg, 1906.

BREDIUS AND VETH 1887

Bredius, Abraham, and G.H. Veth. "Poulus Lesire." *Oud Holland* 5 (1887): 45–51.

BRIELS 1997

Briels, Jan. *Vlaamse schilders en de dageraad van Hollands gouden eeuw 1585–1630*. Antwerp, 1997.

BRIÈRE-MISME 1935

Brière-Misme, Clotilde. "Un 'Intimiste' hollandaise, Jacob Vrel." *Revue d'Art Ancien et Moderne* 68 (June–December 1935): 97–114, 157–72.

BRIÈRE-MISME 1935

Brière-Misme, Clotilde. "Un petit maître hollandais, Cornelis Bisschop (1630–1674)." *Oud Holland* 65 (1950): 227–40.

BRIGANTI 1983

Briganti, Giuliano, et al. *I Bamboccianti: Pittori della vita quotidiana a Roma nel Seicento*. Rome, 1983.

VAN DEN BRINK AND LINDEMAAN 2012

Van den Brink, Peter, and Bernd Wolfgang Lindemann. *Cornelis Bega. Eleganz und raue Sitten*. Exh. cat. Aachen, Suermond-Ludwig-Museum; Berlin, Gemäldegalerie der Staatlichen Museen zu Berlin. Aachen, 2012.



BRITISH INSTITUTION FOR PROMOTING THE FINE ARTS 1819

British Institution for Promoting the Fine Arts in the United Kingdom. *Catalogue of Pictures of the Italian, Spanish, Flemish, and Dutch Schools*. Exh. cat. London, British Institution for Promoting the Fine Arts in the United Kingdom. London, 1819.

BRITISH INSTITUTION FOR PROMOTING THE FINE ARTS 1829

British Institution for Promoting the Fine Arts in the United Kingdom. *Catalogue of Pictures by Spanish, Flemish, Dutch, and English Masters with which the Proprietors Have Favoured This Institution*. Exh. cat. London, British Institution for Promoting the Fine Arts in the United Kingdom. London, 1829.

BRITISH INSTITUTION FOR PROMOTING THE FINE ARTS 1835

British Institution for Promoting the Fine Arts in the United Kingdom. *Catalogue of Pictures by Italian, Spanish, Flemish, Dutch and French Masters, with which the Proprietors Have Favoured the Institution*. Exh. cat. London, British Institution for Promoting the Fine Arts in the United Kingdom. London, 1835.

BROCHHAGEN AND KNÜTTEL 1967

Brochhagen, Ernst, and Brigitte Knüttel. *Katalog der Alte Pinakothek, III: Holländische Malerei des 17. Jahrhunderts*. Munich, 1967.

BROOKE 1994

Brooke, Xanthe. *Face to Face: Three Centuries of Artists' Self-portriature*. Exh. cat. Liverpool, Walker Art Gallery. Liverpool, 1994.

BROOS 1993

Broos, Ben. *Intimacies and Intrigues: History Paintings in the Mauritshuis*. Exh. cat. The Hague, Royal Picture Gallery Mauritshuis. The Hague, 1993.

BROOS 1995

Broos, Ben. "Rembrandts Schatkamer." *Tableau: Fine Arts Magazine* 18 (1995): 66–74.

BROOS 1995



Broos, Ben, ed. *The Amateur's Cabinet: Seventeenth-Century Dutch Masterpieces from Dutch Private Collections*. Exh. cat. The Hague, Royal Picture Gallery Mauritshuis. The Hague, 1995.

BROOS 2000

Broos, Ben. "Rembrandts eerste Amsterdamse periode." *Oud Holland* 114 (2000): 1–6.

BROOS 2005

Broos, Ben. "Rembrandt's Zeeuwse Connective: François Coopal en Titia Uylenburgh." *Kroniek van het Rembrandthuis* 1–2 (2005): 24–33.

BROOS 2012

Broos, Ben. *Saskia. De vrouw van Rembrandt*. Zwolle, 2012.

BROWN 1957

Brown, Richard F. "Recent Gifts of Painting." *Los Angeles County Museum Bulletin of the Art Division* 8, no. 4 (1957): 6.

BROWN 1974

Brown, Christopher. "Gerard ter Borch at The Hague and Münster." *Burlington Magazine* 116 (May 1974): 28–91.

BROWN 1981

Brown, Christopher. *Carel Fabritius: Complete Edition with a "Catalogue raisonné."* Oxford, 1981.

BROWN 1983

Brown, Christopher. "Jan Lievens in Leiden and London." *Burlington Magazine* 125 (November 1983): 663–71.

BROWN 1984

Brown, Christopher. *Scenes of Everyday Life. Dutch Genre Painting of the Seventeenth Century*. London, 1984.

BROWN 1986



Brown, Christopher, ed. *Rembrandt and the Bible*. Exh. cat. Yokohama, Sogo Museum of Art; Fukuoka, Fukuoka Art Museum; Kyoto, Kyoto National Museum of Modern Art. Tokyo, 1986.

BROWN 1986

Brown, Christopher. “‘Mercury and Argus’ by Carel Fabritius: A Newly Discovered Painting.” *Burlington Magazine* 128 (1986): 797–98.

BROWN 2006

Brown, Christopher. “The Carel Fabritius Exhibition in The Hague: A Personal View.” *Oud Holland* 119 (2006): 139–45.

BROWN, GILTAIJ, AND NAKAMURA 1992

Brown, Christopher, Jeroen Giltaij, and Toshiharu Nakamura. *Rembrandt: His Teachers and His Pupils*. Exh. cat. Tokyo, Bunkamura Museum of Art; Chiba, Kawamura Memorial Museum of Art; Yamaguchi, Yamaguchi Prefectural Museum of Art. Tokyo, 1992.

BROWN, KELCH, AND VAN THIEL 1991

Brown, Christopher, Jan Kelch, and Pieter J.J. van Thiel, eds. *Rembrandt: The Master and His Workshop*. 2 vols. Exh. cat. Berlin, Altes Museum; Amsterdam, Rijksmuseum; London, National Gallery. New Haven, 1991.

LE BRUN 1792–95

Le Brun, Jean-Baptiste-Pierre. *Galerie des Peintres flamandes, hollandaise et allemands*. 3 vols. Paris, 1792–95.

BRUSATI 1995

Brusati, Celeste. *Artifice and Illusion: The Art and Writing of Samuel van Hoogstraten*. Chicago, 1995.

BRUSSELS 1913

L’Exposition de la miniature à Bruxelles en 1912: Recueil des oeuvres les plus remarquables des minaturistes de toutes les Ecoles, du XVIe au XIXe siècle. Brussels, 1913.

BRUYN 1983



Bruyn, Josua. "Boekbespreking A. Blankert, *Ferdinand Bol (1616–1680), Rembrandt's Pupil*, Doornspijk 1982." *Oud Holland* 97 (1983): 208–16.

BRUYN 1984

Bruyn, Josua. "Review of *Gemälde der Rembrandt-Schüler, I* by W. Sumowski; J.A. Backer; A. van Dijck." *Oud Holland* 98, no. 3 (1984): 146–62.

BRUYN AND CARTER 1969

Bruyn, Josua, and David Carter. *Rembrandt and His Pupils: A Loan Exhibition of Paintings Commemorating the 300th Anniversary of Rembrandt*. [*Rembrandt et ses élèves: Une Exposition de peintures commémorant le 300e anniversaire de Rembrandt*]. Exh. cat. Montreal, Montreal Museum of Fine Arts; Toronto, Art Gallery of Ontario. Montreal, 1969.

BRYANT 2005

Bryant, Julius. *Kenwood: Paintings in the Iveagh Bequest*. New Haven, 2005.

BUCHANAN 1824

Buchanan, William. *Memoirs of Painting, with a Chronological History of the Importation of Pictures by the Great Masters into England since the French Revolution*. 2 vols. London, 1824.

BUIJSEN ET AL. 1998

Buijsen, Edwin, et al. *Haagse schilders in de gouden eeuw*. The Hague, 1998.

BUIJSEN, DUMAS, AND MANUTH 2012

Buijsen, Edwin, Charles Dumas, and Volker Manuth, eds. *Face Book: Studies on Dutch and Flemish Portraiture of the 16th–18th Centuries: Liber Amicorium Presented to Rudolf E.O. Ekkart on the Occasion of his 65th Birthday*. Leiden, 2012.

BÜRGER 1857

Bürger, William [Etienne-Joseph-Théophile Thoré]. *Trésors d'art exposés à Manchester en 1857 et provenant des collections royales, des collections publiques et des collections particulières de la Grande-Bretagne*. Paris, 1857.



BÜRGER 1860 [1865]

Bürger, William [Etienne-Joseph-Théophile Thoré]. *Trésors d'art en Angleterre*. Brussels, 1860. Rev. ed. Paris, 1865.

BURLINGTON FINE ARTS CLUB 1900

Burlington Fine Arts Club. *Exhibition of Pictures of Dutch Masters of the Seventeenth Century*. Exh. cat. London, Burlington Fine Arts Club. London, 1900.

BURLINGTON FINE ARTS CLUB 1921

Burlington Fine Arts Club. *Catalogue of Pictures and Other Objects of Art Selected from the Collections of Mr. Robert Holford (1808–1892) mainly from Westonbirt in Gloucestershire*. Exh. cat. London, Burlington Fine Arts Club. London, 1921.

BUSCHBECK, FUHRMANN, AND INGRAM 1962

Buschbeck, Ernst H., Franz Fuhrmann, and Annemarie Ingram. *Residenzgalerie Salzburg mit Sammlung Czernin und Sammlung Schönborn-Buchheim*. Salzburg, 1962.

BUSCHBECK, FUHRMANN, AND INGRAM 1970

Buschbeck, Ernst H., Franz Fuhrmann, and Annemarie Ingram. *Residenzgalerie Salzburg mit Sammlung Czernin und Sammlung Schönborn-Buchheim*. Salzburg, 1970.

BUVELOT 2004

Buvelot, Quentin. *Royal Picture Gallery Mauritshuis: A Summary Catalogue*. The Hague, 2004.

BUVELOT 2012

Buvelot, Quentin. "Recenze/Reviews: Anja K. Ševčík (ed.), *National Gallery in Prague: Dutch Paintings of the 17th and 18th Centuries, Illustrated Summary Catalogue*." *Umění Art* 60, no. 6 (2012): 531–33.

BUVELOT 2016

Buvelot, Quentin. "'Expanding Panels': Format Changes in Paintings on Panel by Schalcken and Other Dutch Fijnschilders." *Wallraf-Richartz-Jarbuch* 77 (2016): 159–76.

BUVELOT, HILAIRE, AND ZEDER 1998



Buvelot, Quentin, Michael Hilaire, and Oliver Zeder, eds. *Tableaux flamands et hollandais du Musée Fabre de Montpellier*. Exh. cat. Paris, Netherlands Institute; Montpellier, Fabre Museum. Paris, 1998.

BUVELOT AND BUIJS 2002

Buvelot, Quentin, and Hans Buijs, eds. *A Choice Collection: Seventeenth-Century Dutch Paintings from the Frits Lugt Collection*. Exh. cat. The Hague, Royal Picture Gallery Mauritshuis. Zwolle, 2002.

BUVELOT AND NAUMANN 2008

Buvelot, Quentin, and Otto Naumann. "Format Changes by Frans van Mieris the Elder." *Burlington Magazine* 150 (February 2008): 102–4.

BUVELOT, NAUMANN, AND DE JONGH 2005

Buvelot, Quentin, Otto Naumann, and Eddy de Jongh. *Frans van Mieris 1635–1681*. Edited by Quentin Buvelot. Exh. cat. The Hague, Mauritshuis; Washington, D.C., National Gallery of Art. Zwolle, 2005.

BUVELOT AND VAN SUCHTELEN 2016

Buvelot, Quentin, and Ariane van Suchtelen. *Genre Paintings in the Mauritshuis*. Zwolle, 2016.

CARTER [ca. 1893]

Carter, Joseph H. *Catalogue of the Collection of Paintings at High Legh Hall*. Birmingham, [ca. 1893].

CASTLE MUSEUM 1966

Castle Museum. *Dutch Paintings from East Anglia*. Exh. cat. Norwich, Castle Museum. Norwich, 1966.

CAUSID 1783

Causid, Simon. *Verzeichnis der Hochfürstlich-Hessischen Gemälde-Sammlung in Cassel*. Kassel, 1783.

CAVALLI-BJÖRKMAN 1992



Cavalli-Björkman, Görel, ed. *Rembrandt och hans tid: Människan i Centrum / Rembrandt and His Age: Focus on Man*. Exh. cat. Stockholm, National Museum. Stockholm, 1992.

CAVALLI-BJÖRKMAN 2005

Cavalli- Björkman, Görel. *Dutch and Flemish Paintings II. Dutch Paintings, c. 1600–c. 1800*. Stockholm, 2005.

CENTRAAL MUSEUM 1956

Centraal Museum. *Catalogus lustrumtentoonstelling uit het kunstbezit der reünisten van het Utrechts Studenten Corps*. Exh. cat. Utrecht, Centraal Museum. Utrecht, 1956.

CHAMOT 1928

Chamot, Mary. "The Last of a Great Collection." *Country Life* (5 May 1928): 635–38.

CHAMPLIN AND PERKINS 1886–87

Champlin, John Denison, and Charles C. Perkins, eds. *Cyclopedia of Painters and Paintings*. 4 vols. New York, 1886–87.

CHAPMAN 1990

Chapman, H. Perry. *Rembrandt's Self-Portraits*. Princeton, 1990.

CHAPMAN 2005

Chapman, H. Perry. "The Imagined studios of Rembrandt and Vermeer." In *Inventions of the Studio, Renaissance to Reomanticism*. Edited by Michael Cole and Mary Pardo, 108–46. Chapel Hill, 2005.

CHAPMAN 2010

Chapman, H. Perry. "Reclaiming the inner Rembrandt: passion and the early self-portraits." In *The Passions in the Arts of the Early Modern Netherlands (Nederlands Kunsthistorisch Jaarboek 60)*. Edited by Stephanie Dickey and Herman Roodenburg, 232–61. Zwolle, 2010.

CHAPMAN, KLOEK, AND WHEELLOCK 1996



Chapman, H. Perry, Wouter Th. Kloek, and Arthur K. Wheelock Jr. *Jan Steen, Painter and Storyteller*. Edited by H. Perry Chapman. Exh. cat. Washington D.C., National Gallery of Art; Amsterdam, Rijksmuseum. New Haven, 1996.

CHONG 2000

Chong, Alan, ed. *Rembrandt Creates Rembrandt: Art and Ambition in Leiden, 1629–1631*. Boston, 2000.

CHRISTIE, MANSON, AND CHRISTIE'S 1834

Christie, Manson, and Christie's. *Catalogue of the Matchless Collection of Dutch and Flemish Pictures of His Late Royal Highness the Duke de Berri*. Sales cat. London, Christie, Manson, and Christie's. London, 1834.

CITY ART GALLERY 1857

City Art Gallery. *Catalogue of the Art Treasures of the United Kingdom: Collected at Manchester in 1857*. Exh. cat. Manchester, City Art Gallery. London, 1857.

CLIFTON 1996

Clifton, James. "Vasari on Competition." *The Sixteenth Century Journal* 27, no. 1 (Spring 1996): 23–41.

COHEN 1928

Cohen, Walter. "Alte Malerei aus rheinisch-westfälischen Privatbesitz." *Der Cicerone* 20 (January 1928): 49–60.

COLNAGHI 2007

Colnaghi. *The Artist in Art*. Exh. cat. London, Colnaghi, in association with Emanuel von Baeyer. London, 2007.

COMMELIJN 1676

Commelijn, Johannes. *Nederlantze hesperides, dat is, Oeffening en gebruik van de limoen- en oranje-boomen; gestelt na den aardt, en climaat der Nederlanden*. Amsterdam, 1676.

CONNOISSEUR 1958



“The Robinson Pictures (Capetown’s Gain: London’s Loss).” *The Connoisseur* 142 (November, 1958): 95–97.

CONWAY 1905

Conway, Martin. “Sir William van Horne’s Collection at Montreal.” *The Connoisseur* 12 (1905): 135–37.

COOK 1903

Cook, Sir Francis. *Abridged Catalogue of the Pictures at Doughty House, Richmond*. London, 1903.

COOK 1932

Cook, Sir Herbert. *Abridged Catalogue of the Pictures at Doughty House, Richmond, Surrey, in the Collection of Herbert Cook, Bart.* London, 1932.

COOK 2016

Cook, Nicole Elizabeth. “From Amoris Causa to Pygmalion’s Creative Dream: Schalcken’s *Young Man and Woman Looking at a Statuette by Lamplight* and Theories of Love in Art.” *Wallraf-Richartz-Jahrbuch* 77 (2016): 127–43.

COOLHAAS 1973

Coolhaas, Willem Philippus. *Het Huis ‘De Dubbele Arend’: Het huis Keizersgracht 141, thans ‘Van Riebeeckhuis’ genaamd, nu daar een halve eeuw gearbeid is voor de culturele en econokmische betrekkingen met Zuid-Afrika*. Amsterdam, 1973.

COPPIER 1914

Coppier, André-Charles. “A propos des ‘Disciples d’Emmaüs.’” *Les Arts* 148 (April 1914): 1401–32.

CORNELIS 2003

Cornelis, Bart. “Love Letters: Dutch Genre Paintings” [review of Peter Sutton, ed., *Love Letters: Dutch Genre Painting in the Age of Vermeer*. Exh. cat. Dublin, National Gallery of Ireland; Greenwich, Conn., Bruce Museum of Arts and Sciences. New Haven, 2003]. *Burlington Magazine* 145 (2003): 877–79.

CORRIGAN ET AL. 2015



Corrigan, Karina H., et al. *Asia in Amsterdam: The Culture of Luxury in the Golden Age*. Exh. cat. Salem, Mass., Peabody Essex Museum; Amsterdam, Rijksmuseum. New Haven, 2015.

COUTRÉ 2009

Coutré, Jacquelyn N. "Vanquishing the Shadow: Jan Lievens Comes to Light after 250 Years." *Dutch Crossing* 33, no. 2 (October 2009): 135–51.

VAN DER CRAB 1895

Van der Crab, A.J.E. "Het geslacht van den Eeckhout." *De Nederlandsche Leeuw* 13 (1895): 61–63.

CREMONTE PASTORELLO DI CORNOUR 2010

Cremonte Pastorello di Cornour, Anna. *La Torino dei Bamboccianti: memorie di strada e di Palazzo*. Pinerolo, 2010.

VON CRIEGERN 1971

Von Criegern, Axel. "Abfahrt von einem Wirtshaus: Ikonographische Studie zu einem Thema von Jan Steen." *Oud Holland* 86 (1971): 9–31.

CROSNIER 1908

Crosnier, Jules. "Bessinge." *Nos anciens et leurs oeuvres: recueil genevois d'art* 8 (1908): 57–123.

CROWE 1874

Crowe, Joseph Archer. *The Handbook of Painting: The German, Flemish and Dutch Schools, Based on the Handbook of Kugler*. 2 vols. London, 1874.

CUNNINGHAM 1836

Cunningham, Allan. *Cabinet Gallery of Pictures by the First Masters of English and Foreign Schools*. 2 vols. London, 1836.

CUNNINGHAM 1960



Cunningham, Charles C. "Two Paintings by Gerbrandt van den Eeckhout." *Wadsworth Atheneum Bulletin* 5, no. 6 (Winter, 1960): 19–20.

CUNNINGHAM ET AL. 1969

Cunningham, Charles C., et al., eds. *Rembrandt After Three Hundred Years: An Exhibition of Rembrandt and His Followers*. Exh. cat. Chicago, The Art Institute of Chicago; Minneapolis, The Minneapolis Institute of Arts; Detroit, The Detroit Institute of Arts. Chicago, 1969.

D. KATZ GALLERY 1936

D. Katz Gallery. *Tentoonstelling van 16^e en 17^e eeuwse hollandsche, vlaamsche en italiaansche schilderijen*. Exh. cat. Dieren, D. Katz Gallery. Dieren, 1936.

DAHLBÄCK AND BJURSTRÖMM 1956

Dahlbäck, Bengt, and Per Bjurströmm, eds. *Rembrandt*. Exh. cat. Stockholm, Nationalmuseum. Stockholm, 1956.

VAN DALEN 1927

Van Dalen, J.L. *De Groote Kerk (Onze Lieve Vrouwenkerk) te Dordrecht*. Dordrecht, 1927.

DALLAS MUSEUM OF FINE ARTS 1951

Dallas Museum of Fine Arts. *Four Centuries of European Painting: An Exhibition of Sixty British and European Paintings from the Fifteenth to the Nineteenth Centuries*. Exh. cat. Dallas, Dallas Museum of Fine Arts. Dallas, 1951.

DANN 1965

Dann, G. E., ed. *Die Vorträge der Hauptsammlung der Internationalen Gesellschaft für Geschichte der Pharmazie e.V. während des Internationalen Pharmaziegeschichtlichen Kongresses in Rotterdam vom 17.–21. September 1963*. Stuttgart, 1965.

DANZIGER 2004

Danziger, Elon. "The Cook collection, its founder and its inheritors." *Burlington Magazine* 146, no. 1216 (July 2004): 444–58.

DAVID KOETSER GALLERY 1990–91



David Koetser Gallery. *Fine Old Master Paintings Principally of the Dutch and Flemish Schools*. Sales cat. Zurich, David Koetser Gallery. Zurich, 1990–91.

DAYOT 1911

Dayot, Armand. *Exposition rétrospective des grands et des petits maîtres hollandais du XVIIe siècle*. Exh. cat. Paris, Jeu de Paume, Tuileries Gardens. Paris, 1911.

DAYOT 1912

Dayot, Armand. *Grands et petits maîtres hollandais*. Paris, 1912.

DEBAISIEUX 1994

Debaisieux, François. *Caen Musée des Beaux-Arts: Peintures des écoles étrangères*. Caen, 1994.

DENUCÉ 1934

Denucé, Jean. *Brieven en documenten betreffend Jan Breughel I en II*. Antwerp, 1934.

DES MOINES WOMEN'S CLUB N.D. [after 1933]

Des Moines Women's Club: Catalogue of Paintings and Byers Collection. Des Moines, n.d. [after 1933].

DES MOINES WOMEN'S CLUB 1941 and 1952

Des Moines Women's Club: Art Treasures: Possessions Catalogue. Des Moines, 1941 and 1952.

DESCAMPS 1753–64

Descamps, Jean Baptiste. *La vie des peintres flamands, allemands et hollandais: avec des portraits gravés en taille-douce, une indication de leurs principaux ouvrages & des réflexions sur leurs différentes manières*. 4 vols. Paris, 1753–64.

DEWITT 2006

DeWitt, Lloyd. "Evolution and Ambition in the Career of Jan Lievens (1607–1674)." PhD diss. University of Maryland, 2006.

DEWITT 2014



DeWitt, David. *The Bader Collection: Dutch and Flemish Paintings*. Kingston, 2014.

DEWITT, DUCOS, AND KEYS 2011

DeWitt, Lloyd, Blaise Ducos, and George S. Keyes. *Rembrandt et la figure du Christ [Rembrandt and the Face of Jesus]*. Exh. cat. Paris, Musée du Louvre; Philadelphia, Philadelphia Museum of Art; Detroit, Detroit Institute of Arts. Calenzano, 2011.

DEZALLIERS D'ARGENVILLE 1745–52

Dezalliers d'Argenville, Antoine-Joseph. *Abrégé de la vie des plus fameux peintres*. 3 vols. Paris, 1745–52.

DICKERSON 2009

Dickerson, Claude Douglas, III. "Elderly Woman in a White Cap." In *From the Private Collections of Texas: European Art, Ancient to Modern*. Edited by Richard R. Brettell and Claude Douglas Dickerson III. Exh. cat. Fort Worth, Kimbell Art Museum. Fort Worth, 2009.

DIE WELTKUNST 1959

"Willkommen in München." *Die Weltkunst* 29 (15 October 1959): 3.

DIFURIA 2016

DiFuria, Arthur J., ed. *Genre Imagery in Early Modern Northern Europe: New Perspectives*. New York, 2016.

VAN DIJK 1993

Van Dijk, E.A. *Schilders in Zwolle*. Zwolle, 1993.

VON DILLIS 1838

Von Dillis, Georg. *Verzeichnis der Gemälde in der königlichen Pinakothek zu München*. Munich, 1838.

DIRKSE 1984

Dirkse, Paul. "Nicolaes Roosendael (1634/5–86): Historieschilder voor Katholiek Amsterdam." *Antiek* 19 (1984): 86–98.



DIRKSE 2001

Dirkse, Paul. "Pieter de Grebber: Haarlems schilder tussen begijnen, kloppen en pastors." In *Begijnen, pastoors en predikanten. Religie en kunst in de Gouden Eeuw*. Leiden, 2001, 116–27.

DOBRZYCKA 1956

Dobrzycka, Anna. "Autoportrety Ferdinanda Bola." *Biuletyn Historii Sztuki* 18, no. 3 (1956): 419–27.

DOBSON 2002

Dobson, John Blythe. "A note on Arnoldus de La Grange." *New Netherland Connections* 7 (2002), 63–70.

DOHE, MALVE, AND RAINER 2017

Dohe, Sebastian, Malve Anna Falk, Rainer Stamm. *Die Gemäldegalerie Oldenburg: Eine europäische Altmeistersammlung*. Petersberg, 2017.

DOHME 1878

Dohme, Robert, ed. *Kunst und Künstler des Mittelalters und der Neuzeit. Biographien und charakteristiken unter mitwirkung von fachgenossen herausgegeben von Dr. R. Dohme. Kunst und Künstler Deutschlands und er Niederlande bis um die Mitte des achtzehnten Jahrhunderts*. 2 vols. Leipzig, 1878.

DONATH 1925

Donath, Adolph. "Der Kunstmarkt 1923/24." *Jahrbuch für Kunstsammler*, nos. 4–5 (1925): 63–122.

DONY AND BRAUN 1969

Dony, Frans L.M., and Karel Braun. *Meesters der schilderkunst: Alle tot nu toe bekende schilderijen van Rembrandt, en een beknopt overzicht van zijn voornaamste werk als etser en tekenaar*. Rotterdam, 1969.

DRESDEN 1924



Sächsisches Gesetzblatt. Gesetz über die Auseinandersetzung zwischen dem Freistaate Sachsen und dem vormaligen Königshause. Dresden, 9 August 1924.

DREYFOUS 1912

Dreyfous, Georges. *L'oeuvre de Jan Vermeer de Delft.* Paris, 1912.

DUBOIS DE SAINT-GELAIS 1727

DuBois de Saint-Gelais, Louis François. *Description des Tableaux du Palais Royal avec la vie des peintres à la tête de leurs ouvrages.* Geneva, 1727.

DUCOS AND SURH 2017

Ducos, Blaise, and Dominique Surh, eds. *Masterpieces of The Leiden Collection: The Age of Rembrandt.* Exh. cat. Paris, Musée du Louvre. Paris, 2017.

DUCOS AND YEAGER-CRASSELT 2019

Ducos, Blaise, and Lara Yeager-Crasselt, eds. *Rembrandt, Vermeer and the Dutch Golden Age. Masterpieces from The Leiden Collection and the Musée du Louvre.* Exh. cat. Abu Dhabi, Louvre Abu Dhabi. London, 2019. [Exhibition catalogue also published in French and Arabic.]

DUDOK VAN HEEL 1980/81

Dudok van Heel, S.A.C. "Enkele portretten à l'antique door Rembrandt, Bol, Flinck en Backer." *Kroniek van het Rembrandthuis* 32 (1980/81): 1–9.

DUDOK VAN HEEL 1982

Dudok van Heel, S.A.C. "Het 'Schilderhuis' van Govert Flinck en de kunsthandel van Uylenburgh aan de Lauriergracht te Amsterdam." *Jaarboek Amstelodamum* 74 (1982): 70–90.

DUDOK VAN HEEL 1982

Dudok van Heel, S.A.C. "'Éen stuk van Rembrant gedaen genamt de stilte.'" *Maandblad Amstelodamum* 69 (1982): 28–31.

DUDOK VAN HEEL 1983



Dudok van Heel, S.A.C. “In presentie van de Heer Gerard ter Borch.” In *Essays in Northern European Art Presented to Egbert Haverkamp Begemann on His Sixtieth Birthday*. Edited by Anne Marie Logan, 66–71. Doornspijk, 1983.

DUDOK VAN HEEL 1987

Dudok van Heel, S.A.C. *Dossier Rembrandt / The Rembrandt Papers*. Exh. cat. Museum Het Rembrandthuis. Amsterdam, 1987.

DUDOK VAN HEEL 2006

Dudok van Heel, S.A.C. “Pieter Lastman (1583–1633); een katholiek schilder in de Sint Anthoniebreestraat.” In *De Jonge Rembrandt onder tijdgenoten. Godsdienst en schilderkunst in Leiden en Amsterdam*. Nijmegen, 2006, 53–123.

DÜLBERG 1930

Dülberg, Frans. *Frans Hals ein Leben und ein Werk*. Stuttgart, 1930.

DUMAS, DERCON, AND KREMPEL 2010

Dumas, Marlene, Chris Dercon, and Léon Krempel. *Tronies: Marlene Dumas and the Old Masters*. Exh. cat. Munich, Haus der Kunst. Düsseldorf, 2010.

DUMONT-WILDEN 1911

Dumont-Wilden, Louis. *La Collection Michel van Gelder au Château Zeecrabbe, Uccle*. Brussels, 1911.

DUMONT-WILDEN 1934

Dumont-Wilden, Louis. *La Collection Michel van Gelder au Château Zeecrabbe, Uccle*. Brussels, 1934.

DUPARC 1985

Duparc, Frederick J. *Masterpieces of the Dutch Golden Age*. Exh. cat. Atlanta, High Museum of Art. Atlanta, 1985.

DUPARC 2004

Duparc, Frederik J., ed. *Carel Fabritius 1622–1654*. Exh. cat. The Hague, Mauritshuis; Schwerin, National Museum. Zwolle, 2004.



DUPARC 2006

Duparc, Frederik J. "Results of the Recent Art Historical and Technical Research on Carel Fabritius's Early Work." *Oud Holland* 119 (2006): 76–89.

DUPARC ET AL. 2011

Duparc, Frederik J., et al.. *Golden: Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection*. New Haven, 2011.

DUTUIT 1885

Dutuit, Eugène. *Tableaux et dessins de Rembrandt*. Paris, 1885.

VAN DYKE 1923

Van Dyke, John C. *Rembrandt and His School: A Critical Study of the Master and His Pupils with a New Assignment of Their Pictures*. New York, 1923.

EBBING-WUBBEN AND FIERENS 1953

Ebbing-Wubben, Johan Conrad, and Paul Fierens. *Olieverfschetsen van Rubens*. Exh. cat. Rotterdam, Museum Boijmans Van Beuningen. Rotterdam, 1953.

EBERT-SCHIFFERER 2012

Ebert-Schifferer, Sybille. *Caravaggio: The Artist and His Work*. Los Angeles, 2012. Originally published as *Caravaggio*. Munich, 2009.

VAN ECK 2004

Van Eck, Xander. "Resuscitating a Languishing Bishopric: Pieter de Grebber and the Haarlem Chapter." *Bulletin van het Rijksmuseum* 52 (2004): 371–78.

VAN ECK 2007

Van Eck, Xander. "The Haarlem Painters and Their Patrons." In *Clandestine Splendor: Paintings for the Catholic Church in the Dutch Republic*. Zwolle, 2007, 81–109.

VAN ECK 2008



Van Eck, Xander. *Clandestine Splendor. Paintings for the Catholic Church in the Dutch Republic.* Zwolle, 2008.

ECKARDT 1971

Eckardt, Götz. *Selbstbildnisse niederländischer Maler des 17. Jahrhunderts.* Berlin, 1971.

EDWARDS 1984

Edwards, JoLynn. *Expert et marchand de tableaux à la fin du XVIIIe siècle: Alexandre-Joseph Paillet.* Paris, 1984.

EDWARDS 1996

Edwards, JoLynn. *Alexandre-Joseph Paillet, Expert et marchand de tableaux à la fin du XVIIIe siècle.* Paris, 1996.

VAN EEGHEN 1956

Van Eeghen, I.H. "De portretten van Philips Lucas en Petronella Buys." *Maandblad Amstelodamum* 43 (1956): 116.

EEKHUOT 2018

Eekhout, Marianne. *Werk, bid & bewonder: Een nieuwe kijk op kunst en calvinisme.* Exh. cat. Dordrecht, Dordrechts Museum. Dordrecht, 2018.

EGGER 1911

Egger, Hermann. *Römische Veduten: Handzeichnungen aus dem XV.–XCIII. Jahrhundert.* 2 vols. Vienna, 1911.

VAN EIJDEN AND VAN DER WILLIGEN 1816–40

Van Eijnden, Roeland, and Adriaan van der Willigen. *Geschiedenis der vaderlandsche schilderkunst, sedert de helft der XVIII eeuw.* 4 vols. Haarlem, 1816–40.

EISENMANN 1888

Eisenmann, Oscar. *Katalog der Königlichen Gemälde-Galerie zu Cassel.* Kassel, 1888.

EISENMANN 1905



Eisenmann, Oscar. *Katalog der zur Fideikommiss-Galerie des Gesamthauses Braunschweig und Lüneburg gehörigen Sammlung von Gemälden und Skulpturen im Provinzialmuseum Rudolf v. Bennigsenstrasse 1 zu Hannover*. Hannover, 1905.

EISSENHAUER 2006

Eissenhauer, Michael J., ed. *Rembrandt-Bilder: die historische Sammlung der Kasseler Gemäldegalerie*. Exh. cat. Kassel, Gemäldegalerie Alte Meister, Staatliche Museen Kassel. Kassel, 2006.

EKKART 1984

Ekkart, Rudolf E.O. "Het portret van de familie Meerman door Pieter van Slingelandt." In *De Arte et Libris. Festschrift Erasmus, 1934–1984*. Edited by Abraham Horodisch, 69–75. Amsterdam, 1984.

EKKART 1992

Ekkart, Rudolf E.O. "Twee portretten door Pieter van Slingelandt," *Leids Jaarboekje* (1992): 93–8.

EKKART 1998

Ekkart, Rudolf E.O. *Isaac Claesz. van Swanenburg 1537–1614. Leids schilder en burgemeester*. Zwolle, 1998.

EKKART AND WURFBAIN 1976

Ekkart, Rudolf E.O., and Maartin L. Wurfbain. *Geschildert tot Leyden anno 1626*. Exh. cat. Leiden, Museum De Lakenhal. Leiden, 1976.

EMBER ET AL. 2014

Ember, Ildikó, et al. *Rembrandt and the Dutch Golden Age*. Exh. cat. Budapest, Szépművészeti Múzeum. Budapest, 2014.

EMMENS 1969

Emmens, Jan A. "A Seventeenth-Century Theory of Art: Nature and Practice." In *Delta* 12 (1969): 30–40. [Later published in *Looking at Seventeenth-Century Dutch Art: Realism Reconsidered*. Edited by Wayne Franits, 15–20. Cambridge, 1997.]



ENGELBRECHT 1972

Engelbrecht, E.A. *De Vroedschap van Rotterdam 1572–1795*. Rotterdam, 1973.

VON ENGERTH 1884

Von Engerth, Eduart Ritter. *Kunsthistorische Sammlungen des allerhöchsten Kaiserhauses, Gemälde: Beschreibendes Verzeichnis*. 3 vols. Vienna, 1884.

ERASMUS 1948

Erasmus, Kurt. *Catalogus van de tentoonstelling van oude meesters der 16e en 17e eeuw in het stadhuis te Deventer*. Deventer, 1948.

EUDEUL 1883

Eudel, Paul. *L'Hotel Drouot et la curiosité en 1882 avec une préface par M. Armand Silvestre*. 2 vols. Paris, 1883.

EUGENE SLATTER 1950

Eugene Slatter. *1950 Exhibition of Dutch and Flemish Masters*. Sales cat. London, Eugene Slatter. London, 1950.

VAN FALKE 1921

Van Falke, Otto. *The Bachstitz Gallery: Catalogue of Paintings and Tapestries*. 3 vols. Berlin, 1921.

FALKENBURG 1999

Falkenburg, Reindert, et al. *Kunst voor de markt 1500 – 1700 (Nederlands Kunsthistorisch Jaarboek 50)*. Zwolle, 1999.

FATIO 1928

Fatio, Guillaume. *Genève et les Pays-Bas*. Geneva, 1928.

FLEISCHER 1978

Fleischer, Ronald F. "Ludolf de Jongh and the Early Work of Pieter de Hooch." *Oud Holland* 92 (1978): 49–67.



FOCK 1973

Fock, Cornelia Willemijn. "Willem van Mieris als ontwerper en boetseerder van tuinvazen." *Oud Holland* 87 (1973): 27–48.

FOCK 1978

Fock, Cornelia Willemijn. "De Leidse zilversmid 'BI' definitief geïdentificeerd." *Leids Jaarboekje* (1978): 97–99.

FOCK 1983

Fock, Cornelia Willemijn. "Willem van Mieris en zijn mecenas Pieter de la Court van der Voort." *Leids Kunsthistorisch Jaarboek* (1983): 261–82.

FOLIE 2001

Folie, Jacqueline. "Pieter Brueghel the Younger, 1564/5–1637/8." In *Brueghel Enterprises*. Edited by Peter van den Brink, 1–45. Brussels, 2001.

FONTENAI 1786–1808

Fontenai, Louis-Abel de Bonafous, Abbé de. *Galerie du Palais Royal gravée d'après les tableaux des différentes Écoles qui la composent, avec un abrégé de la vie des peintres*. 3 vols. Paris, 1786–1808.

FÖRSTER 1931

Förster, Otto H. *Die Sammlung Dr. Richard von Schnitzler*. Munich, 1931.

VAN FOSSEN 1969

Van Fossen, David Raymond. "The Paintings of Aert de Gelder." PhD diss. Harvard University, 1969.

FRANITS 1989

Franits, Wayne. "The Depiction of Servants in Some Paintings by Pieter de Hooch." *Zeitschrift für Kunstgeschichte* 52 (1989): 559–66.

FRANITS 1993



Franits, Wayne. *Paragons of Virtue: Women and Domesticity in Seventeenth-Century Dutch Art*. Cambridge, 1993.

FRANITS 2004

Franits, Wayne. *Dutch Seventeenth-Century Genre Painting: Its Stylistic and Thematic Evolution*. New Haven, 2004.

FRANITS 2018

Franits, Wayne. *Godefridus Schalcken: A Dutch Painter in Late Seventeenth-Century London*. Amsterdam, 2018.

FRANKFURTER 1933

Frankfurter, Alfred M. "New York's First Rembrandt Exhibition." *The Fine Arts* 20, no. 1 (May 1933): 7–10.

FRANKFURTER 1938

Frankfurter, A.M. "17 Pictures of the XVII Century." *Art News* (4 February 1938): 6–11, 21.

FRANKFURTER 1939

Frankfurter, Alfred M. *Official Souvenir Guide and Picture Book: Masterpieces of Art: Exhibition at the New York World's Fair, 1939*. Exh. cat. New York, World's Fair. New York, 1939.

FRANSEN 1996

Fransen, Hans. *Michaelis Collection: The Old Town House, Cape Town—Catalogue of the Collection of Paintings and Drawings*. Zwolle, 1996.

FREDERICKSEN 1972

Fredericksen, Burton B. *Catalogue of the Paintings in the J. Paul Getty Museum*. Malibu, 1972.

FREDERICKSEN AND PERONNET ET AL. 1998

Fredericksen, Burton B., and Benjamin Peronnet et al., eds. *Répertoire des tableaux vendus en France au XIXe siècle*. Los Angeles, 1998.

FREEDBERG AND DE VRIES 1992



Freedberg, David, and Jan de Vries, ed. *Art in History/History in Art. Studies in Seventeenth-Century Dutch Culture*. Santa Monica, 1992.

FREIJSER 1988

Freijser, Victor, ed. *Soeticheydt des buyten-levens: leven en leren op hofwijck*. Delft, 1988.

FREISE 1911

Freise, Kurt. *Pieter Lastman, sein Leben und seine Kunst: ein Beitrag zur Geschichte der Holländ.* Leipzig, 1911.

FRIEDLÄNDER AND WETZLAR 1952

Friedländer, Max J., and H. Wetzlar. *Collection Dr. H. Wetzlar*. Amsterdam, 1952.

FRIMMEL 1892–96

Frimmel, Theodor. *Kleine Galeriestudien*. 3 vols. Bamberg, 1892–96.

FRIMMEL 1907

Frimmel, Theodor. “Zu den Malern Toorenvliet.” *Blätter für Gemäldekunde* 4/2 (1907): 41–42.

FRIMMEL 1923

Frimmel, Theodor. “Jacob Toorenvliet als Wiener Maler und die Verteilung seiner Arbeiten in österreichischen Galerien.” In *Von alter und neuer Kunst*. Edited by Theodor Frimmel, 69–81. Vienna, 1923.

FRITZ 1967

Fritz, Rolf. *Gemälde Alter Meister*. Dortmund, 1967.

FUHRMANN 1958

Fuhrmann, Franz. *Residenzgalerie Salzburg mit Sammlung Czernin und Sammlung Schönborn-Buchheim*. Salzburg, 1958.

FUKUOKA 2019



Fukuoka, Shin-Ichi. *Vermeer's Hidden Dimension* [フェルメール隠された次元]. Japan, 2019

FUSENIG 2006

Fusenig, Thomas. *Suermondt-Ludwig-Museum Aachen: Bestandskatalog der Gemäldegalerie, Niederlande von 1550 bis 1800*. Aachen, 2006.

GALERIE CHARLES BRUNNER 1912

Galerie Charles Brunner. *Troisième catalogue de la Galerie Charles Brunner*. Sales cat. Paris, Galerie Charles Brunner. Paris, 1912

GALERIE CRAMER 1965–66

Galerie Cramer. *Galerie Hans Cramer*. Sales cat. The Hague, Galerie Cramer. The Hague, 1965–66.

GALERIE CRAMER 1966–67

Galerie Cramer. *Galerie Hans Cramer*. Sales cat. The Hague, Galerie Cramer. The Hague, 1966–67.

GALERIE DE POMMERSFELDEN 1719

Galerie de Pommersfelden. *Catalogue de la Galerie de Pommersfelden*. Bamberg, 1719.

GALERIE DR. SCHAEFFER 1929

Galerie Dr. Schaeffer. *Die Meister des Holländischen Interieurs*. Exh. cat. Berlin, Galerie Dr. Schaeffer. Berlin, 1929.

GALERIE SANCT LUCAS 1972

Galerie Sanct Lucas. *Galerie Sanct Lucas, Wien. Gemälde Alter Meister, Sommer 1972*. Sales cat. Vienna, Galerie Sanct Lucas. Vienna, 1972.

GALERIE SANCT LUCAS 1990–91

Galerie Sanct Lucas. *Galerie Sanct Lucas*. Sales cat. Vienna, Galerie Sanct Lucas. Vienna, 1990–91.

GALLATIN 1917



Gallatin, Albert Eugene. "Vermeer of Delft." *The American Magazine of Art* 8, no. 10 (August 1917): 389–90.

GALLERIA GIORGIO CARETTO 1970

Galleria Giorgio Caretto. *Mostra di "Scene di genere": Opere di maestri olandesi e fiamminghi del XVII secolo: esposizione vendita di 115 dipinti d'autore: Galleria Giorgio Caretto, Torino, 27 ottobre–20 novembre 1970*. Exh. cat. Turin, Galleria Giorgio Caretto. Turin, 1970.

GASKELL 1990

Gaskell, Ivan. *The Thyssen-Bornemisza Collection: Seventeenth-Century Dutch and Flemish Painting*. London: 1990.

GASKELL AND JONKER 1998

Gaskell, Ivan, and Michiel Jonker. *Vermeer Studies*. Washington, D.C., 1998.

GEBR. DOUWES FINE ART 1995–96

Gebr. Douwes Fine Art. *Selling Exhibition of Old Master Paintings of the 17th, 18th and Early 19th Century*. Sales cat. Amsterdam, Gebr. Douwes Fine Art. Amsterdam, 1995–96.

GEERDINK 2010

Geerdink, Nina. "De man van het beeld aan het woord. Jan Vos' 'Zeege der Schilderkunst' 1654." *Nieuw Letterkundig Magazijn* 28 (2010): 45–50.

GEISENHEIMER 1911

Geisenheimer, Hans. "Beiträge zur Geschichte des niederländischen Kunsthandels in der zweiten Hälfte des XVII Jahrhunderts." *Beiheft zum Jahrbuch der königlich preussischen Kunstsammlungen* 27 (1911): 34–61.

VAN GELDER 1943

Van Gelder, Jan Gerrit. "Rembrandt's vroegste ontwikkeling." *Mededelingen der Koninklijke Nederlandse Akademie van Wetenschappen, Afd. Letterkunde, Nieuwe Reeks* 16, no. 5 (1953): 273–300.



VAN GELDER 1946

Van Gelder, Jan Gerrit. "Gerbrand van den Eeckhout als portrettist." *Kunsthistorische mededelingen van het Rijksbureau voor Kunsthistorisch Documentatie* 1 (1946): 56–58.

VAN GELDER 1947

Van Gelder, Hendrik Enno. *Rembrandt*. Amsterdam, 1947.

VAN GELDER 1950–51

Van Gelder, Jan Gerrit. "Rubens in Holland in de zeventiende eeuw." *Nederlands Kunsthistorisch Jaarboek* 3 (1950–51): 103–50.

VAN GELDER 1957

Van Gelder, Hendrik Enno. *Ikonografie van Constantijn Huygens en de zijnen*. The Hague, 1957.

VAN GELDER, ET AL. 1956

Van Gelder, Jan Gerrit, et al., eds. *Rembrandt als Leermeester*. Exh. cat. Leiden, Museum De Lakenhal. Leiden, 1956.

GELDERMAN-LEEUVNBURG ET AL. 1980

Gelderman-Leeuwnburg, Joke, et al. *Het Verraad: David geeft de brief aan Uria, een schilderijen van Pieter Lastman uit 1619*. Exh. cat. Groningen, Groninger Museum. Groningen, 1980.

GEMÄLDEGALERIE ZU DRESDEN 1916

Gemäldegalerie zu Dresden. *Katalog der Königlichen Gemäldegalerie zu Dresden*. 9th ed. Dresden, 1916.

GEMÄLDEGALERIE ZU DRESDEN 1920

Gemäldegalerie zu Dresden. *Katalog der Staatlichen Gemäldegalerie zu Dresden*. 10th ed. Dresden, 1920.

GEMEENTEMUSEUM 1937



Gemeentemuseum. *Oude kunst uit Haagsch bezit*. Exh. cat. The Hague, Gemeentemuseum. The Hague, 1937.

GEMEENTEMUSEUM 1960

Gemeentemuseum. *Collectie B. de Geus van den Heuvel te Nieuwersluis*. Exh. cat. Arnhem, Gemeentemuseum. Arnhem, 1960.

GENESI 2005

Genesi, Mario G. "Per una decodifica dei dettagli magico-musicali nella *Scena magica con autoritratto* di Pieter Bodding van Laer." *Music in Art* 30, nos. 1–2 (2005): 88–96.

GERHARDT 2007

Gerhardt, Robert E. "The Van Musscher Family of Artists." *Oud Holland* 120, nos. 1–2 (2007): 107–29.

GERHARDT, GREVER, AND GRIEP-QUINT 2012

Gerhardt, Robert E., Tonko Grever, and Francis Griep-Quint. *Michiel van Musscher (1645–1705): The Wealth of the Golden Age*. Exh. cat. Amsterdam, Museum van Loon. Zwolle, 2012.

GERMANISCHEN MUSEUM 1882

Germanischen Museum. *Katalog der im germanischen Museum befindlichen Gemälde*. Nuremberg, 1882.

GERMANISCHEN MUSEUM 1893

Germanischen Museum. *Katalog der im germanischen Museum befindlichen Gemälde*. Nuremberg, 1893.

GERMANISCHEN NATIONALMUSEUM 1909

Germanischen Nationalmuseum. *Katalog der Gemälde Sammlung des Germanischen Nationalmuseum*. Nuremberg, 1909.

GERSON 1942

Gerson, Horst. *Ausbreitung und Nachwirkung der holländischen Malerei des 17. Jahrhunderts*. Haerlem, 1942; reprinted in Amsterdam, 1983.



GERSON 1953

Gerson, Horst. *Rembrandt's Influence in the Seventeenth Century: Catalogue of a Loan Exhibition*. Exh. cat. London, Matthiesen Gallery. London, 1953.

GERSON 1968

Gerson, Horst. *Rembrandt: Paintings*. Amsterdam, 1968.

GERSON 1974

Gerson, Horst. "Gerard ter Borch: Zur Ausstellung im Landesmuseum Münster." *Kunstchronik* 27, no. 2 (1974): 374–77.

GHAETGENS 1987

Gaetgens, Barbara. *Adriaen van der Werff, 1659–1722*. Munich, 1987.

GHANDOUR 1999

Ghandour, Nada. "Recherches sur la biographie de Nicolaes Maes." *Oud Holland* 113 (1999): 217–20.

GIBSON 1928

Gibson, William. "The Holford Collection." *Apollo* (May 1928): 197–204.

VAN GILS 1937

Van Gils, Johan Baptist Franciscus. *Op de Hoogte*. Amsterdam, 1937.

GILTAIJ 1999

Giltaij, Jeroen. *Ruffo & Rembrandt. Over een Siciliaanse verzamelaar in de zeventiende eeuw die drie schilderijen bij Rembrandt bestelde*. Zutphen, 1999.

GILTAIJ 2002

Giltaij, Jeroen, ed. *Rembrandt, Rembrandt*. Exh. cat. Kyoto, Kyoto National Museum; Frankfurt am Main, Städelsches Kunstinstitut und Städtelsche Galerie. Hakkō, 2002.

GILTAIJ 2004



Giltaij, Jeroen, ed. *Senses and Sins: Dutch Painters of Daily Life in the Seventeenth Century*. Exh. cat. Rotterdam, Museum Boijmans Van Beuningen; Frankfurt am Main, Städelsches Kunstinstitut und Städtische Galerie. Ostfildern-Ruit, 2004.

GLIESBERG 2011–12

Gleisberg, Dieter. “‘Liebe zur Kunst und besonders zur Mahlerey’: Die Gemäldesammlung des Leipziger Bankiers Gottfried Winckler.” *Leipziger Almanach* (2011–12): 117–96.

VAN DER GOES 2009

Van der Goes, Bernadette. “De herontdekking van Jan Lievens.” *Collect: Kunst & Antiek Journal* 14, no. 4 (April 2009): 34–39.

GOETZ 1938

Goetz, Herman. “Persians and Persian Costumes in Dutch Painting of the Seventeenth Century.” *Art Bulletin* 20 (1938): 280–90.

GOLDSCHIEDER 1958

Goldscheider, Ludwig. *Johannes Vermeer: The Paintings, Complete Edition*. London, 1958.

GOLDSCHIEDER 1967

Goldscheider, Ludwig. *Johannes Vermeer: The Paintings, Complete Edition*. London, 1967.

GOLAHNY 2008

Golahny, Amy. “Reflections on Caravaggio, Lastman, and Rembrandt.” In *Culture figurative a confronto tra Fiandre e Italia dal XV al XVII secolo: atti del convegno internazionale Nord/Sud: ricezioni fiamminghe al di qua delle Alpi: prospettive di studio e indagini tecniche*. Edited by Anna De Floriani and Maria Clelia Galassi, 157–65. Milan, 2008.

GOLAHNY 2013

Golahny, Amy. “Italian Art and the North: Exchanges, Critical Reception, and Identity, 1400–1700.” In *A Companion to Renaissance and Baroque Art*. Edited by Babette Bohn and James Saslow, 106–26. Chichester, 2013.

GOLAHNY 2017



Golahny, Amy. "Pieter Lastman's Paintings of David's Sentence for Uriah, 1611 and 1619." In *The Primacy of the Image in Northern European Art, Essays in Honor of Larry Silver*. Edited by Taylor Cashion, Henry Luttikhuisen, and Ashley D. West, 500–14. Leiden and Boston, 2017.

GOLAHNY, MOCHIZUKI, AND VERGARA 2006

Golahny, Amy, Mia Mochizuki, and Lisa Vergara, eds. *In His Milieu: Essays on Netherlandish Art in Memory of John Michael Montias*. Amsterdam, 2006.

VAN GOOL 1750–51

Van Gool, Johan. *De nieuwe schouburg der Nederlantsche kunstschilders en schilderessen waer in de levens- en kunstbedryven der tans levende en reets overleedene schilders, die van Houbraken, noch eenig ander schryver, zyn aengeteekend, verhaelt worde*. 2 vols. The Hague, 1750–51.

GÖTBE 1895

Göthe, Georg. *Tafvelsamlingen på Wanås*. Stockholm, 1895.

GOUDSTIKKER 1920

Goudstikker, Jacques. *Catalogue de la Collection Goudstikker à Amsterdam*. Exh. cat. The Hague, Pulchri Studio. Amsterdam, 1920.

GOUDSTIKKER 1928

Goudstikker, Jacques. *Catalogue des Nouvelles Acquisitions de la Collection Goudstikker Exposée à Amsterdam*. Amsterdam, 1928.

GOUK 2000

Gouk, Penelope. "Music, Melancholy, and Medical Spirits in Early Modern Thought." In *Music as Medicine: The History of Music Therapy Since Antiquity*. Edited by Peregrine Horden, 173–94. Aldershot, 2000.

GOWER 1880

Gower, Robert. *The Figure Painters of Holland*. London, 1880.

GOWING 1970



Gowing, Lawrence. *Vermeer*. London, 1970.

GRAEFF 1927

Graeff, Walter, ed. *Katalog der Staatsgemäldesammlung in Speyer: Amtliche Ausgabe*. Munich, 1927.

GRANBERG 1886

Granberg, Olof. *Catalogue raisonné de tableaux anciens inconnus jusqu'ici dans les collections privées de la Suede*. Stockholm, 1886.

GRANBERG 1911–13

Granberg, Olof. *Inventaire général des trésors d'art: Peintures & sculptures, principalement de maîtres étrangers (non Scandinaves)*. 3 vols. Stockholm, 1911–13.

GRANBERG 1929

Granberg, Olof. *Svenska konstsamlingarnas historia från Gustav Vasas tid till våra dagar: (Geschichte der schwedischen Kunstsammlungen 1525–1925)*. Stockholm, 1929.

GRATAMA 1943

Gratama, Gerrit David. *Frans Hals*. The Hague, 1943.

GRAVES 1914

Graves, Algernon. *A Century of Loan Exhibitions, 1813–1912*. 5 vols. London, 1914.

GRAVES 1918–21

Graves, Algernon. *Art Sales from Early in the Eighteenth Century to the Early Twentieth Century*. 3 vols. London, 1918–21.

GRIJZENHOUT 2008

Grijzenhout, Frans. “New Information on Pieter de Hooch and the Amsterdam Lunatic Asylum.” *Burlington Magazine* 150 (2008): 612–13.

GRIMM 1972

Grimm, Claus. *Frans Hals: Entwicklung, Werkanalyse, Gesamtkatalog*. Berlin, 1972.



GRIMM 1990

Grimm, Claus. *Frans Hals: The Complete Work*. Translated by Jürgen Riehle. New York, 1990.
Originally published as *Frans Hals: das Gesamtwerk*. Stuttgart, 1989.

GRIMM 1991

Grimm, Claus. *Rembrandt selbst: Eine Neubewertung seiner Porträtkunst*. Stuttgart and Zürich, 1991.

GRIMM AND MONTAGNI 1974

Grimm, Claus, and E.C. Montagni. *L'opera complete di Frans Hals*. Milan, 1974.

GRIMM AND MONTAGNI 1976

Grimm, Claus, and E.C. Montagni. *Tout l'oeuvre peint de Frans Hals*. Les classiques de l'art.
Translated by Simone Darses. Paris, 1976.

GROENVALD 2003

Groenvald, Simon. *De geschiedenis van een Hollandse stad*. Leiden, 2003.

GRONAU 1917

Gronau, Georg. "Der Verluste der Casseler Galerie in der Zeit der französischen Okkupation 1806–1813." *Internationale Monatschrift für Wissenschaft, Kunst und Technik* 11 (1917): 1063–1214.

GRONAU 1921

Gronau, Georg. *The Bachstitz Gallery Collection*. 3 vols. Berlin, 1921.

DE GROOT 1952

De Groot, Cornelis Wilhelmus. *Jan Steen: beeld en woord*. Utrecht, 1952.

GROSCHNER 2001



Groschner, Gabriele. "Hagar und der Engel." In *Meisterwerke, Residenzgalerie Salzburg*. Edited by Gabriele Groschner, Thomas Haberstatter, and Erija Mayr-Oehring, 14–15. Salzburg, 2001.

GROSCHNER 2018

Groschner, Gabriele. *Zwei Junge Wilde der Malerie und die Überwindung der Bildfläche: Figurenporträts von Rembrandt van Rijn und Jan Lievens aus der Sammlung Residenzgalerie Salzburg*. Salzburg, 2018.

GRUBER 2006–7

Gruber, Gerlinde. "Das Bilderverzeichnis der Pressburger Burg von 1781: Ein Beitrag zur Sammlungsgeschichte der Gemäldegalerie des Kunsthistorischen Museums." *Jahrbuch des Kunsthistorischen Museums Wien* 8, no. 9 (2006–7): 354–400.

GUDBROD 1996

Gudbrod, Helga. *Lievens und Rembrandt: Studien zum Verhältnis ihrer Kunst*. Frankfurt am Main, 1996.

GUDLAUGSSON 1945

Gudlaugsson, Sturla J. *De komedianten bij Jan Steen en zijn tijdgenooten*. The Hague, 1945.

GUDLAUGSSON 1959–60

Gudlaugsson, Sturla J. *Geraert ter Borch*. 2 vols. The Hague, 1959–60.

GUDLAUGSSON 1959–60

Gudlaugsson, Sturla J. *Katalog der Gemälde Gerard ter Borchs sowie biographisches Material*. 2 vols. The Hague, 1959–60.

GUDLAUGSSON 1968

Gudlaugsson, Sturla J. "Kanttekeningen bij de ontwikkeling van Metsu." *Oud Holland* 83 (1968): 13–43.

GUERRERO 2009

Guerrero, Maria del Mar Borobia, ed. *Catalogue Museo Thyssen-Bornemisza. Pintura Antigua*. Madrid, 2009.



GUILDHALL OF ST. GEORGE 1952

Guildhall of St. George. *Loan Exhibition of 17th Century Dutch Oil Paintings*. Exh. cat. King's Lynn, Guildhall of St. George. King's Lynn, 1952.

VAN GULICK 2017

Van Gulick, Rosalie. "The Critical Fortune of Jan Steen's Old Testament Paintings." In *Pride and Persecution: Jan Steen's Old Testament Scenes*. Edited by Robert Wenley, Nina Cahill, and Rosalie van Gulick, 34–44. Exh. cat. Birmingham, U.K., The Barber Institute of Fine Arts, University of Birmingham. London, 2017.

GURATZSCH 1975

Guratzsch, Herwig. "Die Untersicht als Gestaltungsmittel in Rembrandts Frühwerk. Beobachtungen zum Kompositionellen des holländischen Meisters." *Oud Holland* 89 (1975): 1–24.

H. SHICKMAN GALLERY 1967

H. Shickman Gallery. *Exhibition of Dutch Seventeenth Century Paintings*. Sales cat. New York, H. Shickman Gallery. New York, 1967.

HABOLT 2012

Haboldt, Bob. *Singular Vision: Haboldt & Co.'s Old Master Paintings and Drawings since 1983*. Amsterdam, 2012.

HADLER 1973

Hadler, Mona. "Manet's Woman with a Parrot." *Metropolitan Museum of Art Journal* 7 (1973): 115–22.

HAJDECKI 1907

Hajdecki, Alexander. "Die Niederländer in Wien." *Oud Holland* 25 (1907): 9–26.

HALE 1913

Hale, Philip Leslie. *Jan Vermeer of Delft*. Boston, 1913.

HALE 1937



Hale, Philip Leslie. *Vermeer*. Boston, 1937.

VAN HALL 1963

Van Hall, Hermine. *Portretten van Nederlandse beeldende kunstenaars*. Amsterdam, 1963.

HAMANN 1948

Hamann, Richard. *Rembrandt*. Berlin, 1948.

HAMANN 1969

Hamann, Richard. *Rembrandt*. Edited by Werner Sumowski. Berlin, 1969.

HANNOVER 1876

Verzeichniss der zum Vermögen des Königs George V Gehörenden Gemälde welche sich in dem House Nr. 3 der Landschaftstrasse zu Hannover befinden. Hannover, 1876.

HANNOVER 1891

Katalog der zum Ressort der Königlichen Verwaltungs-Kommission gehörigen Sammlung von Gemälden, Skulpturen und Alterthümern im Provinzial-Museumgebäude and der Prinzenstrasse Nr. 4 zu Hannover. Hannover, 1891.

HARTKAMP-JONXIS AND SMIT

Hartkamp-Jonxis, Ebeltije, and Hillie Smit. *European Tapestries in the Rijksmuseum*. Amsterdam, 2004.

HASSELGREN 1974

Hasselgren, Ingmar. *Konstsamlaren Gustaf Adolf Sparre, 1746–1794: Hans studieresa, vaaning och konstsamling i Goeteborg*. Goeteborg, 1974.

HAUSENSTEIN 1924

Hausenstein, Wilhelm. *Das Bild Atlanten zur Kunst, vol. 10: Vermeer van Delft*. Munich, 1924.

HAVARD 1881

Havard, Henry. *L'Art et Les Artistes Hollandais*. 4 vols. Paris, 1881.



HAVERKAMP-BEGEMANN ET AL. 1987

Haverkamp-Begemann, Egbert, et al. *The Robert Lehman Collection*. 14 vols. New York, 1987.

HECHT 1980

Hecht, Peter. "Candlelight and Dirty Fingers, or Royal Virtue in Disguise: Some Thoughts on Weyerman and Godfried Schalcken." *Simiolus* 11 (1980): 23–38.

HECHT 1989

Hecht, Peter, ed. *De Hollandse fijnschilders: van Gerard Dou tot Adriaen van der Werff*. Exh. cat. Amsterdam, Rijksmuseum. Amsterdam, 1989.

HEDQUIST 2008

Hedquist, Valerie. "Dutch Genre Painting as Religious Art: Gabriel Metsu's Roman Catholic Imagery." *Art History* 31 (2008): 159–86.

DE HEER 1991

De Heer, Ed. "Pieter Lastman, leermeester van Rembrandt." *Vitrine* 4 (1991): 26–29.

HEIL 1930

Heil, W. "Zwei amerikanische Ausstellungen." *Pantheon* 5 (1930): 32–36.

HELD 1969

Held, Julius. "Die Ausstellung Rembrandt and His Pupils in Montreal und Toronto." *Pantheon* 27 (1969): 384–89.

HELMUS AND SEELIG 2011

Helmus, Liesbeth M., and Gero Seelig. *Het Bloemaert-effect. Kleur en compositie in de Gouden Eeuw*. Exh. cat. Utrecht, Centraal Museum; Schwerin, Staatliches Museum. Petersberg, 2011.

HENDRIX 2009



Hendrix, Lee. "Bust of an Old Woman, ca. 1628–30." In *Drawings by Rembrandt and His Pupils: Telling the Difference*. Edited by Holm Bevers, 48–51, 251, no. 1.3. Exh. cat. Los Angeles, J. Paul Getty Museum. Los Angeles, 2009.

HEPPNER 1939–40

Heppner, Alfred. "The Popular Theatre of the Rederijkers in the Works of Jan Steen and His Contemporaries." *Journal of the Warburg and Courtauld Institutes* 3 (1939–40): 22–48.

HERZOG 1969

Herzog, Erich. *Die Gemäldegalerie der Staatlichen Kunstsammlungen Kassel*. Kassel, 1969.

HESELTINE 1910

Heseltine, John Postle. *Collection of Dutch Drawings*. London, 1910.

HIRSCHFELDER 2008

Hirschfelder, Dagmar. *Tronie und Porträt in der niederländischen Malerei des 17. Jahrhunderts*. Berlin, 2008.

HIRSCHMANN 1923

Hirschmann, Otto. "Die Sammlung A. Preyer im Haag." *Cicerone* 15 (January 1923): 125–36.

HO 2017

Ho, Angela K. *Creating Distinctions in Dutch Genre Painting*. Amsterdam, 2017.

HOCHSTRASSER 2007

Hochstrasser, Julie Berger. *Still Life and Trade in the Dutch Golden Age*. New Haven, 2007.

HOET 1752

Hoet, Gerard. *Catalogus of naamlyst van schilderyen, met derzelver pryzen, zedert een langen reeks van jaaren zoo*. 3 vols. The Hague, 1752.

HOET AND TERWESTEN 1752–70

Hoet, Gerard, and Pieter Terwesten. *Catalogus of naamlyst van schilderyen, met derzelver pryzen, zedert een langen reeks van jaaren zoo*. 3 vols. The Hague, 1752–70.



HOFRICHTER 1992

Hofrichter, Frima Fox. *Leonaert Bramer, 1596–1674: A Painter of the Night*. Exh. cat. Milwaukee, Patrick and Beatrice Haggerty Museum of Art, Marquette University. Milwaukee, 1992.

HOFSTEDE DE GROOT 1898

Hofstede de Groot, Cornelis. *De Rembrandt tentoonstelling te Amsterdam*. Exh. cat. Amsterdam, Stedelijk Museum. Amsterdam, 1898.

HOFSTEDE DE GROOT 1899

Hofstede de Groot, Cornelis. “Die Rembrandt-Ausstellungen zu Amsterdam (September–October 1898) und zu London (Januar–März 1899).” *Repertorium für Kunstwissenschaft* 22 (1899): 159–66.

HOFSTEDE DE GROOT 1899

Hofstede de Groot, Cornelis. “Isaac de Jouderville, leerling van Rembrandt.” *Oud Holland* 17 (1899): 228–35.

HOFSTEDE DE GROOT 1903

Hofstede de Groot, Cornelis. *Meisterwerke der Porträtmalerei auf der Ausstellung im Haag 1903*. Munich, 1903.

HOFSTEDE DE GROOT 1907–28

Hofstede de Groot, Cornelis. *A Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century Based on the Work of John Smith*. Edited and translated by Edward G. Hawke. 8 vols. London, 1907–28. Originally published as *Beschreibendes und kritisches Verzeichnis der Werke der hervorragendsten holländischen Maler des XVII. Jahrhunderts*. 10 vols. Esslingen and Paris, 1907–28.

HOFSTEDE DE GROOT 1909

Hofstede de Groot, Cornelis. *Jan Vermeer van Delft en Carel Fabritius*. Amsterdam, 1909.

HOFSTEDE DE GROOT 1910



Hofstede de Groot, Cornelis. "A Newly Discovered Picture by Vermeer of Delft." *Burlington Magazine* 18, no. 93 (November 1910): 133–34.

HOFSTEDE DE GROOT 1912

Hofstede de Groot, Cornelis. "Nieuw ontdekte Rembrandts, II." *Overdrukt uit Onze Kunst* (December 1912): 1–16.

HOFSTEDE DE GROOT 1913

Hofstede de Groot, Cornelis. "Rembrandts portretten van Philips Lucasse en Petronella Buys." *Oud Holland* 31, no 5 (1913): 236–40.

HOFSTEDE DE GROOT 1922

Hofstede de Groot, Cornelis. *Die holländische Kritik der jetzigen Rembrandt-Forschung und neuest wiedergefundene Rembrandt-bilder*. Stuttgart and Berlin, 1922.

HOFSTEDE DE GROOT 1928

Hofstede de Groot, Cornelis. *Arnoldus Buchelius, "Res Pictoriae": Aantekeningen over kunstenaars en kunstwerken, 1583–1639*. The Hague, 1928.

HOLLOWAY 1855–67

Holloway, E. *The Celebrated Galleries of Munich, Being a Selection from the Royal Collections of the Pinakothek and at Schleissheim, and from the Leuchtenberg Gallery, with an Historic Account of the School of Art*. New York, 1855–67.

HOLMES 1928

Holmes, Charles. *Pictures from the Iveagh Bequest and Collections*. London, 1928.

HONIG 1989

Honig, Elizabeth. "Looking in(to) Jacob Vrel." *Yale Journal of Criticism* 3, no. 1 (1989): 37–69.

HOOGDUIN-BERKHOUT 2006

Hoogduin-Berkhout, Marike. "'Op de geluckige regeeringe van Leiden.' Geschilderde voorstellingen in het Leidse stadhuis 1575–1700." *De Zeventiende Eeuw* 22 (2006): 87–92.



HOOGWERFF 1919

Hoogwerff, G.J. *De twee reizen van Cosimo de Medici, prins van Toscane door de Nederlanden (1667–1669)*. Amsterdam, 1919.

HOOGWERFF 1932

Hoogwerff, G.J. “Pieter van Laer en zijn vrienden [Part 1].” *Oud Holland* 49 (1932): 1–17, 205–20.

HOOGWERFF 1933

Hoogwerff, G.J. “Pieter van Laer en zijn vrienden [Part 2].” *Oud Holland* 50 (1933): 103–17, 250–62.

HOOGWERFF 1947

Hoogwerff, G.J. *De geschiedenis an de St. Lucasgilden in Nederland*. Amstrdam, 1947.

VAN HOOGLAND 1914

Van Hoogland, E.B.F.F. Wittert. *Geschiedenis van het geslacht Wittert (Wittert van Hoogland en Emiclaer, Wittert van Valkenburg, Wittert van Bloemendael, Wittert van der Aa) met de daaruit in vrouwelijke lijn gesproten familiën*. 2 vols. The Hague, 1914.

VAN HOOGSTRATEN 1678

Van Hoogstraten, Samuel. *Inleyding tot de hooge schoole der schilderkonst; anders de zichtbare werelt*. Rotterdam, 1678.

HÖSS 1908

Höss, Karl. *Fürst Johann II von Liechtenstein und die bildende Kunst*. Vienna, 1908.

HOUBRAKEN 1753

Houbraken, Arnold. *De groote schouburgh der Nederlandsche konst-schilders en schilderessen*. 3 vols. Amsterdam, 1718–21; revised edition published in The Hague, 1753; reprinted in Amsterdam, 1980.

HOUCK 1899



Houck, Mauritz Ernest. *Mededeelingen betreffende Gerhard ter Borch (. . .) benevens aantekeningen omtrent hunne familieleden*. Zwolle, 1899.

HOURTICQ 1932

Hourticq, Louis. *Hollande en Histoire Générale de l'Art*. Paris, 1932.

HUBBARD 1956

Hubbard, Robert Hamilton. *European Paintings in Canadian Collections: Earlier Schools*. Toronto, 1956.

HÜBNER 1856

Hübner, Julius. *Verzeichniss der Königlichen Gemälde-Galerie zu Dresden*. Dresden, 1856.

HÜBNER 1867

Hübner, Julius. *Catalogue de la Galerie Royale de Dresden*. Dresden, 1867.

HÜBNER 1884

Hübner, Julius. *Catalogue of the Royal Picture Gallery in Dresden*. Dresden, 1884.

HÜBNER 1993

Hübner, Heide. "Junge Frau mit Pagen." In *Alte Meister. Old Master Paintings. Kunsthandel Heide Hübner*. Sales cat. Würzburg, Galerie Heide Hübner. Würzburg, 1993, 18–19.

HUNNEWELL 1983

Hunnewell, Richard W. *Gerrit Dou's Self Portraits and Depictions of the Artist*. 2 vols. PhD diss. Boston University, 1983.

HUYS JANNSEN 1994

Huys Janssen, Paul. "Jan van Bijlert (1597/98–1671): Painter in Utrecht." PhD diss. University of Utrecht, 1994.

HUYS JANNSEN 1998

Huys Janssen, Paul. *Jan van Bijlert (1597/98–1671): Painter in Utrecht*. Utrecht, 1998.



HUYS JANSSEN AND SUMOWSKI 1992

Huys Janssen, Paul, and Werner Sumowski, eds. *The Hoogsteder Exhibition of Rembrandt's Academy*. Exh. cat. The Hague, Hoogsteder & Hoogsteter. Zwolle, 1992.

HYMANS 1886

Hymans, Henri. "Correspondance de Belgique: l'exposition retrospective de Bruxelles." *Gazette des Beaux-Arts* 34, no. 2 (1886): ser. 2, 28, pp. 280–306.

ILLUSTRATED LONDON NEWS 1958

"Collected by a South African Millionaire: Paintings from the Robinson Collection," *Illustrated London News* 233, no. 6213 (1958): 30.

INGAMELLS 1992

Ingamells, John. *The Wallace Collection, Catalogue of Pictures: IV, Dutch and Flemish*. London, 1992.

INSTITUT NÉERLANDAIS 1960

Institut Néerlandais. *Bestiaire hollandais: exposition de tableaux, aquarelles, dessins et gravures par des artistes hollandais des XVII–XVIII siècles et d'un choix de livres de la même période*. Exh. cat. Paris, Institut Néerlandais. Paris, 1960.

ISARLOV 1936

Isarlov, George. "Rembrandt et son entourage." *La Renaissance* (July–September 1936): 3–50.

JAFFÉ 1971

Jaffé, Michael. "Rubens's Roman Emperors." *Burlington Magazine* 113, no. 819 (June 1971): 297–303.

JAFFÉ 1977

Jaffé, Michael. *Rubens and Italy*. Oxford, 1977.

JAFFÉ 1989

Jaffé, Michael. *Rubens: Catalogo Completo*. Milan, 1989.



JAFFÉ 1997

Jaffé, David. *Summary Catalogue of European Paintings in the J. Paul Getty Museum*. Los Angeles, 1997.

JAGER 1985

Jager, Maarten. *Voorkeuren: een particuliere collectie*. Utrecht, 1985.

[JAMES AND LEFÈVRE] 1868

[James, R.N., and L. Lefèvre]. *National Exhibition of Works of Art*. Exh. cat. Leeds, 1868.

JANECK 1968

Janeck, Axel Herbert. *Untersuchung über den holländischen Maler Pieter van Laer, genannt Bamboccio*. Würzburg, 1968.

JANSEN 1988

Jansen, Guido. "Bok in een landschap." In *Meesterlijk vee: Nederlandse veeschilders, 1600–1900*. Edited by C. Boschma, 189–91. Exh. cat. Dordrecht, Dordrechts Museum; Leeuwarden, Fries Museum. Zwolle, 1988.

JANSON AND SUTTON 2001

Jansen, Guido, and Peter C. Sutton, eds. *Michael Sweerts (1618–1664)*. Exh. cat. Amsterdam, Rijksmuseum; San Francisco, Fine Arts Museums of San Francisco; Hartford, Wadsworth Atheneum Museum of Art. Zwolle, 2001.

JEROENSE 1997

Jeroense, Petra. "Govaert Flinck (1615–1660): Eine Künstlerbiographie." *Niederdeutsche Beiträge zur Kunstgeschichte* 63 (1997): 73–112.

JERVIS-WHITE-JERVIS 1854

Jervis-White-Jervis, Lady Marion Campbell. *Painting and Celebrated Painters Ancient and Modern Including Historical and Critical Notices of the Schools of Italy, Spain, France, Germany, and the Netherlands*. 2 vols. London, 1854.

JOHNNY VAN HAEFTEN, LTD. 1992



Johnny van Haften, Ltd. *Dutch and Flemish Old Master Paintings*. Sales cat. London, Johnny van Haften, Ltd. London, 1992.

JOHNSON AND SETHARES 2017

Johnson, C. Richard, Jr., and William Sethares, eds. *Counting Vermeer: Using Weave Maps to Study Vermeer's Canvases*. RKD—Netherlands Institute for Art History. Online catalogue, The Hague, 2017. <http://countingvermeer.rkdmonographs.nl/>.

JONCKHEERE 2008

Jonckheere, Koenraad. *The Auction of King William's Paintings 1713*. Amsterdam and Philadelphia, 2008.

JONCKHEERE 2016

Jonckheere, Koenraad. *Corpus Rubenianum Ludwig Burchard: Portraits after Existing Prototypes*. London, 2016.

DE JONGE 1939

De Jonge, Caroline Henriette. *Jan Steen*. Amsterdam, 1939.

DE JONGH 1986

De Jongh, Eddy. *Portretten van echt en trouw: Huwelijk en gezin in de Nederlandse kunst van de zeventiende eeuw*. Exh. cat. Haarlem, Frans Hals Museum. Zwolle, 1986.

JONKER 2012

Jonker, Michiel. "Tapijtenkoning." *Museumtijdschrift* 2 (2012): 48–50.

JUDSON 1959

Judson, J. Richard. "Gerrit van Honthorst: A Discussion of His Position in Dutch Art." *Utrechtse bijdragen tot de kunstgeschiedenis* 6 (1959): 58–59, 96–98.

JUDSON 1983

Judson, J. Richard. "Jacob Isaacz. van Swanenburgh and the Phlegraean Fields." *Essays in Northern European Art Presented to Egbert Haverkamp Begemann*. Doornspijk, 1983: 119–22.



JUYNBOLL 1935

Juynboll, Willem R. "Frans van Mieris." *Nieuwe Rotterdamse Courant* (14 April 1935): 2.

KALAMAZOO INSTITUTE OF ARTS

Kalamazoo Institute of Arts. *17th Century Dutch Masterpieces*. Exh. cat. Kalamazoo, Kalamazoo Institute of Arts. Kalamazoo, 1942.

KAN 1971

Kan, Albert H. *De jeugd van Constantijn Huygens door hemzelf beschreven*. Rotterdam, 1971.

KARAU 2002

Karau, Susanne Henriette. "Leben und Werk des Leidener Malers Jacob Toorenvliet (1640–1719)." PhD diss. Universität Berlin, 2002.

KARAU 2006

Karau, Susanne Henriette. "Brüderliche Bande. Jacob Toorenvliet malt das Familienporträt seines Bruders Dirck." *Walraf-Richartz-Jahrbuch* 67 (2006): 279–85.

KARSCH 1720

Karsch, Gerard Joseph. *Ausführliche und gründliche Specification derer vortrefflichen und unschätzbaren Gemälden, welche in der Galerie der Churfürstlichen Residentz zu Düsseldorf*. Düsseldorf, 1719. Translated and republished as *Désignation exacte des peintures précieuses, qui sont en grand nombre dans la Galerie de la Résidence de son Altesse Sérme. Electorale Palatine à Dusseldorf*. Düsseldorf, 1720.

KAUFMANN AND NORTH 2014

Kaufmann, Thomas DaCosta, and Michael North, eds. *Mediating Netherlandish Art and Culture in Asia*. Amsterdam, 2014.

KERSTEN, LOKIN, AND PLOMP 1996

Kersten, Michiel, Daniëlle Lokin, and Michiel Plomp. *Delftse Meesters. Tijdgenoten van Vermeer: een andere kijk op perspectief, licht en ruimte*. Delft, Stedelijk Museum Het Prinsenhof. Zwolle, 1996.



KESTING 2003

Kesting, Markus, ed. *Barocke Sammellust. Die Sammlung Schönborn-Buchheim*. Exh. cat. Munich, Haus der Kunst. Munich, 2003.

KETTERING 1988

Kettering, Alison McNeil. *Drawings from the Ter Borch Studio Estate*. 2 vols. The Hague, 1988.

KETTERING 1997

Kettering, Allison McNeil. "Ter Borch's Ladies in Satin." In *Looking at Seventeenth-Century Dutch Art: Realism Reconsidered*. Edited by Wayne Franits, 98–115, 222–28. Cambridge, 1997.

KETTERING 1999

Kettering, Alison McNeil. "Gerard ter Borch's Portraits of the Deventer Elite." *Simiolus* 27 (1999): 46–69.

KEYES, RASSIEUR, AND WELLER 2011

Keyes, George S., Tom Rassieur, and Dennis P. Weller, eds. *Rembrandt in America: Collecting and Connoisseurship*. Exh. cat. Raleigh, North Carolina Museum of Art; Cleveland, Cleveland Museum of Art; Minneapolis, Minneapolis Institute of Arts. New York, 2011.

KIRSHCHENBAUM 1977

Kirshchenbaum, Baruch D. *The Religious and Historical Paintings of Jan Steen*. New York, 1977.

KJELLBERG 1966–71

Kjellberg, Sven T. *Slott och herresäten i Sverige*. 18 vols. Malmö, 1966–71.

KLEINBERGER GALLERIES 1911

Kleinberger Galleries. *A Descriptive and Illustrated Catalogue of 150 Paintings by Old Masters of the Dutch, Flemish, German, Italian, Spanish and French Schools from the Kleinberger Galleries*. Sales cat. New York and Paris, Kleinberger Galleries. New York, 1911.



KLEINERT 2006

Kleinert, Katja. *Atelierdarstellungen in der niederländischen Genremalerei des 17. Jahrhunderts. Realistisches Abbild oder glaubwürdiger Schein?* Petersberg, 2006.

KLEINERT AND TAINTURIER 2006

Kleinert, Katja, and Cécile Tainturier. "Schilders uit de verf: Leidse ateliervoorstellingen uit de zeventiende eeuw." *De Zeventiende Eeuw* 22 (2006): 107–48.

KLEINMANN 1992

Kleinmann, Ute. "Rahmen und Gerahmtes: Das Spiel mit Darstellung und Bedeutung, Eine Untersuchung des illusionistischen Rahmenmotivs im Oeuvre Gerrit Dous." PhD diss. University of Bochum, 1992 / Frankfurt am Main, 1996.

KLESSMANN 1979

Klessmann, Rüdiger. *Jan Lievens: Ein Maler im Schatten Rembrandts*. Exh. cat. Brunswick, Germany, Herzog Anton Ulrich-Museum. Brunswick, 1979.

KLEMM 1986

Klemm, Christian. *Joachium von Sandrart: Kunst-Werke u. Lebens-Lauf*. Berlin, 1986.

KLOEK 1998

Kloek, Wouter. *Een huishouden van Jan Steen*. Hilversum, 1998.

KLOEK 2005

Kloek, Wouter. *Jan Steen 1626–1679*. Amsterdam, 2005.

KNACKFUSS 1899

Knackfuss, Hermann. *Rembrandt*. Translated by Campllell Dodgson. Leipzig, 1899. Originally published as *Rembrandt*. Leipzig, 1895.

KNIPPING 1939–40

Knipping, John B. *Die iconografie van de contra-reformatie in de Nederlanden*. 2 vols. Hilversum, 1939–40.



KNUTTEL 1956

Knuttel, Gerard. *Rembrandt: De Meester en Zijn Werk*. Amsterdam, 1956.

KOCH 1963

Koch, John. *Catalogue of the Collection of Mr. and Mrs. John Koch*. Exh. cat. New York, The Cosmopolitan Club. New York, 1963.

KOFUKU 2011

Kofuku, Akira, ed. *Rembrandt: The Quest for Chiaroscuro*. Exh. cat. Tokyo, National Museum of Western Art; Nagoya, Nagoya City Art Museum. Tokyo, 2011.

KÖHLER ET AL. 2006

Köhler, Neeltje, et al. *Painting in Haarlem 1500–1850: The Collection of the Frans Hals Museum*. Ghent and Haarlem, 2006, 263–64.

KOK 2011

Kok, Erna. “De succesvolle loopbanen van de zeventiende-eeuwse kunstenaars Govert Flinck en Ferdinand Bol.” *De Zeventiende Eeuw* 27, no. 2 (2011): 300–36.

KOLKS 2002

Kolks, Z. “Veilingverslag oude schilderijen (IV).” *Kunst & antiekrevue* 18, no. 10 (2002): 17–24.

KOMANECKY 1999

Komanecy, Michael, ed. *Copper as Canvas: Two Centuries of Paintings on Copper 1575–1775*. Exh. cat. Phoenix, Phoenix Art Museum; Kansas City, Nelson-Atkins Museum of Art; The Hague, Royal Cabinet of Paintings Mauritshuis. New York, 1999.

KÖNIGLICHE WELFEN-MUSEUM 1864

Königliche Welfen-museum. *Das Königliche Welfen-museum zu Hannover im Jahre 1863*. Hannover, 1864.

KÖNIGLICHEN AKADEMIE DER KÜNSTE 1914



Königlichen Akademie der Künste. *Ausstellung von Werken alter Kunst aus dem Privatbesitz der Mitglieder des Kaiser Friedrich Museum-Vereins*. Exh. cat. Berlin, Königlichen Akademie der Künste. Berlin, 1914.

KÖNIGLICHEN GEMÄLDEGALERIE 1840

Königlichen Gemäldegalerie. *Verzeichnis der königlichen und städtischen gemälde welche in der Königlichen Gemäldegalerie in Nürnberg im Landauerbrüderhause ausgestellt sind*. Nuremberg, 1840.

KONINKLIJKE KUNSTZAAL KLEYKAMP 1927

Koninklijke Kunstzaal Kleykamp. *Tentoonstelling van schilderijen door oud-hollandsche en vlaamsche meesters*. Exh. cat. The Hague, Koninklijke Kunstzaal Kleykamp. The Hague, 1927.

KOREVAAR 2009

Korevaar, Gerbrandt. "Jan Lievens ontsnapt aan Rembrandts schaduw." *Museum Tijdschrift* 22, no. 4 (June–July 2009): 20–23.

KORTHALS ALTES 2000–1

Korthals Altes, Everhard. "The Eighteenth-Century Gentleman Dealer Willem Lormier and the International Dispersal of Seventeenth-Century Dutch Paintings." *Simiolus* 28, no. 4 (2000–1): 251–311.

KORTHALS ALTES 2003

Korthals Altes, Everhard. *De verovering van de internationale kunstmarkt door de zeventiende-eeuwse schilderkunst: enkele studies over de verspreiding van Hollandse schilderijen in de eerste helft van de achttiende eeuw*. Leiden, 2003.

KRAMM 1857–64

Kramm, Christiaan. *De levens en werken der Hollandsche en Vlaamsche kunstschilders, beeldhouwers, graveurs en bouwmeesters van den vroegsten tot op onzen tijd*. 6 vols. Amsterdam, 1857–64.

KRECHAUF 1768



Krechauf, Franz Wilhlem. *Historische Erklärungen der Gemälde, welche Herr Gottfried Winkler in Leipzig gesammelt*. Leipzig, 1768.

KREMPEL 2000

Krempel, Leon. *Nicolaes Maes*. Petersberg, 2000.

KREN 1982

Kren, Thomas. "Jan Lingelbach in Rome." *The J. Paul Getty Museum Journal* 10 (1982): 45–62.

KRÖNIG 1909

Krönig, Johann O. "Gabriel Metsu." *Revue de l'art-ancien et modern* 25 (1909): 213–24.

KRÖNIG 1913–15

Krönig, Johann O. *A Catalogue of the Paintings at Doughty House, Richmond, and Elsewhere in the Collection of Sir Francis Cook, Bt. Visconde de Monserrate*. London, 1913–15.

KRÖNIG 1915

Krönig, Johann O. "Wie was de leermeester van Gabriel Metsu?" In *Feest-bundel Dr. Abraham Bredius aangeboden den achttienden april 1915*. Edited by Cornelis Hofstede de Groot et al., 135–38. Amsterdam, 1915.

KRUIMEL 1971

Kruimel, Herman Louis. "Rondom de van der Schalcke-portretten van Gerard ter Borch." *Jaarboek van het Centraal Bureau voor Genealogie* 25 (1971): 224–29.

KULTZEN 1996

Kultzen, Rolf. *Michael Sweerts: Brussels 1618–Goa 1664*. Doornspijk, 1996.

KUNSTZAAL KLEYKAMP 1934

Kunstzaal Kleykamp. *Tentoonstelling van schilderijen door oud-Hollandsche en Vlaamsche meesters uit de collectie Katz te Dieren*. Exh. cat. The Hague, Kunstzaal Kleykamp. The Hague, 1934.

KUNZLE 2002



Kunzle, David. *From Criminal to Courtier: The Soldier in Netherlandish Art, 1550–1672*. Leiden, 2002.

KURETSKY 1973

Kuretsky, Susan Donahue. “The Ochtervelt Documents.” *Oud Holland* 87 (1973): 124–41.

KURETSKY 1979

Kuretsky, Susan Donahue. *The Paintings of Jacob Ochtervelt, 1634–1682: With Catalogue Raisonné*. Montclair, 1979.

KURTH 1914

Kurth, Willy. *Die Kunst im Hause Steinthal 1889–1914*. Berlin, 1914.

KURTZ 1958

Kurtz, G.H. “Archiefsprokkeling. Nog eens: Bodding (van Laer).” *Oud Holland* 73 (1958): 231–32.

LA JOLLA MUSEUM OF ART 1964

Dutch and Flemish Paintings of the Northern Renaissance. Exh. cat. La Jolla, La Jolla Museum of Art. La Jolla, 1964.

LAABS AND SCHÖLZEL 2000

Laabs, Annegret, and Christoph Schölzel. *The Leiden fijnschilders from Dresden*. Edited by Christiaan Vogelaar. Exh. cat. Leiden, Stedelijk Museum de Lakenhal; Dresden, Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen. Zwolle, 2000.

LAFENESTRE AND RICHTENBERGER 1910

Lafenestre, Georges, and Eugène Richtenberger. *La peinture en Europe: La Hollande*. Paris, 1910.

LAKENHAL MUSEUM 1906

Lakenhal Museum. *Fêtes de Rembrandt à Leyde: Catalogue de l'exposition de tableaux et de dessins de Rembrandt et d'autres maîtres de Leyde, du dix-septième siècle*. Exh. cat. Leiden, Lakenhal Museum. Leiden, 1906.



LAMBOTTE 1912

Lambotte, Paul. "Numéro special consacré à la miniature publié à l'occasion de l'Exposition organisée à Bruxelles sous le haut Patronage de LL. MM. le Roi et la Reine." *L'Art Flamand & Hollandais* 5 (15 May 1912). Reprinted: Lambotte, Paul. "Tentoonstelling van Miniaturen." *Onze Kunst* 21 (1912): 185–214.

LAMBOUR 2012

Lambour, Ruud. "Het doopsgezinde milieu van Michiel Musscher (1645–1705) en van andere schilders in zeventiende-eeuws Amsterdam: een revisie en ontdekking." *Oud Holland* 125 (2012): 193–214.

LAMMERTSE AND VAN DER VEEN 2006

Lammertse, Friso, and Jaap van der Veen. *Uylenburgh & Son: Art and Commerce from Rembrandt to De Lairese, 1625–1675*. Exh. cat. London, Dulwich Picture Gallery; Amsterdam, Museum Het Rembrandthuis. Zwolle, 2006.

LANGEDIJK 1962

Langedijk, Karla. "Notities betreffende zelfportretten van Pieter van Slingeland." *Bulletin van het Rijksmuseum* 10 (1962): 85–88.

LANGEMEYER 1974

Langemeyer, G., ed. *Gerard ter Borch, Zwolle 1617–Deventer 1681*. Exh. cat. The Hague, Mauritshuis; Münster, Landesmuseum. Münster, 1974.

LASIUS 1987

Lasius, Angelika. "Quiringh van Brekelenkam." PhD diss. University of Göttingen, 1987.

LASIUS 1992

Lasius, Angelika. *Quiringh van Brekelenkam*. Doornspijk, 1992.

LAUS 1966

Laus, Jan. *Staatliche Kunsthalle Karlsruhe, Katalog Alte Meister bis 1800*. Karlsruhe, 1966.

LECA 2008



Leca, Benedict. *Rembrandt: Three Faces of the Master*. Exh. cat. Cincinnati, Cincinnati Art Museum. Cincinnati, 2008.

LECALDANO AND MARTIN 1969

Lecaldano, Paolo, and Gregory Martin. *The Complete Paintings of Rembrandt*. New York, 1969.

VAN LEEUWEN 1672

Van Leeuwen, Simon. *Korte besgryving van het Lugdunum Batavorum nu Leyden*. Leiden, 1672.

LEGRANGE 1863

Legrange, Léon. "La Galerie de M. le duc de Morny." *Gazette des Beaux-Arts* 14 (1863): 385–401.

LEIPZIG 1768

Historische Erklärungen der Gemälde, welche Herr Gottfried Win[c]kler in Leipzig gesammelt. Leipzig, 1768.

LEIPZIGER KUNSTVEREIN 1914

Leipziger Kunstverein. *Ausstellung alter Meister aus Leipziger Privatbesitz*. Exh. cat. Leipzig, Leipziger Kunstverein. Leipzig, 1914.

LEIPZIGER KUNSTVEREIN 1929

Leipziger Kunstverein. *Alte Meister aus Privatbesitz*. Exh. cat. Leipzig, Leipziger Kunstverein. Leipzig, 1929.

LEIPZIGER KUNSTVEREIN 1937

Leipziger Kunstverein. *Alte Meister aus Mitteldeutschem Besitz*. Exh. cat. Leipzig, Leipziger Kunstverein. Leipzig, 1937.

LEVEN 1886

Leven, Theodor. *Verzeichniss der in der Kunsthalle zu Düsseldorf ausgestellten Bilder von älteren Meistern*. Exh. cat. Düsseldorf, Kunsthalle. Düsseldorf, 1886.



LEVEN 1887

Leven, Theodor. "Die Ausstellung von Bildern älterer Meister zu Düsseldorf." *Kunstchronik* 22, no. 29 (28 April 1887): 488–96.

LEVIE 2002

Levie, Simon. "Dr. Anton C.R. Dreesmann: A Discerning Collector." *Important Old Master Pictures*. Sales cat. London, Christie's. London, 2002, 9–14.

LEVINE, BRIGANTI, AND MAI 1991

Levine, Davide, Giuliano Briganti, and Ekkehard Mai. *I Bambocianti: Niederländische Malerrebellen im Rom des Barock*. Exh. cat. Cologne, Wallraf-Richartz-Museum; Utrecht, Centraal Museum. Milan, 1991.

LIEDTKE 1981

Liedtke, Walter. *Architectural Painting in Delft*. Doornspijk, 1981.

LIEDTKE 1989

Liedtke, Walter. "Reconstructing Rembrandt: Portraits from the Early Years in Amsterdam (1631–1634)." *Apollo* 129 (1989): 323–31, 371–72.

LIEDTKE 1992

Liedtke, Walter, ed. *Masterworks from the Musée des Beaux-Arts, Lille*. Exh. cat. New York, Metropolitan Museum of Art. New York, 1992.

LIEDTKE 1995

Liedtke, Walter, ed. *Rembrandt / Not Rembrandt in the Metropolitan Museum of Art: Aspects of Connoisseurship*. 2 vols. Exh. cat. New York, Metropolitan Museum of Art. New York, 1995.

LIEDTKE 1997

Liedtke, Walter. "Reconstructing Rembrandt and His Circle: More on the Workshop Hypothesis." In *Rembrandt, Rubens, and the Art of their Time: Recent Perspectives: Papers from The Pennsylvania State University Volume XI*. Edited by Roland Fleischer and Susan C. Scott, 37-59. 11 vols. University Park, 1997.



LIEDTKE 2001

Liedtke, Walter, ed. *Vermeer and the Delft School*. Exh. cat. New York, Metropolitan Museum of New York; London, National Gallery. New York, 2001.

LIEDTKE 2004

Liedtke, Walter. "Rembrandt's 'Workshop' Revisited." *Oud Holland* 117, nos. 1–2 (2004): 48–73.

LIEDTKE 2007

Liedtke, Walter. *Dutch Paintings in the Metropolitan Museum of Art*. 2 vols. New York, 2007.

LIEDTKE 2008

Liedtke, Walter. *Vermeer: The Complete Paintings*. New York, 2008.

LIEDTKE 2011

Liedtke, Walter. "Frans Hals: Style and Substance." In *The Metropolitan Museum of Art Bulletin* (Summer 2011): 1, 4–44.

LIEDTKE 2012

Liedtke, Walter. "Rembrandt in America: Raleigh, Cleveland, and Minneapolis." *Burlington Magazine* 154, no. 1307 (February 2012): 150–52.

LIEDTKE, JOHNSON, AND JOHNSON 2012

Liedtke, Walter, C. Richard Johnson, and Don H. Johnson. "Canvas Matches in Vermeer: A Case Study in the Computer Analysis of Fabric Supports." *Metropolitan Museum Journal* 47 (2012): 101–8.

LILIENFELD 1914

Lilienfeld, Karl. *Arent de Gelder: Sein Leben und seine Kunst*. The Hague, 1914.

LILIENFELD 1914

Lilienfeld, Karl. "Die Ausstellung Alter Meister aus Leipziger Privatbesitz." *Kunstchronik* 26, no. 9 (November 1914): 105–16.



LINNIK 1980

Linnik, Irina. *Gollandskaia zhivopis' XVII veka i problemy atributskii kartin*. Leningrad, 1980.

DE LINT 1930

De Lint, Jan Gérard. *Rembrandt*. The Hague, 1930.

VON LIPHART 1913

Von Liphart, Ernst Friedrich. "Reiseeindrücke." *Zeitschrift für Bildende Kunst* 13 (1913): 267–74.

LONDON 1824

A Descriptive Catalogue of Pictures Belonging to Sir Abraham Hume. London, 1824.

LONDON 1897

Catalogue of the Collection of Pictures Belonging to The Marquess of Lansdowne, K.G. at Lansdowne House, London and Bowood Wilts. London, 1897.

LONG MUSEUM 2017

Long Museum, West Bund. *Rembrandt, Vermeer and Hals in the Dutch Golden Age: Masterpieces from The Leiden Collection*. Exh. cat. Shanghai, Long Museum, West Bund. Shanghai, 2017.

LUCAS 1910

Lucas, Edward Verrall. *Vermeer of Delft*. London, 1910.

LUCAS 1910

Lucas, Edward Verrall. "Vermeer of Delft." *Outlook* (March 1910): 477–86.

LUNSINGH SCHEURLEER, FOCK, AND VAN DISSEL 1986–92

Lunsingh Scheurleer, Theodoor Hermann, Cornelia Willemijn Fock, and A.J. van Dissel, eds. *Het Rapenburg: Geschiedenis van een Leidse gracht*. 6 vols. Leiden, 1986–92.

M. KNOEDLER & CO. 1933



M. Knoedler & Co. *Loan Exhibition of Paintings by Rembrandt Held for the Benefit of the Adopt-a-Family Committee of the Emergency Unemployment Relief Fund at the Knoedler Galleries*. Exh. cat. New York, M. Knoedler & Co. New York, 1933.

M. KNOEDLER & CO. 1945

M. Knoedler & Co. *Dutch Masters of the Seventeenth Century*. Exh. cat. New York, M. Knoedler & Co. New York, 1945.

MACLAREN 1960

MacLaren, Neil. *National Gallery Catalogues. The Dutch School 1600–1900*. 2 vols. London, 1960.

MACLAREN AND BROWN 1991

MacLaren, Neil, and Christopher Brown. *National Gallery Catalogues: The Dutch School 1600–1900*. 2 vols. London, 1991.

MADSEN 1907

Madsen, Karl. “Une visite chez Dou et une note sur Rembrandt.” *Bulletin uitgegeven door den Nederlanschen Oudheikundigen Bond* 8 (1907): 228–30.

MAGNANI 2007

Magnani, Luaro. “1666. Een onbekende opdracht uit Genua voor Rembrandt.” *Kroniek van het Rembrandthuis* (2007): 3–17.

MAI 1993

Mai, Ekkehard, ed. *Das Kabinett des Sammlers: Gemälde vom XV. bis XVIII. Jahrhundert*. Cologne, 1993.

MAI, PAARLBERG, AND WEBER 2007

Mai, Ekkehard, Sander Paarlberg, and Gregor M. Weber. *De Kroon op het werk: Hollandse schilderkunst 1670–1750*. Exh. cat. Cologne, Wallraf-Richartz-Museum; Dordrecht, Dordrechts Museum; Kassel, Museumlandschaft Hessen Kassel. Zwolle, 2006.

MAI AND WETTENGL 2002



Mai, Ekkehard, and Kurt Wettengl, eds., *Wettstreit der Künste: Malerei und Skulptur von Dürer bis Daumier*. Exh. cat. Munich, Haus der Kunst; Cologne, Wallraf-Richartz Museum. Wolfratshausen, 2002.

VAN MANDER 1604

Van Mander, Karel. *Het Schilder-boeck*. Haarlem, 1604.

VAN MANDER [MIEDEMA EDITION] 1994–99

Van Mander, Karel. *The Lives of the Illustrious Netherlandish and German Painters, from the First Edition of the "Schilder-Boeck" (1603–1604)*. 6 vols. Edited by Hessel Miedema. Doornspijk, 1994–99.

MANDRELLA 2011

Mandrella, David. *Jacob van Loo, 1614–1670*. Paris, 2011.

VON MANNLICH 1805

Von Mannlich, Christian. *Beschreibung der Churpfalzbaierischen Gemälde-Sammlungen*. 2 vols. Munich, 1805.

MANUTH 2002

Manuth, Volker. "Twee portretten van de Amsterdamse boekhandelaar-historicus Isaac Commelin door Gerbrand van den Eeckhout en Pieter van Anraedt." *Amstelodamum* 89 (2002): 3–11.

MANUTH AND DE WINKEL 2002

Manuth, Volker, and Marieke de Winkel. *Rembrandt's "Minerva in Her Study" of 1635: The Splendor and Wisdom of a Goddess*. Sales cat. New York, Otto Naumann, Ltd. New York, 2002.

MARGGRAFF 1866

Marggraff, Rodolphe. *Catalogue des tableaux de l'ancienne Pinacothèque Royale à Munich*. Munich, 1866.

MARIJNISSEN, DE PAUS, SCHOON, AND SCHWEITZER 1992



Marijnissen, Peter, Wim de Paus, Peter Schoon, and George Schweitzer, eds. *De Zichtbaere werelt: schilderkunst uit de gouden eeuw in Hollands oudste stad*. Exh. cat. Dordrecht, Dordrechts Museum. Zwolle, 1992.

MARINI 1979–83

Marini, Maurizio. “Caravaggio e il naturalismo internazionale.” In *Storia dell’arte italiana: materiali e problemi dal medioevo al Novecento*. Edited by Giulio Einaudi, 6: 347–445. 12 vols. Turin, 1979–83.

MARLIER 1969

Marlier, Georges. *Pieter Brueghel le Jeune*. Brussels, 1969.

MARTIN 1901

Martin, Wilhelm. “Het leven en de werken van Gerrit Dou beschouwd in verband met het schildersleven van zijn tijd.” PhD diss. Universiteit Leiden, 1901.

MARTIN 1902

Martin, Wilhelm. *Gerard Dou*. Translated from Dutch by Clara Bell. London, 1902.

MARTIN 1911

Martin, Wilhelm. *Gerard Dou, sa vie et son oeuvre: Etude sur la peinture hollandaise et les marchands au dix septième siècle*. Paris, 1911.

MARTIN 1913

Martin, Wilhelm. *Gerard Dou, des Meisters Gemälde in 247 Abbildungen*. Klassiker der Kunst in Gesamtausgaben 24. Stuttgart, 1913.

MARTIN 1923

Martin, Wilhelm. *Catalogue de la Collection de Peintures du Baron Janssen a Bruxelles*. Brussels, 1923.

MARTIN 1927



Martin, Wilhelm. *Collection de Feu le Baron Janssen: Catalogue des tableaux anciens des écoles Hollandaise et Flamande des XVIIe et XVIIIe siècles*. Sales cat. Amsterdam, Frederik Muller & Cie. Amsterdam, 1927.

MARTIN 1933

Martin, Wilhem. “Koninklijk Kabinet van Schilderijen (Mauritshuis).” *Verslagen omtrent 's Rijks verzamelingen van geschiedenis en kunst 1932 LV* (1933): 29–31.

MARTIN 1954

Martin, Wilhelm. *Jan Steen*. Amsterdam, 1954.

MARTIN-MÉRY 1960

Martin-Méry, Gilberte. *L'Europe et la Découverte du Monde*. Exh. cat. Bordeaux, Musées de Bordeaux. Bordeaux, 1960.

MARX 1960

Marx, C.R. *Rembrandt*. Paris, 1960.

MATTHIESEN GALLERY 1953

Matthiesen Gallery. *Rembrandt's Influence in the 17th Century*. With an introduction by Horst Gerson. Exh. cat. London, Matthiesen Gallery. London, 1953.

MAURITSHUIS 1946

Mauritshuis. *Herwonnen kunstbezit: tentoonstelling van uit Duitschland teruggekeerde nederlandsche kunstschaten*. Exh. cat. The Hague, Mauritshuis. The Hague, 1946.

MAURITSHUIS 1982

Mauritshuis. *Terugzien in bewondering: A Collector's Choice*. Exh. cat. The Hague, Mauritshuis. The Hague, 1982.

MAYER 1916

Mayer August Liebmann. “Die Sammlung Sir William van Horne in Montreal.” *Der Cicerone* 8 (1916): 1–9.

MCCALL 1942



McCall, George Henry, ed. *Paintings by the Great Dutch Masters of the Seventeenth Century: Loan Exhibition in Aid of the Queen Wilhelmina Fund and the American Women's Voluntary Services*. Exh. cat. New York, Duveen Galleries. New York, 1942.

MCKEON

McKeon, Michael. *The Secret History of Domesticity: Public, Private, and the Division of Knowledge*. Baltimore, 2009.

MEIJER 1990

Meijer, Fred G. "Pieter Cornelisz van Egmond, een kennismaking." *Oud Holland* 104 (1990): 256–69.

MEIJER 2003

Meijer, Fred G. *The Collection of Dutch and Flemish Still-Life Paintings Bequeathed by Daisy Linda Ward*. Zwolle, 2003.

MELDRUM 1923

Meldrum, David S. *Rembrandt's Paintings*. New York, 1923.

MELLAART 1923

Mellaart, J.H.J. "Self-Portraits by Bol." *Burlington Magazine* 43 (October 1923): 152–55, 158.

METROPOLITAN MUSEUM OF ART 1883–87

Metropolitan Museum of Art. *Metropolitan Museum of Art Hand-Book No. 1: Pictures by Old Masters in the East Gallery*. New York, 1883–87.

VAN DER MEULEN AND BALIS 1994

Van der Meulen, Marjon, and Arnout Balis. *Copies After the Antique: Corpus Rubenianum Ludwig Burchard 23*. 3 vols. London, 1994.

DE MEYERE 1991

De Meyere, Jos. *Straatrumoer: Rome gezien door Nederlandse schilders in de gouden eeuw Pieter van Laer en de Bamboccianten*. Exh. Brochure. Utrecht, Centraal Museum. Utrecht, 1991.



MICHALKOWA 1971

Michalkowa, Janina. "Quelques remarques sur Pieter van Laer." *Oud Holland* 86 (1971): 188–95.

MICHALKOWA 1980

Michalkowa, Janina. "Nie tylko w cieniu Rembrandta, O. Brunszwickiej Wystawie jana Lievensa." *Biuletyn Historii Sztuki* 42 (1980): 203–10.

MICHEL 1894

Michel, Émile. *Rembrandt: His Life, His Work, and His Time*. 2 vols. Translated by F. Simmonds. New York, 1894. Originally published as *Rembrandt, sa vie, son oeuvre et son temps*, Paris, 1893.

MICHIELS 1876

Michiels, Alfred. *Histoire de la peinture flamande depuis ses debuts jusqu'en 1864*. 10 vols. 2nd revised ed, Paris, 1876.

MIDDELKOOP 2002

Middelkoop, Norbert. *Kopstukken: Amsterdammers geportretteerd 1600–1800*. Exh. cat. Amsterdam, Amsterdam Historical Museum. Bussum, 2002.

MIDDELKOOP AND DEWITT 2017

Middelkoop, Norbert, and David DeWitt, eds. *Ferdinand Bol and Govert Flinck—Rembrandt's Master Pupils*. Exh. cat. Amsterdam, Amsterdam Museum. Zwolle, 2017.

MIDDELKOOP AND GREVENSTEIN 1989

Middelkoop, Norbert, and Anne van Grevenstein. *Frans Hals: leven werk restauratie*. Amsterdam, 1989.

MIDDELKOOP, GUSTA, AND VAN GENT 2008

Middelkoop, Norbert, Gusta Reichwein, and Judith van Gent, eds. *De oude meesters van de stad Amsterdam: schilderijen tot 1800*. Bussum, 2008.



MIEDEMA 1987

Miedema, Hessel. "Kunstschilders, gilde en academie: over het probleem van emancipatie van de kunstschilders in de Noordelijke Nederlanden van de 16^{de} en 17^{de} eeuw." *Oud Holland* 101 (1987): 1–34.

MIEDEMA 1989

Miedema, Hessel. *Kunst historisch*. 's-Gravehage, 1989.

MIJNLIEFF, SLUIJTER-SEIJFFERT, AND VOGELS 2003

Mijnlieff, Ewoud, Nicolette Sluijter-Seijffert, and Hans Vogels. *Hoogtepunten/Highlights. Museum het Catharina Gasthuis en Museum De Moriaan, Gouda*. Exh. cat. Gouda, Stedelijke Museum. Gouda, 2003.

MILLER 1982

Miller, James. *The Catalogue of Paintings at Bowood House*. London, 1982.

MIREUR 1911–12

Mireur, Hippolyte. *Dictionnaire des ventes d'art faites en France et à l'étranger pendant les XVIIIe et XIXe siècles*. 7 vols. Paris, 1911–12.

MOATTI 1992

Moatti, Emmanuel. *Moatti: Tableaux Anciens*. Sales cat. Paris, Grand Palais, 16e Biennale des Antiquaires. Paris, 1992.

MOES 1886

Moes, Ernst Wilhelm. "Gerard ter Borch en zijne familie." *Oud Holland* 4 (1886): 145–65.

MOES 1896

Moes, Ernst Wilhelm. "Een verzameling familieportretten der Huygensen in 1785." *Oud Holland* 14 (1896): 176–84.

MOES 1897–1905



Moes, Ernst Wilhelm. *Iconographia Batava: Beredeneerde lijst van geschiederde en gebeeldhouwde portretten van Noord-Nederlanders in vorige eeuwen*. 2 vols. Amsterdam, 1897–1905.

MOES 1909

Moes, Ernst Wilhelm. *Frans Hals, sa vie et son oeuvre*. Translated by Jean de Boschere. Brussels, 1909.

MOES AND VAN BIEMA 1909

Moes, Ernst Wilhelm, and Eduard van Biema. *De National Konst-Gallery en het Koninklijk Museum*. Amsterdam, 1909.

MÖHLIG 1993

Möhlig, Kornelia. *Die Gemäldegalerie des Kurfürsten Johann Wilhelm von Pfalz-Neuburg (1658–1716) in Düsseldorf*. Cologne, 1993.

MOISO-DIEKAMP 1987

Moiso-Diekamp, Cornelia. *Das Pendant in der holländischen Malerei des 17. Jahrhunderts*. Frankfurt am Main, 1987.

VAN DER MOLEN AND VLASIC 2015

Van der Molen, Tom, and Valentina Vlastic. *Govaert Flinck—Reflecting History*. Exh. cat. Kleve, Museum Kurhaus Kleve. Kleve, 2015.

MOLHUYSEN AND KOSSMANN 1933

Molhuysen, Philip Christian, and Fr. K.H. Kossmann. *Nieuw Nederlandsch Biografisch Woordenboek*. 10 vols. Leiden, 1933.

VON MOLTKE 1939

Von Moltke, Joachim Wilhelm. *Dutch and Flemish Old Masters in the Collection of Dr. C.J.K. van Aalst, Huis te Hoewelaken*. Verona, 1939.

VON MOLTKE 1965

Von Moltke, Joachim Wilhelm. *Govaert Flinck (1615–1660)*. Amsterdam, 1965.



VON MOLTKE 1994

Von Moltke, Joachim Wilhelm. *Arent de Gelder, Dordrecht 1645–1727*. Doornspijk, 1994.

DE MONCONYS AND DE LIERGUES 1655–66

De Monconys, Bathasar, and Sieur de Liergues. *Journal des voyages de monsieur de Monconys . . . Lyons, 1665–66*.

MONTIAS 1977

Montias, John Michael. “New Documents on Vermeer and His Family.” *Oud Holland* 91 (1977): 267–87.

MONTIAS 1982

Montias, John Michael. *Artists and Artisans in Delft: A Socio-Economic Study of the Seventeenth Century*. Princeton, 1982.

MONTIAS 1987

Montias, John Michael. “Vermeer’s Clients and Patrons.” *Art Bulletin* 69 (1987): 68–76.

MONTIAS 1989

Montias, John Michael. *Vermeer and His Milieu: A Web of Social History*. Princeton, 1989.

MONTIAS 1996

Montias, John Michael. “Works of Art in a Random Sample of Amsterdam Inventories.” In *Economics and the Arts*. Edited by Michael North, 67–88. Cologne, 1996.

MONTIAS 2002

Montias, John Michael. *Art at Auction in 17th-Century Amsterdam*. Amsterdam, 2002.

MONTIAS 2006

Montias, John Michael. “Artists named in Amsterdam Inventories.” *Similous* 31 (2005): 322–47.

MULHOUSE 1959



Exposition de Peintures des Collections Privées de Mulhouse et de sa Région, XVI^e au XIX^e siècle. Exh. cat. Mulhouse, Musée Municipal des Beaux-Arts. Mulhouse, 1959.

MÜLLER HOFSTEDÉ 1925

Müller Hofstede, Cornelius. "Beiträge zur geschichte des biblischen historienbildes im 16. und 17. Jahrhundert in Holland." PhD diss. Berlin, 1925.

MÜLLER HOFSTEDÉ 1929

Müller Hofstede, Cornelius. "Studien zu Lastman und Rembrandt." *Jahrbuch der preußischen Kunstsammlungen* 50 (1929): 45–83.

MÜLLER HOFSTEDÉ 1956

Müller Hofstede, Cornelius. "Die Rembrandt-Ausstellung in Stockholm." *Kunstchronik* 9 (1956): 90–95.

MÜNDLER 1861

Mündler, Otto. *Catalogue de Tableaux [de la galerie des Cte de Schönborn à Pommersfelden]*. [Paris], 1861.

MUNICH 1787

Die Bildergalerie in München. Munich, 1787.

VON MUNICH 1774

Von Munich, Ernst. *Catalogue des tableaux qui se trouve dans les Galeries et dans les Cabinets du Palais Imperial de St-Pétersbourg.* St. Petersburg, 1774.

MUNICIPAL ART GALLERY 1949

Municipal Art Gallery. *Exhibition of Dutch and Flemish Masters of the Sixteenth and Seventeenth Centuries.* Exh. cat. Middlesbrough, Municipal Art Gallery. Middlesbrough, 1949.

MUNNIG SCHMIDT 2012

Munnig Schmidt, Edward. "Het buiten Gijnwens te Baambrugge." *Jaarboekje van het oudheidkundig genootschap Nifterlake* (2012): 86–89.



MUSÉE DES ARTS DÉCORATIFS 1954

Musée des Arts Décoratifs. *Chefs-d'Oeuvres de la Curiosité du Monde: 2e Exposition Internationale de la C.I.N.O.A.* Exh. cat. Paris, Musée des Arts Décoratifs. Paris, 1954.

MUSÉE DU LOUVRE

Musée du Louvre. *Exposition Hollandaise: Tableaux, Aquarelles et Dessins Anciens et Modernes.* Exh. cat. Paris, Musée du Louvre. Paris, 1921.

MUSEUM OF FINE ARTS 1969

Museum of Fine Arts. *Rembrandt and His Pupils: A Loan Exhibition.* Exh. cat. Montreal, Museum of Fine Arts; Toronto, Art Gallery of Ontario. Montreal, 1969.

NAGLER 1835–52

Nagler, Georg Kasper. *Neues allgemeines Künstler-Lexikon oder Nachrichten von dem Leben und den Werken der Maler, Bildhauer, Baumeister, Kupferstecher, Formschneider, Lithographen, Zeichner, Medailleure, Elfenbeinarbeiter, etc.* 22 vols. Munich, 1835–52.

NASH 1972

Nash, John Malcolm. *The Age of Rembrandt and Vermeer: Dutch Painting in the Seventeenth Century.* New York, 1972.

DI NATALE 2016

Di Natale, Pietro, ed. *Lotto, Artemisia, Guercino: Le Stanze Segrete di Vittorio Sgarbi.* Exh. cat. Osimo, Palazzo Campana. Milan, 2016.

DI NATALE 2018

Di Natale, Pietro, ed. *La Collezione Cavallini Sgarbi Da Niccolò dell'Arca a Gaetano Previati: Tesori d'arte per Ferrara.* Exh. cat. Ferrara, Castello Estense. Ferrara, 2018.

NATIONAL GALLERY OF ART 1962

National Gallery of Art. *Exhibition of the Collection of Mr. and Mrs. André Meyer.* Exh. cat. Washington, D.C., National Gallery of Art. Washington, D.C., 1962.

NATIONAL GALLERY, LONDON 1986



National Gallery, London. *The National Gallery: Illustrated General Catalogue, 2nd revised edition*. London, 1986.

NAUMANN 1978

Naumann, Otto. "Frans van Mieris as a Draughtsman." *Master Drawings* 16 (1978): 3–34.

NAUMANN 1981

Naumann, Otto. "Van Mieris, riant betaald schilder." *Tableau* 3 (1981): 649–56.

NAUMANN 1981

Naumann, Otto. *Frans van Mieris (1635–1681) the Elder*. 2 vols. Doornspijk, 1981.

NEUMEISTER 2003

Neumeister, Mirjam. *Das Nachtstück mit Kunstlicht in der niederländischen Malerei und Graphik des 16. und 17. Jahrhunderts*. Petersberg, 2003.

NEUMEISTER AND KREMPEL 2005

Neumeister, Mirjam, and Leon Krempel. *Holländische Gemälde im Städel 1550–1800*. 3 vols. Petersberg, 2005.

NICOLSON 1958

Nicolson, Benedict. *Hendrick Terbrugghen*. The Hague, 1958.

NIEMEIJER 1964

Niemeijer, J.W. *De verzameling van Bernard Houthakker*. Exh. cat. Amsterdam, Rijksprentenkabinet. Amsterdam, 1964.

NIEUWENHUYS 1834

Nieuwenhuys, Christian Johannes. *A Review of the Lives and Works of Some of the Most Eminent Painters with Remarks on the Opinions and Statements of Former Writers*. London, 1834.

NOBLE 2014



Noble, Petria. "From One Piece of Canvas: The Supports of the Eight Craeyvanger Children's Portraits." *Oud Holland* 127, no. 1 (2014): 25–30.

NOLDUS 2006

Noldus, Badeloch. "An *Unvergleichbarer Liebhaber*: Peter Spierinck, the Art-Dealing Diplomat." *Scandinavian Journal of History* 31 (2006): 173–85.

NOLDUS 2006

Noldus, Badeloch. "Loyalty and Betrayal: Artist-Agents Michel le Blon and Pieter Isaacsz, and Chancellor Axel Oxenstierna." In *Your Humble Servant: Agents in Early Modern Europe*. Edited by Hans Cools, et al., 51–64. Hilversum, 2006.

NOORMAN 2013

Noorman, Judith F. J. "The unconventional career of Jacob van Loo (1614–70), painter in Amsterdam and Paris." PhD diss. Institute of Fine Arts, New York University, 2013.

NOORTMAN MASTER PAINTINGS 1993

Noortman Master Paintings. *Noortman Dutch and Flemish Old Master Paintings*. Sales cat. Maastricht and London, Noortman Master Paintings. Maastricht, 1993.

NOORTMAN MASTER PAINTINGS 2003

Noortman Master Paintings. *Noortman: One Hundred Master Paintings*. Sales cat. Maastricht and London, Noortman Master Paintings. Zwolle, 2003.

NORBUTUS 2008

Norbutus, Amanda. "Technical Investigation of the Materials and Methods Utilized in a Copy of a Seventeenth-Century Dutch Genre Painting: Gerrit Dou's *Man Interrupted at His Writing* (1635)." PhD diss. Villanova University, 2008.

OBREEN 1884–87

Obreen, F.D.O. *Archief voor de Nederlandsche Kunstgeschiedenis*. 7 vols. Rotterdam, 1877–90.

ORLERS 1641

Orlers, Jan Jansz. *Beschrijvinge der Stadt Leyden*. Leiden, 1641.



OTTO NAUMANN LTD. 1995

Otto Naumann Ltd. *Inaugural Exhibition of Old Master Paintings*. Exh. cat. New York, Otto Naumann Ltd. New York, 1995.

OTTO NAUMANN LTD. 1999

Otto Naumann Ltd. *Otto Naumann: Old Master Paintings*. Sales cat. New York, Otto Naumann Ltd. New York, 1999.

OVID [MILLER EDITION] 1997

Ovid. *Metamorphoses*. Edited and translated by Frank Justus Miller. Cambridge, 1997.

PARIS 1861

Catalogue de la collection de Tableaux Anciens des écoles Hollandaise, Flamande et Allemande provenant du Chateau de Pommersfelden à M. le Comte de Schönborn. Paris, 1867.

PARTHEY 1863

Parthey, Gustav. *Deutscher Bildersaal: verzeichnis der in Deutschland vorhandenen oelbilder verstorbener maler aller schulen*. 4 vols. Berlin, 1863.

VAN PEER 1957

Van Peer, A.J.J.M. "Drie collecties schilderijen van Jan Vermeer." *Oud Holland* 92 (1957): 92ff.

PELS 1978

Pels, Andries. *Gebruik én misbruik des tooneels*. Edited by M.A. Schenkeveld-van der Dussen. Culemborg, 1978.

PELTJES 1995

Peltjes, Gerrit Jan. *Liedse Lasten: Twee belastingkohieren uit 1674*. Leiden, 1995.

PERDIJK 1915

Perdijk, S.P. "De opkomst der Remonstrantsch-Gereformeerde Gemeente te Leiden, 23 augustus 1618 tot 7 augustus 1679." *Leids Jaarboekje* (1915): 1–50.



VON PERGER 1854

Von Perger, Anton Ritter. *Die Kunstschatze Wien's in stahlstich nebst erläuterndem text*. Triest, 1854.

PERRIS-DELMAS 2009

Perris-Delmas, Stéphanie. "À la une: Le Marché." *La Gazette de l'Hôtel Drouot* 17 (2 May 2009): 5.

PFEIF 1990

Pfeif, Ruprecht. *Minerva in der Sphäre des Herrscherbildes von der Antike bis zur französischen Revolution*. Münster, 1990.

DE PIGAGE AND DE MECHEL 1778

De Pigage, Nicolas, and Chrétien de Mechel. *La Galerie Electorale de Dusseldorff ou catalogue raisonné et figuré de ses tableaux: Dans lequel on donne une connoissance exacte de cette fameuse Collection, & de son local, par des descriptions détaillées, & par une suite de 30. planches, contenant 365. petites estampes*. Basel, 1778.

PIGLER 1956

Pigler, Andor. *Barokthemen: Eine Auswahl von Verzeichnissen zur Ikonographie des 17. und 18. Jahrhunderts*. 3 vols. Budapest, 1956.

PIGLER 1974

Pigler, Andor. *Barockthemen: eine Auswahl von Verzeichnissen zur Ikonographie des 17. und 18. Jahrhunderts*. 2 vols. Budapest, 1974.

DE PLIES 1704

De Plies, Roger, ed. *The Art of Painting with the Lives and Characters of above 300 of the Most Eminent Modern Painters*. London, 1704; 3rd ed., 1754; reprint, 1969.

PLIETZSCH 1911

Plietzsch, Eduard. *Vermeer van Delft*. Leipzig, 1911.



PLIETZSCH 1915

Plietzsch, Eduard. "Hollandischer Bilder des 17. Jahrhundert aus Leipziger Privatbesitz." *Monatshefte für Kunstwissenschaft* 9 (1915): 46–57.

PLIETZSCH 1936

Plietzsch, Eduard. "Gabriel Metsu." *Pantheon* 17 (1936): 1–13.

PLIETZSCH 1939

Plietzsch, Eduard. *Vermeer van Delft*. Munich, 1939.

PLIETZSCH 1949

Plietzsch, E. "Jacobus Vrel und Esaias Boursse." *Zeitschrift für Kunst* 3 (1949): 248–63.

PLIETZSCH 1953

Plietzsch, Eduard. "Review of London 1952–53." *Kunstchronik* 6, no. 5 (1953): 121–32.

PLIETZSCH 1960

Plietzsch, Eduard. *Holländische und flämische maler des 17. Jahrhunderts*. Leipzig, 1960.

PLOMP 1997

Plomp, Michiel. *The Dutch Drawings in the Teyler Museum*. 2 vols. Haarlem, 1997.

PORTRAIT PAINTERS' CLEARING HOUSE 1941

Portrait Painters' Clearing House. *Woman's Crowning Glory*. Exh. cat. New York, Portrait Painters' Clearing House. New York, 1941.

PORZIO 1998

Porzio, Francesco, ed. *Da Caravaggio a Ceruti. La scena di genere e l'immagine dei pittori nella pittura italiana*. Exh. cat, Brescia, Museo di Santa Giulia. Milan, 1998.

POSTHUMUS 1927

Posthumus, N.W. "De speculatie in tulpen in de jaren 1636 en 1637." *Economisch-Historisch Jaarboek* 13 (1927): 3–85.



POSTMA 1982

Postma, Jan. "Jacobus Vrel, de vraag naar zijn herkomst en oeuvrecatalogus." Master's thesis, Leiden University, 1982.

PRINS 2000

Prins, Yvonne. "Een familie van kunstenaars en belastingpachters: De kunstschilders Aert en Eglon van der Neer en hun verwanten." *Jaarboek Centraal Bureau voor Genealogie* 54 (2000): 189–253.

PRINS AND SMIT 1997

Prins, Yvonne, and Jan Smit. "De naaste verwanten van Jan Steen." *Jaarboek van het Centraal Bureau voor Genealogie* 51 (1997): 153–235.

QUODBACH 2014

Quodbach, Esmée, ed. *Holland's Golden Age in America: Collecting the Art of Rembrandt, Vermeer and Hals*. New York, 2014.

RABBANI 1981

Rabbani, Mahmoud, ed. *Oude meesters in de verzameling M.S. Rabbani*. Wassenaar, 1981.

RABBANI 1983

Rabbani, Mahmoud, ed. *Old masters from the Collection of Mahmoud S. Rabbani*. Wassenaar, 1983.

RAFAEL VALLS LTD. 2002

Recent Acquisitions. Exh. cat. London, Rafael Valls Ltd. London, 2002.

RAUPP 1984

Raupp, Hans-Joachim. *Untersuchungen zu Künstlerbildnis und Künstlerdarstellung in den Niederlanden im 17. Jahrhundert*. Hildesheim, 1984.

REBBERT 2009



Rebbert, Carolyn Rose. *Alchemy: Magic, Myth, or Science?* Exh. cat. Greenwich, Conn., Bruce Museum of Arts and Sciences. Greenwich, 2009.

VAN DER REE-SCHOLTENS ET AL. 1995

Van der Ree-Scholtens, Gineke F., et al. *Deugd boven geweld: een geschiedenis van Haarlem, 1245–1995*. Verloren, 1995.

VAN REGTEREN ALTENA 1964

Van Regteren Altena, I.Q. *Vereeuwigde Stad Rome door Nederlanders getekend 1500–1900*. Wormerveer, 1964.

VAN REGTEREN ALTENA 1972

Van Regteren Altena, I.Q. "The Anonymous Spanish Sitters of Gerard Terborch." *Master Drawings* 10 (1972): 260–63.

REITLINGER 1961

Reitlinger, Gerald. *The Economics of Taste: The Rise and Fall of Picture Prices, 1760–1960*. London, 1961.

REMBRANDT CORPUS I 1982

Bruyn, Josua, et al. *A Corpus of Rembrandt Paintings. Vol. 1: 1625–1631*. Stichting Foundation Rembrandt Research Project. The Hague, 1982.

REMBRANDT CORPUS II 1986

Bruyn, Josua, et al. *A Corpus of Rembrandt Paintings. Vol. 2: 1631–1634*. Stichting Foundation Rembrandt Research Project. The Hague, 1986.

REMBRANDT CORPUS III 1989

Bruyn, Josua, et al. *A Corpus of Rembrandt Paintings. Vol. 3: 1635–1642*. Stichting Foundation Rembrandt Research Project. The Hague, 1989.

REMBRANDT CORPUS IV 2005

Van de Wetering, Ernst, et al. *A Corpus of Rembrandt Paintings. Vol. 4: Self-Portraits*. Stichting Foundation Rembrandt Research Project. Dordrecht, 2005.



REMBRANDT CORPUS V 2011

Van de Wetering, Ernst, et al. *A Corpus of Rembrandt Paintings. Vol. 5: Small-Scale History Paintings*. Stichting Foundation Rembrandt Research Project. Dordrecht, 2011.

REMBRANDT CORPUS VI 2014

Van de Wetering, Ernst, et al. *A Corpus of Rembrandt Paintings. Vol. 6: Rembrandt's Paintings Revisited: A Complete Survey*. With the collaboration of Carin van Nes. Stichting Foundation Rembrandt Research Project. Dordrecht, 2014.

RENCKENS AND DUYVETTER 1959

Renckens, B.J.A., and J. Duyvetter. "De vrouw van Gabriel Metsu, Isabella de Wolff, geboortig van Enkhuizen." *Oud Holland* 74 (1959): 179–82.

REYNOLDS 1959

Reynolds, Sir Joshua. "Discourses XIII." In *Sir Joshua Reynolds: Discourses on Art*. Edited by Robert R. Wark, 236, 349–69. San Marino, 1959.

DE RICCI 1925

De Ricci, Seymour. "La collection Holford." *Gazette des Beaux-Arts* (January 1925): 35–42.

RICHARDSON 1973

Richardson, Hilary. "Bol's 'David's Dying Charge to Solomon' in the National Gallery of Ireland." *Studies* 67, no. 267 (Autumn 1973): 212–33.

RICHTER 1885

Richter, Jean Paul. *Catalogue of Paintings Lent for Exhibition by the Marquess of Bute*. Manchester, 1885.

RIGUAD 1876

Rigaud, Jean-Jacques. *Renseignements sur les Beaux-Arts à Genève*. Geneva, 1876.

RIJKSDIENST BEELDENDE KUNST 1992

Rijksdienst Beeldende Kunst. *Old Master Paintings: An Illustrated Catalogue*. Zwolle, 1992.



RIJKSMUSEUM 1935

Rijksmuseum. *Rembrandt Tentoonstelling: ter herdenking van de plechtige opening van het Rijksmuseum op 13 Juli 1885*. Exh. cat. Amsterdam, Rijksmuseum. Amsterdam, 1935.

RIJKSMUSEUM 1936

Rijksmuseum. *Catalogus van de tentoonstelling van oude kunst uit het besitz van den internationalen handel*. Exh. cat. Amsterdam, Rijksmuseum. Amsterdam, 1936.

RIJKSMUSEUM 1952

Rijksmuseum. *Drie eeuwen portret in Nederland*. Exh. cat. Amsterdam, Rijksmuseum. Amsterdam, 1952.

RIJKSMUSEUM KUNST-KRANT 1979

Rijksmuseum Kunst-Krant 5 (January, 1979).

ROBERTS 1897

Roberts, William. *Memorials of Christie's: A Record of Art Sales from 1766–1896*. 2 vols. London, 1897.

ROBINSON 1974

Robinson, Franklin W. *Gabriel Metsu (1629–1667): A Study of His Place in Dutch Genre Painting of the Golden Age*. New York, 1974.

ROBINSON 1996

Robinson, William Walker. "The Early Works of Nicolaes Maes, 1653–1661." PhD diss. Harvard University, 1996.

ROETHLISBERGER 1974

Roethlisberger, Marcel. "The Tronchin Collection at Geneva [Review]." *Burlington Magazine* 66 (1974): 552, 554.

ROETHLISBERGER 1993

Roethlisberger, Marcel. *Abraham Bloemaert and His Sons: Paintings and Prints*. Doornspijk, 1993.



ROGER-MARX 1960

Roger-Marx, Claude. *Rembrandt*. New York, 1960.

RONDAY 1966

Ronday, Hendrik Johan. *Wurd en byld: Woord en beeld: Gysbert Japicx, 1603–1666, en de kunst van zijn tijd*. Exh. cat. Bolsward, City Hall. Bolsward, 1966.

DE ROOIJ 1976

De Rooij, B. Breninkmeyer. *De schilderijen gallerij van Prius Willem V op het Buitenhof te Den Haag*. Amsterdam, 1976.

ROORDA 1984

Roorda, Daniel J. *Rond prins en patriciaat*. Weesp, 1984.

ROSCAM ABBING 1993

Roscam Abbing, Michiel. *De schilder & schrijver Samuel van Hoogstraten 1627–1678. Eigentijdse bronnen & oeuvre van gesigneerde schilderijen*. Leiden, 1993.

ROSCAM ABBING 2006

Roscam Abbing, Michiel, ed. *Rembrandt 2006: Essays*. Leiden, 2006.

ROSENBERG 1908

Rosenberg, Adolf. *Rembrandt, Des Meisters Gemälde*. Klassiker der Kunst in Gesamtausgaben. Edited by Wilhelm R. Valentiner. 3rd ed. Stuttgart, 1908.

ROSENBERG 1956

Rosenberg, Jakob. “Die Rembrandt Ausstellungen in Holland.” *Kunstchronik* 9 (1956): 345–54.

ROSENBERG 1948 [1968]

Rosenberg, Jakob. *Rembrandt*. 2 vols. Berlin, 1948. Rev. ed. *Rembrandt: Life and Work*. London, 1968.

ROSENBERG 1982



Rosenberg, Charles, ed. *A Dutch Treat: Selections of XVII and XVIII Century Dutch Art from the Collection of Dr. A.C.R. Dreesmann*. Exh. cat. Notre Dame, Indiana, Snite Museum of Art. Notre Dame, 1982.

ROSSETTI 2015

Rossetti, Marta. *Angelo Caroselli (1585–1652), pittore romano: copista, pasticheur, restauratore, conoscitore*. Rome, 2015.

ROWE 1932

Rowe, L. Earle. "Famous Rembrandts Shown at Museum of Art." *Bulletin of the Rhode Island School of Design* 20, no. 2 (April 1932): 19–21.

ROYAL ACADEMY OF ARTS 1872

Royal Academy. *Exhibition of the Works of the Old Masters, Together with Works of Deceased Masters of the British School*. Exh. cat. London, Royal Academy of Arts. London, 1872.

ROYAL ACADEMY OF ARTS 1891

Royal Academy of Arts. *Exhibition of Works by the Old Masters and by Deceased Masters of the British School; Including a Collection of Water Colour Drawings Illustrating the Progress of the Art of Water Colour in England: Winter Exhibition*. Exh. cat. London, Royal Academy of Arts. London, 1891.

ROYAL ACADEMY OF ARTS 1893

Royal Academy of Arts. *Winter Exhibition of Works by the Old Masters and by Deceased Masters of the British School; Including a Collection of Water Colour Drawings, &c., by William Blake, Edward Calvert, Sameul Palmer, and Louisa, Marchioness of Waterford*. Exh. cat. London, Royal Academy of Arts. London, 1893.

ROYAL ACADEMY OF ARTS 1894

Royal Academy of Arts. *Winter Exhibition: Exhibition of Works by the Old Masters, and by Deceased Masters of the British School, Including Special Collections of the Works of Thomas Stohard, R.A., of William Blake, and of John Pettie, R.A.* Exh. cat. London, Royal Academy of Arts. London, 1894.

ROYAL ACADEMY OF ARTS 1899



Royal Academy of Arts. *Winter Exhibition of Works by Rembrandt*. Exh. cat. London, Royal Academy of Arts. London, 1899.

ROYAL ACADEMY OF ARTS 1929

Royal Academy of Arts. *Commemorative Catalogue of the Exhibition of Dutch Art Held in the Galleries of the Royal Academy, Burlington House, London*. Exh. cat. London, Royal Academy of Arts. London, 1929.

ROYAL ACADEMY OF ARTS 1929

Royal Academy of Arts. *Exhibition of Dutch Art, 1450–1900*. Exh. cat. London, Royal Academy of Arts. London, 1929.

ROYAL ACADEMY OF ARTS 1938

Royal Academy of Arts. *17th Century Art in Europe: An Illustrated Souvenir of The Exhibition of 17th Century Art in Europe at the Royal Academy of Arts, London*. Exh. cat. London, Royal Academy of Arts. London, 1938.

ROYAL ACADEMY OF ARTS 1952–53

Royal Academy of Arts. *Dutch Pictures 1450–1750*. Exh. cat. London, Royal Academy of Arts. London, 1952–53.

ROYAL ACADEMY OF ARTS 1977

Royal Academy of Arts. *Old Master Paintings*. Exh. cat. London, Trafalgar Galleries at the Royal Academy of Arts. London, 1977.

ROYALTON-KISCH 2009

Royalton-Kisch, Martin. “From Lievens to Rembrandt.” *Master Drawings* 48 (2009): 508–11.

ROYALTON-KISCH 2010

Royalton-Kisch, Martin. *Catalogue of Drawings by Rembrandt and His Pupils in the British Museum*. London, 2010.
https://www.britishmuseum.org/research/publications/online_research_catalogues/rembrandt_drawings/drawings_by_rembrandt.aspx.

ROYALTON-KISCH 2011



Royalton-Kisch, Martin. "Drawings by Rembrandt and His Pupils." *Burlington Magazine* 153 (February 2011): 97–102.

RUBINSTEIN 2011

Rubinstein, Gregory. "Brief Encounter: The Early Drawings of Jan Lievens and Their Relationship with Those of Rembrandt." *Master Drawings* 49 (2011): 352–70.

RUOJUAN 2017

Ruojuan, Zhao. "Brief Discussion of Johannes Vermeer's *Young Woman Seated at a Virginal*." *Journal of National Museum of China* 169, no. 8 (2017): 20–30.

RUSSELL 1988

Russell, Margarita. "The Artist in His Studio: A Self-Portrait by Michiel van Musscher." *Apollo* 127 (1988): 9–15.

RUSSELL 2004

Russell, Francis. *John, 3rd Earl of Bute: Patron and Collector*. London, 2004.

RUURS 1989

Ruurs, Rob. "The Date of Abraham Bloemaert's Birth." *Hoogsteder-Naumann Mercury* 9 (1989): 4–6.

SALOMON 1984

Salomon, Nanette. "Dreamers, Idlers, and Other Dozers: Aspects of Sleep in Dutch Art." PhD diss. Institute of Fine Arts, New York University, 1984.

SALOMON LILIAN 2000

Salomon Lilian. *Salomon Lilian Old Master Paintings*. Sales cat. Amsterdam, Salomon Lilian B.V. Amsterdam, 2000.

SALOMON LILIAN 2002

Salomon Lilian. *Salomon Lilian: Old Masters 2002*. Sales cat. Amsterdam, Salomon Lilian B.V. Amsterdam, 2002.

SALOMON LILIAN 2003



Salomon Lilian. *Salomon Lilian: Old Masters 2003*. Sales cat. Amsterdam, Salomon Lilian B.V. Amsterdam, 2003.

SALOMON LILIAN 2004

Salomon Lilian. *Salomon Lilian: Old Masters 2004*. Sales cat. Amsterdam, Salomon Lilian B.V. Amsterdam, 2004.

SALOMON LILIAN 2005

Salomon Lilian. *Salomon Lilian: Old Masters 2005*. Sales cat. Amsterdam, Salomon Lilian B.V. Amsterdam, 2005.

SALOMON LILIAN 2014

Salomon Lilian. *Salomon Lilian: Old Masters 2014*. Sales cat. Amsterdam, Salomon Lilian B.V. Amsterdam. 2014.

VON SANDRART

Von Sandrart, Joachim. *Joachim von Sandrarts Academie der Bau-, Bild- und Mahlerey-Künste von 1675: Lebem der berühmten Maler, Bildhauer und Baumeister*. Edited by Arthur R. Peltzer. 4 vols. Nuremburg. 1675–79, reprinted in Munich, 1925.

SCALLEN 2004

Scallen, Catherine B. *Rembrandt: Reputation and the Practice of Connoisseurship*. Amsterdam, 2004.

SCARBOROUGH MUNICIPAL ART GALLERY 1960

Scarborough Municipal Art Gallery. *Dutch and Flemish Masters from the Collection of Mrs. R.A. Constantine and Family*. Exh. cat. Scarborough, Municipal Art Gallery. Scarborough, 1960.

SCHADEE 1994

Schadee, Nora, ed. *Rotterdamse meesters uit de gouden eeuw*. Exh. cat. Rotterdam, Historisch Museum Rotterdam. Zwolle, 1994.

SCHAEFER 1987



Schaefer, Scott, et al. *European Painting and Sculpture in the Los Angeles County Museum of Art*. Los Angeles, 1987.

SCHÄFER 1859

Schäfer, Wilhem. *Die Königliche Gemälde-Gallerie zu Dresden zur Erleichterung eingehender Studien in der Geschichte der Malerei und deren Kunstkritik / Allen Jüngern und Freunden der Kunst nach der Ordnung der Räume beschreibend und erläuternd vorgeführt und mit einem resumirenden Verzeichnisse der Maler begleitet*. 2 vols. Dresden, 1859.

SCHAEFFER GALLERIES

Schaeffer Galleries. *Dutch Painting: 17 Masterpieces in the 17th Century*. Exh. cat. New York, Schaeffer Galleries. New York, 1939.

SCHAEFFER GALLERIES

Schaeffer Galleries. *Old Master Paintings*. Exh. cat. New York, Schaeffer Galleries. New York, 1945.

SCHAMA 1987

Schama, Simon. *The Embarrassment of Riches*. London, 1987.

SCHAMA 2002

Schama, Simon. "Another Dimension." *New Yorker* 78, no. 32 (28 October 2002): 85–91.

SCHAPELHOUMAN AND SCHATBORN 1993

Schapelhouman, Marijn, and Peter Schatborn. *Tekeningen van oude meesters. De verzameling Jacobus A. Klaver*. Exh. cat. Amsterdam, Rijksprentenkabinet. Zwolle, 1993.

SCHARF 1875

Scharf, George. *A Descriptive and Historical Catalogue of the Collection at Knowsley Hall*. London, 1875.

SCHARF 1929



Scharf, Alfred. "Die Meister des Holländischen Interieurs." *Der Cicerone* 21 (April 1929): 217–26.

SCHATBORN 1981

Schatborn, Peter. *Dutch Figure Drawings from the Seventeenth Century*. Exh. cat. Amsterdam, Rijksprentenkabinet; Washington, D.C., National Gallery of Art. The Hague, 1981.

SCHATBORN 1988

Schatborn, Peter, ed. *Jan Lievens, 1607–1674, Prenten & Tekeningen*. Exh. cat. Amsterdam, Museum Het Rembrandthuis. Amsterdam, 1988.

SCHATBORN 2010

Schatborn, Peter. *Rembrandt and His Circle: Drawings in the Frits Lugt Collection*. 2 vols. Paris, 2010.

SCHATBORN AND VAN SLOTEN 2014

Schatborn, Peter, and Leonore van Sloten. *Old Drawings, New Names: Rembrandt and His Contemporaries*. Exh. cat. Amsterdam, Museum Het Rembrandthuis. Varik, 2014.

SCHAVEMAKER 2003

Schavemaker, Eddy. *Noortman: One Hundred Master Paintings*. Sales cat. Maastricht, Noortman Master Paintings. Maastricht, 2003.

SCHAVEMAKER 2006

Schavemaker, Eddy. *Vom Adel der Malerei: Holland um 1700*. Edited by Ekkehard Mai et al. Exh. cat. Cologne, Wallraf-Richartz Museum; Dordrecht, Dordrechts Museum; Kassel, Gemäldegalerie Alte Meister, Schloss Wilhelmshöhe. Cologne, 2006.

SCHAVEMAKER 2010

Schavemaker, Eddy. *Eglon van der Neer (1635/36–1703): His Life and His Work*. Doornspijk, 2010.

SCHAVEMAKER 2016

Schavemaker, Eddy. "What Hair Can Reveal: Schalcken's Chronology and Hairstyles as a Dating Aid." *Wallraf-Richartz-Jarbuch* 77 (2016): 43–54.



SCHEFFER 1884

Scheffer, J.H. "Eenige bijzonderheden betreffende de familie van den beroemden Nederlandschen Schilder Gerbrand van den Eeckhout." *Algemeen Nederlandsch Familieblad* (1884): 1–4, no. 104, 2–4, no. 105.

VAN SCHENDEL 1956

Van Schendel, Arthur, ed. *Rembrandt Tentoonstelling ter herdenking van de geboorte van Rembrandt 15 juli 1606*. Exh. cat. Amsterdam, Rijksmuseum; Rotterdam, Museum Boijmans Van Beuningen. Amsterdam, 1956.

SCHEPELERN 1983

Schepelern, H.D. *Olai Borrichii, Itinerarium 1660–1665: The Journal of the Danish Polyhistor Ole Bloch*. London, 1983.

SCHEYER 1935

Scheyer, Ernst. "Die Rembrandt-Ausstellung in Amsterdam." *Pantheon* 16 (1935): 290–94.

SCHLEIßHEIM 1748

Inventory of Schloss Schleißheim. Schleißheim, 1748.

SCHLEIßHEIM 1775

Inventory of Schloss Schleißheim. Schleißheim, 1775.

SCHMIDT-DEGENER 1906

Schmidt-Degener, Frederik. "Le troisième centenaire de Rembrandt en Hollande." *Gazette des Beaux-Arts* 36 (1906): 265–81.

SCHMIDT-DEGENER AND VAN GELDER 1927

Schmidt-Degener, Frederick, and Hendrick Enno van Gelder. *Veertig meesterwerken van Jan Steen, met een karakteristiek van zijn kunst*. Amsterdam, 1927.

SCHMIDT-DEGENER ET AL. 1934

Schmidt-Degener, Frederik, et al. *Tentoonstelling van schilderijen en teekeningen van*



Nederlandse Italianideerende schilders uit de 16e en 17e eeuw ("Van Heemskerck tot Haekaert"). Exh. cat. Amsterdam, Maatschappij Arti et Amicitiae. Amsterdam, 1934.

SCHMIDT-DEGENER ET AL. 1939

Schmidt-Degener, Frederik, et al. *Tentoonstelling bijbelsche kunst*. Exh. cat. Amsterdam, Rijksmuseum. Amsterdam, 1939.

SCHNACKENBURG 1996

Schnackenburg, Bernhard. *Gemäldegalerie Alte Meister, Staatliche Museen Kassel: Gesamtkatalog*. 2 vols. Mainz, 1996.

SCHNACKENBURG 2003

Schnackenburg, Sophie. "'Studium' und 'Inspiratio': Godfried Schalcken's Gemälde 'Kunstaberachtung bei Lampenlicht' (um 1680/85) im Spannungsfeld ikonographischer Tradition und zeitgenössischer Kunsttheorie." *Müncher Jahrbuch der Bildenden Kunst* 54 (2003): 183–217.

SCHNACKENBURG 2007

Schnackenburg, Bernhard. "Jan Lievens und Pieter de Grebber." *Wallraf-Richartz-Jahrbuch* 68 (2007): 181–218.

SCHNACKENBURG 2016

Schnackenburg, Bernhard. *Jan Lievens: Friend and Rival of the Young Rembrandt*. Petersberg, 2016.

SCHNACKENBURG AND VAN DE WETERING 2001

Schnackenburg, Bernhard, and Ernst van de Wetering, eds. *The Mystery of the Young Rembrandt*. Exh. cat. Kassel, Museum Schloss Wilhelmshöhe, Gemäldegalerie Alte Meister; Amsterdam, Museum Het Rembrandthuis. Wolftratshausen, 2001.

SCHNEIDER 1932

Schneider, Hans. *Jan Lievens: sein Leben und seine Werke*. Haarlem, 1932. Reprinted with supplement by Rudolf E.O. Ekkart, Amsterdam, 1973.

VON SCHNEIDER 1933



Von Schneider, Arthur. *Caravaggio und die Niederländer*. Marburg, 1933.

SCHNEIDER, ROBINSON, AND DAVIES 1995

Schneider, Cynthia P., William W. Robinson, and Alice I. Davies, eds. *Shop Talk: Studies in Honor of Seymour Slive Presented on His Seventy-Fifth Birthday*. Cambridge, 1995.

SCHERER 1963

Scherer, Margaret R. *The Legends of Troy in Art and Literature*. New York, 1963.

SCHOLTEN 1904

Scholten, Hendrik Jacobus. *Musée Teyler à Haarlem: Catalogue raisonné des dessins des écoles française et hollandaise*. Haarlem, 1904.

SCHOON AND PAARLBERG 2000

Schoon, Peter, and Sander Paarlberg, eds. *Greek Gods and Heroes in the Age of Rubens and Rembrandt*. Exh. cat. Athens, National Gallery—Museum Alexandros Soutzos and Netherlands Institute; Dordrecht, Dordrechts Museum. Athens, 2000.

SCHRADER 2010

Schrader, Stephanie. "Rembrandt and the Mughal Line: Artistic Inspiration in the Global City of Amsterdam." In *Rembrandt and the Inspiration of India*. Edited by Stephanie Schrader, 5–27. Exh. cat. Los Angeles, J. Paul Getty Museum. Los Angeles, 2018.

SCHREVELIUS 1648

Schrevelius, Theodorus. *Harlemias*. Haarlem, 1648.

SCHULZE 1993

Schulze, Sabine, ed. *Leselust: Niederländische Malerie von Rembrandt bis Vermeer*. Exh. cat. Frankfurt, Schirn Kunsthalle. Frankfurt, 1993.

SCHWARTZ 1985

Schwartz, Gary. *Rembrandt, His Life, His Paintings: A New Biography with All Accessible Paintings Illustrated in Colour*. New York, 1985. Originally published as *Rembrandt*,



zijn leven, zijne schilderijen: Ein nieuwe biografie, met all beschikbare schilderijen in kleur afgebeeld. Maarsen, 1985.

SCHWARTZ 2006

Schwartz, Gary. *The Rembrandt Book*. New York, 2006.

SCHWARTZ 2014

Schwartz, Gary. *Emotions: Pain and Pleasure in Dutch Painting of the Golden Age*. Exh. cat. Haarlem, Frans Hals Museum. Rotterdam, 2014.

SCHWARTZ 2017

Schwartz, Gary. *Vermeer in Detail*. Antwerp, 2017.

SCHWARZ 2004

Schwarz, Birgit. *Hitlers Museum: Die fotoalben Gemäldegalerie Linz—Dokumente zum "Führermuseum."* Vienna, 2004.

SCOTT 1989

Scott, Mary Ann. "An Unknown Painting by Moeyaert and its Reconstruction." *Hoogsteder-Nauman Mercury* 9 (1989): 20–30.

SCOTT 1992

Scott, Barbara. "Letter from Paris: The Biennale at the Grand Palais." *Apollo* 136 (September 1992): 183–84.

SECRET 2004

Secret, Meryle. *Duveen: A Life in Art*. New York, 2004.

SEDELMAYER 1898

Sedelmeyer, Charles. *Illustrated Catalogue of 300 Paintings by Old Masters of the Dutch, Flemish, Italian, French, and English Schools being some of the principal pictures which have at various times formed part of the Sedelmeyer Gallery*. Paris, 1898.

SEDELMAYER 1900



Sedelmeyer, Charles. *Catalogue of 100 Paintings*. Paris, 1900.

SEDELMEYER 1911

Sedelmeyer, Charles. *Illustrated Catalogue of the Eleventh Series of 100 Paintings by Old Masters of the Dutch, Flemish, Italian, French and English Schools, Being a Portion of the Sedelmeyer Gallery*. Paris, 1911.

SEELIG 2006

Seelig, Gero. "The Dating of Fabritius's Stay in Amsterdam." *Oud Holland* 119 (2006): 93–98.

SELLIN 2006

Sellin, Christine Petra. *Fractured Families and Rebel Maidservants: The Biblical Hagar in Seventeenth-Century Dutch Art and Literature*. New York, 2006.

SELENKO 2000

Senenko, Maria, ed. *Holland XVIII–XIX Centuries, Collection of Paintings*. Exh. cat. Moscow, Pushkin State Museum of Fine Arts. Moscow, 2000.

SEVCIK 2015

Sevcik, Anja K., ed. *Schalcken—Gemalte Verführung*. Exh. cat. Cologne, Wallraf-Richartz-Museum; Dordrecht, Dordrechts Museum. Stuttgart, 2015.

SHEFFIELD 1956

Dutch Masterpieces: An Exhibition of Paintings. Exh. cat. Sheffield, Graves Art Gallery. Sheffield, 1956.

SHELDON 2012

Sheldon, Libby. "The Newest Vermeer: How Technical Research Convinced the Doubting Scholars." *The Picture Restorer* 41 (Autumn 2012): 14–18.

SHELDON AND COSTARAS 2006

Sheldon, Libby, and Nicola Costaras. "Johannes Vermeer's *Young Woman Seated at a Virginal*." *Burlington Magazine* 148 (February 2006): 89–97.

SHORE 1981



Shore, Leslie, ed. *Small Paintings from the Masters: Masterpieces Reproduced in Actual Size*. 3 vols. New York, 1981.

SILBERT 1947

Silbert, Doris. "Melancholy and Music in the Renaissance." *Notes (Second Series)* 4, no. 4: 413–24.

SIRET 1848

Siret, Adolphe. *Dictionnaire historique des peintres de toutes les écoles*. Brussels, 1848.

SIRET 1883

Siret, Adolphe. *Dictionnaire historique des peintres de toutes les écoles*. Paris, 1883.

SITT 1991

Sitt, Martina. *Auf den Spuren des Lichts. Studien zur niederländischen malerei in der Residenzgalerie Salzburg*. Salzburg, 1991.

SLATER 1903

Slater, John Herbert. *Art Sales of the Year 1902, being a record of the prices obtained at auction for pictures and prints sold from October, 1901, to the end of the season 1902*. London, 1903.

SLATKES 1992

Slatkes, Leonard J. *Rembrandt: Catalogo completo dei dipinti*. Florence, 1992.

SLATKES 1996

Slatkes, Leonard J. "Bringing Ter Brugghen and Baburen Up-to-Date." *Bulletin du Musée National de Varsovie* 37 (1996): 199–219.

SLATKES AND FRANITS 2007

Slatkes, Leonard J., and Wayne Franits. *The Paintings of Hendrick ter Brugghen (1588–1629): Catalogue Raisonné*. Amsterdam, 2007.

SLIVE 1970–74



Slive, Seymour. *Frans Hals*. 3 vols. New York, 1970–74.

SLIVE 1989

Slive, Seymour, ed. *Frans Hals*. Exh. cat. Washington, D.C., National Gallery of Art; London, Royal Academy of Arts; Haarlem, Frans Hals Museum. Munich, 1989.

SLIVE 2009

Slive, Seymour. *The Drawings of Rembrandt: A New Study*. London, 2009.

SLUIJTER 1989

Sluïjter, Eric Jan. “Een zelfportret en de ‘schilder en zijn atelier’: het aanzien van Jan van Mieris.” *Leids Kunsthistorisch Jaarboek* 8 (1989): 287–307.

SLUIJTER 1993

Sluïjter, Eric Jan. *De lof der schilderkunst: over schilderijen van Gerrit Dou (1613–1675) en een traktaat van Philips Angel uit 1642*. Hilversum, 1993.

SLUIJTER 2015

Sluïjter, Eric Jan. *Rembrandt's Rivals: History Painting in Amsterdam 1630–1650*. OCULI: Studies in the Arts of the Low Countries 14. Amsterdam and Philadelphia, 2015.

SLUIJTER, ENKLAAR, AND NIEUWENHUIZEN 1988

Sluïjter, Eric Jan, Marlies Enklaar, and Paul Nieuwenhuizen, eds. *Leidse Fijnschilders: van Gerrit Dou tot Frans van Mieris de Jonge, 1630–1760*. Exh. cat. Leiden, Stedelijk Museum De Lakenhal. Zwolle, 1988.

SLUIJTER-SEIFFERT 1993

Sluïjter-Seijffert, Nicolette C. *Mauritshuis: Illustrated General Catalogue*. Amsterdam, 1993.

DE SMET 1977

De Smet, R. “Een nauwkeurige datering van Rubens’ eerste reis naar Holland in 1612.” *Jaarboek van het Koninklijk Museum voor Schone Kunsten* (1977): 199–218.

SMITH 1829–42



Smith, John. *A Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish and French Painters*. 9 vols. London, 1829–42.

SMITH 1983

Smith, David. “[Review of Otto Naumann, *Frans van Mieris (1635–1681) the Elder*, 2 vols. (Doornspijk, 1981)].” *Art Bulletin* 65, no. 4 (December 1983): 694–99.

SMITH 1893

Smith, Marshall. *The Art of Painting*. London, 1893.

SNOEP 1968/69

Snoep, D.P. “Een 17de eeuws liedboek met tekeningen van Gerard ter Borch de Oude en Pieter en Roeland van Laer.” *Simiolus* 3 (1968/69): 77–134.

SOCIÉTÉ D’AGRICULTURE, SCIENCES ET ARTS D’ANGERS 1839

Société d’Agriculture, Sciences et Arts d’Angers. *Exposition de Peinture et Sculpture Anciennes*. Exh. cat. supplement vol. Angers, 1839.

SOCIÉTÉ D’AGRICULTURE, SCIENCES ET ARTS D’ANGERS 1840

Société d’Agriculture, Sciences et Arts d’Angers. *Souvenirs de l’Exposition de Peinture et Sculpture Anciennes de 1839*. Angers, 1840.

SOCIÉTÉ DE SAINT VINCENT DE PAUL 1855

Société de Saint Vincent de Paul. *Catalogue de l’exposition de tableaux*. Exh. cat., Brussels, Société de Saint Vincent de Paul. Brussels, 1855.

SOLTOW AND VAN ZANDEN 1998

Soltow, Lee, and Jan Luiten van Zanden. *Income and Wealth Inequality in The Netherlands, 16th – 20th century*. Amsterdam, 1998.

SPAANDER AND LEEUW

Spaander, I.V.T., and R.A. Leeuw. *De Stad Delft, cultuur en maatschappij van 1572 tot 1667*. Exh. cat. Delft, Stedelijk Museum Het Prinsenhof. Delft, 1981.



SPICER AND ORR 1997

Spicer, Joneath, and Lynn Federle Orr. *Masters of Light: Dutch Painters in Utrecht During the Golden Age*. Exh. cat. Baltimore, Walters Art Gallery; San Francisco, Fine Art Museum. New Haven, 1997.

STARING 1928

Staring, Adolph. "Nederlandsche portretminiaturen." *Haagsche Post* 25, no. 789 (Kerstnummer) (December 1928): 5–12.

STARING 1948

Staring, Adolph. "Portretten door Gerbrand van den Eeckhout." *Oud Holland* 63 (1948): 180–88.

STARING 1948

Staring, Adolph. *Kunsthistorische Verkenningen*. The Hague, 1948.

STECHOW 1938

Stechow, Wolfgang. *Dutch Paintings in the Seventeenth Century*. Providence, 1938.

STEDELJK MUSEUM 1898

Stedelijk Museum. *Rembrandt: schilderijen bijeengebracht ter gelegenheid van de inhuldiging van Hare Majesteit Koningin Wilhelmina/Rembrandt: collection des oeuvres du maître réunies à l'occasion de l'inauguration de S. M. la Reine Wilhelmine, au musée de la ville à Amsterdam*. Exh. cat. Amsterdam, Stedelijk Museum. Amsterdam, 1898.

STEDELJK MUSEUM 1911

Stedelijk Museum. *Catalogus van schilderijen, teekeningen en beelden in het Stedelijk Museum*. Amsterdam, 1911.

STEDELJK MUSEUM 1951

Stedelijk Museum. *Schilderijen uit de zeventiende, achttiende negentiende en twintigste eeuw der Nederlandse school uit de verzameling van B. De Geus van den Heuvel, Amsterdam*. Exh. cat. Schiedam, Stedelijk Museum. Schiedam, 1951.

STEDELJK MUSEUM DE LAKENHAL 1906



Stedelijk Museum de Lakenhal. *Rembrandt-hulde te Leiden: Catalogus der tentoonstelling van schilderijen en teekeningen van Rembrandt en van schilderijen van andere Leidsche Meesters der Zeventiende Eeuw*. cat. Leiden, Stedelijk Museum de Lakenhal. Leiden, 1906. [Also published in French as *Fêtes de Rembrandt à Leyde: Catalogue de l'exposition de tableaux et de dessins de Rembrandt et d'autres maîtres de Leyde, du dix-septième siècle, 15 juillet–15 septembre 1906.*]

MUSEUM HET PRINSENHOF 1952

Museum Het Prinsenhof. *Kersttentoonstelling, Nederlandse meesters uit particulier bezit*. Exh. cat. Delft, Stedelijk Museum Het Prinsenhof. Delft, 1952.

STEDELIJK MUSEUM HET PRINSENHOF 1956

Stedelijk Museum Het Prinsenhof. *Drie Rembrandts in de jaren 1953–1956 verkocht door de Kunsthandel P. de Boer Amsterdam*. Exh. cat. Delft, Stedelijk Museum Het Prinsenhof. Delft, 1956.

STEDELIJK MUSEUM HET PRINSENHOF 1973

Stedelijk Museum Het Prinsenhof. *25e Oude kunst—en antiekbeurs: der vereeniging van handelaren in oude kunst in Nederland*. Exh. cat. Delft, Stedelijk Museum Het Prinsenhof. Delft, 1973.

STEDELIJK MUSEUM HET PRINSENHOF 1975

Stedelijk Museum Het Prinsenhof. *27de Oude kunst—en antiekbeurs: der vereeniging van handelaren in oude kunst in Nederland*. Exh. cat. Delft, Stedelijk Museum Het Prinsenhof. Delft, 1975.

STEDELIJK MUSEUM VAN GOUDA 1999

Stedelijk Museum van Gouda. *Oude bekenden en nieuwe gezichten*. Exh. brochure, Gouda, Stedelijk Museum van Gouda. Gouda, 1999.

STEPHENS 1895

Stephens, F.G. "Mr. Yerkes' Collection at Chicago: The Old Masters, II." *Magazine of Art* (March 1895): 140–47.

STEWART 1983



Stewart, J. Douglas. *Sir Godfrey Kneller and the English Baroque Portrait*. Oxford, 1983.

VAN STRATEN 2005

Van Straten, Roelof. *Young Rembrandt: The Leiden Years, 1606–1632*. Translated by R. Quatero and D.J. Martin. Leiden, 2005. Originally published as *Rembrandt's Leidse Tijd, 1606–1632*. Leiden, 2005.

STRAUSS AND VAN DER MEULEN 1979

Strauss, Walter L., and Marjon van der Meulen. *The Rembrandt Documents*. New York, 1979.

VAN STRIEN AND MEIER 1991

Van Strien, C.D., and H. H. Meier. "John Berry: A Leiden Student as a Tourist in the Low Countries, 1649–1650." *Lias* 18 (1991): 173–220.

STRYIENSKI 1913

Stryiński, Casimir. *La galerie du régent, Philippe, duc d'Orléans*. Paris, 1913.

VAN SUCHTELEN 2004

Van Suchtelen, Ariane. "Portrait of Cornelis de Graeff (1650–1678), 1673." *Portraits in the Mauritshuis, 1430–1790*. Edited by Ariane van Suchtelen and Ben Broos, 135–36, no. 33. Zwolle, 2004.

VAN SUCHTELEN 2010

Van Suchtelen, Ariane. "De hele familie Craeyvanger / The Craeyvanger Family All Together." *Mauritshuis in Focus* 23 (2010): 22–28.

VAN SUCHTELEN 2018

Van Suchtelen, Ariane, ed. *Jan Steen's Histories*. Exh. cat. The Hague, Mauritshuis. Zwolle and The Hague, 2018.

VAN SUCHTELEN AND POTJER 2014

Van Suchtelen, Ariane, and Menno Potjer. "De Arnhemse familie Craeyvanger: een bijzondere groep portretten door Paulus Lesire, Gerard ter Borch en Caspar Netscher." *Oud Holland* 127, no. 1 (2014): 7–24.



VAN SUCHETELLEN AND WEBB 2015

Van Suchtelen, Ariane, and Diane Webb. *Dutch Self-Portraits of the Golden Age*. Exh. cat. The Hague, Mauritshuis. Zwolle, 2015.

SUMOWSKI 1957–58

Sumowski, Werner. “Nachträge zum Rembrandtjahr 1956.” *Wissenschaftliche Zeitschrift der Humboldt-Universität zu Berlin (Gesellschafts- und sprachwissenschaftliche Reihe)* 7 (1957–58): 223–78.

SUMOWSKI 1961

Sumowski, Werner. *Bemerkungen zu Otto Benesch's Corpus der Rembrandt-Zeichnungen II*. Bad Pyrmont, 1961.

SUMOWSKI 1962

Sumowski, Werner. “Rezension von: K. Bauch, *Der frühe Rembrandt und seine Zeit* (1960).” *Göttingische Gelehrte Anzeigen* 3/4 (1962): 200–14.

SUMOWSKI 1962

Sumowski, Werner. “Gerbrand van den Eeckhout als Zeichner.” *Oud Holland* 77 (1962): 11–39.

SUMOWSKI 1968

Sumowski, Werner. “Zu einem Gemälde von Carel Fabritius.” *Pantheon* 26, no. 4 (1968): 278–83.

SUMOWSKI 1970

Sumowski, Werner. “Christus segnet die Kinder. Bemerkungen zu einem Frühwerk von Nicolaes Maes.” *Festschrift für Hans Ladendorf*. Edited by Peter Bloch and Gisela Zick, 40–43. Cologne, 1970.

SUMOWSKI 1971

Sumowski, Werner. “Rembrandt Zeichnungen.” *Pantheon* 24 (1971): 125–36.

SUMOWSKI 1973



Sumowski, Werner. "Kritische Bemerkungen zur neuesten Gemäldekritik." In *Neue Beiträge zur Rembrandt-Forschung*. Edited by Otto von Simson and Jan Kelch, 91–108. Berlin, 1973.

SUMOWSKI 1975

Sumowski, Werner. "Zeichnungen von Lastman und aus dem Lastman-Kreis." *Giessener Beiträge zur Kunstgeschichte* 3 (1975): 1–13.

SUMOWSKI 1979–92

Sumowski, Werner. *Drawings of the Rembrandt School*. 10 vols. Edited and translated by Walter L. Strauss. New York, 1979–92.

SUMOWSKI 1983–94

Sumowski, Werner. *Gemälde der Rembrandt-Schüler*. 6 vols. Landau and Pfalz, 1983–94.

SURH, VAN TUINEN, AND TWILLEY 2014

Surh, Dominique, Ilona van Tuinen, and John Twilley. "Insights from Technical Analysis on a Group of Paintings by Gerrit Dou in the Leiden Collection." *JHNA* 6, no. 1 (Winter, 2014): 1–49. <https://doi.org/10.5092/jhna.2014.6.1.3>.

SUTTON 1980

Sutton, Peter C. *Pieter de Hooch. Complete edition*. Oxford, 1980.

SUTTON 1980

Sutton, Peter C. "Hendrick van der Burch." *Burlington Magazine* 122 (1980): 315–26.

SUTTON 1982–83

Sutton, Peter C. "The Life and Art of Jan Steen." In *Jan Steen: Comedy and Admonition*. *Philadelphia Museum of Art Bulletin* (Winter/Spring 1982–83): 3–63.

SUTTON 1984

Sutton, Peter C., ed. *Masters of Seventeenth-Century Dutch Genre Painting*. Exh. cat. Philadelphia, Philadelphia Museum of Art; Berlin, Gemäldegalerie, Staatliche Museen; London, Royal Academy of Arts. Philadelphia, 1984.

SUTTON 1986



Sutton, Peter C. *A Guide to Dutch Art in America*. Grand Rapids, 1986.

SUTTON 2002

Sutton, Peter C. *Dutch and Flemish Paintings: The Collection of Willem Baron van Dedem*. London, 2002.

SUTTON 2008

Sutton, Peter C. *Reclaimed: Paintings from the Collection of Jacques Goudstikker*. Exh. cat. Greenwich, Conn., Bruce Museum of Arts and Sciences; New York, The Jewish Museum. New Haven, 2008.

SUTTON 2008

Sutton, Peter C. *Vermeer and the Delft Style*. Tokyo, 2008.

SUTTON AND AMBROSE 2002

Sutton, Peter C., and Jennifer Ambrose. *Pleasures of Collecting: Part 1, Renaissance to Impressionist Masterpieces*. Exh. cat. Greenwich, Conn., Bruce Museum of Arts and Sciences. Greenwich, 2002.

SUTTON, VERGARA, AND ADAMS 2003

Sutton, Peter C., Lisa Vergara, and Ann Jensen Adams. *Love Letters: Dutch Genre Painting in the Age of Vermeer*. Exh. cat. Dublin, National Gallery of Ireland; Greenwich, Conn., Bruce Museum of Arts and Sciences. New Haven, 2003.

SUTTON AND WIESEMAN 2004

Sutton, Peter C., and Marjorie E. Wieseman, eds. *Drawn by the Brush: Oil Sketches by Peter Paul Rubens*. Exh. cat. Greenwich, Conn., Bruce Museum of Arts and Sciences; Berkeley, University of California, Berkely Art Museum; Cincinnati, Cincinnati Art Museum. New Haven, 2004.

SWARENZKI 1925

Swarzenski, Georg. *Ausstellung von Meisterwerken alter Malerei aus Privatbesitz*. Exh. cat. Frankfurt, Städelsches Kunstinstitut. Frankfurt, 1925.

SWEETSER 1879



Sweetser, Moses Foster. *Rembrandt*. Boston, 1879.

SWILLENS 1950

Swillens, Pieter T.A. *Johannes Vermeer, Painter of Delft 1632–1675*. Utrecht, 1950.

TALLEY 1991

Talley, Mansfield Kirby, Jr. “Old Masters: New Discoveries.” *The Connoisseur* 221 (October 1991): 139.

VAN TATNENHOVE AND TE RIJDT 2007

Van Tatenhove, J., and R.J.A. te Rijdt. “Enkele tekeningen door Jan van Mieris (1660–1690).” *Delineavit et Sculpsit* 31 (December 2007): 43–55.

TATLOCK 1921

Tatlock, Robert Rattray. “Two Pictures from the School of Rembrandt.” *Burlington Magazine* 39 (1921): 195–96.

TÁTRAI 2011

Tátrai, Júlia. “Allegory on the Colonial Power: A Recently Discovered Work by Willem de Poorter.” *Bulletin du Musée Hongrois des Beaux-Arts* 114–15 (2011): 97–111.

TER KUILE 1969

Ter Kuile, Onno. “Daniel Mijtens, ‘His Majesties Picture-Drawer.’” *Nederlands Kunsthistorisch Jaarboek* 20 (1969): 1–106.

TERWESTERN 1770

Terwestern, Pieter. *Catalogus of naamlyst met derzelven prijzen*. 3 vols. The Hague, 1770.

THE HAGUE 1752

Catalogus van schilderyen van den heer agent Willem Lorimer in 's Gravehage. The Hague, 1752.

THE HAGUE 1844–45



Nederlandsche Kunst-Spiegel. The Hague, 1844–45.

THE HAGUE 1875

Album studiosorum academiae lugduno batavae. The Hague, 1875.

VAN THIEL 1965

Van Thiel, Pieter J.J. “De Grebbers regels van de kunst.” *Oud Holland* 80 (1965): 126–31.

VAN THIEL 1969

Van Thiel, Pieter J.J. “Michiel van Musscher’s vroegste werk naar aanleiding van zijn portret van het echtpaar Comans.” *Bulletin van het Rijksmuseum* 17 (1969): 3, 12, 32–33.

VAN THIEL 1974

Van Thiel, Pieter J.J. “Andermaal Michiel van Musscher: zijn zelfportretten.” *Bulletin van het Rijksmuseum* 22 (1974): 131–49, 187–88.

VAN THIEL 1976

Van Thiel, Peter J.J. *All the Paintings of the Rijksmuseum in Amsterdam*. Amsterdam, 1976.

VAN THIEL 1980

Van Thiel, Pieter J.J. “De betekenis van het portret van Verdonok door Frans Hals.” *Oud Holland* 94 (1980): 112–40.

VAN THIEL 1992

Van Thiel, Pieter J.J. “De Rembrandt-tentoonstelling van 1898.” *Bulletin van het Rijksmuseum* 40 (1992): 11–93.

VAN THIEL 1996

Van Thiel, Pieter J.J. “For Instruction and Betterment: Samuel Ampzing’s *Mirror of the Vanity and Unrestrainedness of Our Age*.” *Ten Essays for a Friend: E. de Jongh* 65. *Simiolus* 24 (1996): 80–98.

THIEME AND BECKER 1907–50.



Thieme, Ulrich, and Felix Becker, eds. *Allgemeines Lexicon der Bildenden Künstler von der Antike bis zur Gegenwart*. 37 vols. Leipzig, 1907–50.

TILLEROT 2010

Tillerot, Isabelle. *Jean de Jullienne et les collectionneurs de son temps: Un regard singulier sur le tableau*. Paris, 2010.

TIPPING 1927

Tipping, H. Avery. "Easton Neston, Northamptonshire: The Seat of Sir Thomas Fermor-Hesketh, Bt." *Country Life* 62 (27 August 1927): 296–303.

TRONCHIN 1780

Tronchin, François. *Catalogue des tableaux de mon Cabinet*. Geneva, 1780.

TRONCHIN 1798

Tronchin, François. *Catalogue raisonné du Cabinet de tableaux de feu Monsieur François Tronchin des Délices, ancien Conseiller d'Etat de la République de Genève. Fait par lui-même*. Geneva, 1798.

TRONCHIN 1895

Tronchin, Henry. *Le conseiller François Tronchin et ses amis*. Paris, 1895.

VAN TUINEN 2016

Van Tuinen, Ilona. *Jordaens Rembrandt: Two New Early Works*. Paris, 2016.

TUMMERS 2011

Tummers, Anna, ed. *Celebrating in the Golden Age*. Exh. cat. Haarlem, Frans Hals Museum. Rotterdam, 2011.

TUMMERS AND ATKINS 2013

Tummers, Anna, and Christopher D.M. Atkins, eds. *Frans Hals: Eye to Eye with Rembrandt, Rubens and Titian*. Exh. cat. Haarlem, Frans Hals Museum. Rotterdam, 2013.

TUMMERS AND JONCKHEERE 2008



Tummers, Anna, and Koenraad Jonckheere, eds. *Art Market and Connoisseurship: A Closer Look at Paintings by Rembrandt, Rubens, and Their Contemporaries*. Amsterdam, 2008.

TÜMPEL 1971

Tümpel, Christian. "Ikonographische Beiträge zu Rembrandt. Zur Deutung und Interpretation einzelner Werke (II)." *Jahrbuch der Hamburger Kunstsammlungen* 16 (1971): 20–25.

TÜMPEL 1974

Tümpel, Astrid. "Claes Cornelisz. Moeyaert, Katalog der Gemälde." *Oud Holland* 88 (1974): 1–163, 245–90.

TÜMPEL 1980

Tümpel, Christian. "Die Ikonographie der Amsterdamer Historienmalerei in der ersten Hälfte des 17. Jahrhunderts und die Reformation." *Vestigia Bibliae. Jahrbuch der Deutschen Bibel-Archives, Hamburg* 2 (1980): 127–58.

TÜMPEL 1980

Tümpel, Astrid. *Gods, Saints & Heroes: Dutch Painting in the Age of Rembrandt*. Exh. cat. Washington, D.C., National Gallery of Art; Detroit, The Detroit Institute of Art; Amsterdam, Rijksmuseum. Washington, D.C., 1980.

TÜMPEL 1993

Tümpel, Christian. *Rembrandt: All Paintings in Colour*. Antwerp, 1993. Originally published as *Rembrandt: Mythos und Methode*. Antwerp, 1986.

TÜMPEL 1994

Tümpel, Christian. *Im Lichte Rembrandts: Das Alte Testament im Goldenen Zeitalter der niederländischen Kunst*. Exh. cat. Münster, Westphalian State Museum of Art and Cultural History; Amsterdam, Jewish Historical Museum; Jerusalem, Israel Museum. Munich, 1994.

TÜMPEL AND SCHATBORN 1991

Tümpel, Astrid, and Peter Schatborn. *Pieter Lastman, leermeester van Rembrandt*. Exh. cat. Amsterdam, Museum Het Rembrandthuis. Amsterdam, 1991.



TÜMPEL AND TÜMPEL 1974

Tümpel, Astrid, and Christian Tümpel. *The Pre-Rembrandtists*. Exh. cat. Sacramento, E.B. Crocker Art Gallery. Sacramento, 1974.

TURNER 2000

Turner, Jane, ed. *The Grove Dictionary of Art*. 34 vols. New York, 2000.

THE UNION CLUB OF NEW YORK 1897

The Union League Club of New York. *Loaned Paintings: February the eleventh, twelfth, and thirteenth*. Exh. cat. New York, The Union League Club. New York, 1897.

VON UFFENBACH 1754

Von Uffenbach, Herrn Zacharias Conrad. *Merkwürdige Reisen durch Niedersachsen, Holland und England*. Ulm, 1754.

VALENTINER 1909

Valentiner, Wilhelm R. *The Hudson-Fulton Celebration: Catalogue of an Exhibition Held at the Metropolitan Museum of Art*. 2 vols. New York, 1909.

VALENTINER 1921

Valentiner, Wilhelm R. *Rembrandt: Wiedergefundene Gemälde (1910–1920) in 120 Abbildungen*. Stuttgart, 1921.

VALENTINER 1923

Valentiner, Wilhelm R. *Rembrandt: Wiedergefundene Gemälde (1910–1922) in 128 Abbildungen*. 2nd ed. Stuttgart, 1923.

VALENTINER 1923

Valentiner, Wilhelm R. *Frans Hals, des Meisters Gemälde in 322 Abbildungen*. Stuttgart, 1923.

VALENTINER 1924

Valentiner, Wilhelm R. *Nicolaes Maes*. Berlin, 1924.

VALENTINER 1924



Valentiner, Wilhelm R. *Rembrandt, des Meisters Handzeichnungen*. 2 vols. Stuttgart, 1924.

VALENTINER 1925/26

Valentiner, Wilhelm R. "Komödiantendarstellungen Rembrandts." *Zeitschrift für bildende Kunst* 59 (1925/26): 265–77.

VALENTINER 1929

Valentiner, Wilhelm R. "Dutch Genre Painters in the Manner of Pieter de Hooch: Jacobus Vrel." *Art in America* 17, no. 2 (1929): 87–92.

VALENTINER 1929

Valentiner, Wilhelm R. *Pieter de Hooch*. Stuttgart, 1929.

VALENTINER 1929

Valentiner, Wilhelm R. *Ninth Loan Exhibition of Dutch Genre and Landscape Painting*. Exh. cat. Detroit, Detroit Institute of Arts. Detroit, 1929.

VALENTINER 1930

Valentiner, Wilhelm R. *The Thirteenth Loan Exhibition of Old Masters: Paintings by Rembrandt*. Exh. cat. Detroit, Detroit Institute of Arts. Detroit, 1930.

VALENTINER 1930

Valentiner, Wilhelm R. "Important Rembrandts in American Collections." *Art News* 28 (April 26, 1930): 3–4.

VALENTINER 1930

Valentiner, Wilhelm R. "Rediscovered Rembrandt Paintings." *Burlington Magazine* 57 (December 1930): 258–71.

VALENTINER 1931

Valentiner, Wilhelm R. *Rembrandt Paintings in America*. New York, 1931.

VALENTINER 1936



Valentiner, Wilhelm R. *Frans Hals Paintings in America*. Westport, 1936.

VALENTINER 1944

Valentiner, Wilhelm R., ed. *Loan Exhibition of Great Paintings: Five Centuries of Dutch Art*. Exh. cat. Montreal, Art Association of Montreal. Montreal, 1944.

VALENTINER 1947

Valentiner, Wilhelm R. *Loan Exhibition of Paintings by Frans Hals, Rembrandt*. Exh. cat. Los Angeles, Los Angeles County Museum of Art. Los Angeles, 1947, no. 16 (as by Rembrandt).

VALENTINER 1948

Valentiner, Wilhelm R. "Rembrandt's Conception of Historical Portraiture." *Art Quarterly* 11 (1948): 116–45.

VALENTINER 1956

Valentiner, Wilhelm R. *Rembrandt and His Pupils*. Exh. cat. Raleigh, North Carolina Museum of Art. Raleigh, 1956.

VALENTINER 1957

Valentiner, Wilhelm R. "Notes on Old and Modern Drawings: Drawings by Bol." *Art Quarterly* 20 (Spring 1957): 49–62.

VALENTINER AND ROSENBERG 1909

Valentiner, Wilhelm R., and Adolf Rosenberg. *Rembrandt: des Meisters Gemälde*. Stuttgart, 1909.

VASSAR COLLEGE ART GALLERY 1938

Vassar College Art Gallery. *Exhibition of Old Masters of the XVII and XVIII Centuries*. Exh. cat. Poughkeepsie, Vassar College Art Gallery. Poughkeepsie, 1938.

VANZYPE 1908

Vanzype, Gustave. *Vermeer de Delft*. Brussels, 1908.



VANZYPE 1921

Vanzype, Gustave. *Jan Vermeer de Delft*. Brussels, 1921.

VEKEMAN AND MULLER-HOFSTEDÉ 1984

Vekeman, Herman, and Justus Müller-Hofstede. *Wort und Bild in der niederländischen Kunst und Literatur des 16. und 17. Jahrhunderts*. Erfstadt, 1984.

VERWEY 1969

Verwey, Herman de la Fontaine. "Michel le Blon: Graveur, kunsthandelaar, diplomat." *Jaarboek Amstelodamum* (1969); 103–25.

VERGARA 2008

Vergara, Alejandro, ed. *Rembrandt: Pintor de Historias*. Exh. cat. Madrid, Museo Nacional del Prado. Madrid, 2008.

VAN DER PLOEG AND VERMEEREN 1997

Van der Ploeg, Peter, and Carola Vermeeren. *Princely Patrons: The Collection of Frederick Henry of Orange and Amalia of Solms* (Exh. cat. The Hague, Mauritshuis. Zwolle, 1997).

VERMEYLEN

Vermeylen, Filip. "Antwerp Beckons: The Reasons for Rubens' Return to the Netherlands in 1608." *Nederlands Kunsthistorisch Jaarboek* 55 (2004): 17–33.

VERNIER 1862

Vernier, Valery. *Les Joyaux de la peinture. La Galerie de M. le comte de Morny*. Paris, 1862.

VERTUE 1782

Vertue, George (by H. Walpole). *Anecdotes of Painting in England* . . . 4 vols. London, 1782.

VETH 1890

Veth, G.H. "Aanteekeningen omtrent eenige Dordrechtse schilders; XXVII Poulus Lesire." *Oud Holland* 8 (1890): 28.

VETH 1890



Veth, G.H. “Aanteekeninen omtrent eenige Dordrechtsche Schilders. XXVIII Nicolaes Maes.”
Oud Holland 8 (1890): 125–42.

VETH 1896

Veth, G. H. “Aanteekeningen omtrent eenige Dordrechtsche schilders, XXXIX Pieter
Hermansz. Verelst en zijne zonen.” *Oud Holland* 14 (1896): 99–112.

VETH 1906

Veth, Jan. “Rembratiana.” *L’Art flamande et hollandaise* (October 1906): 85–90.

VETH 1908

Veth, Jan. “Portret van Rembrandt’s moeder.” *Onze Kunst* 14 (1908): 194–98.

VEY 1964

Vey, Horst. *Die Sammlung Henle: aus dem grossen Jahrhundert der neiderländischen malerei.*
Exh. cat. Cologne, Wallraf-Richartz Museum. Cologne, 1964.

VIENNA 1830

Neues Archiv für Geschichte, Staatenkunde, Literatur und Kunst. 2 vols. Vienna, 1830.

VIENNA 1894

Katalog der Gemälde-Gallerie seiner erlaucht des Grafen Schönborn-Buchheim in Wien.
Vienna, 1894.

VIENNA 1902

Katalog der Gemälde-Gallerie seiner erlaucht des Grafen Schönborn-Buchheim in Wien.
Vienna, 1902.

VIS 2010

Vis, Pieter C. “Andries de Graeff, 1611–1678, ’t Gezagh is heereylyk: doch vol bekommeringen.”
Paper submitted to Universiteit van Amsterdam, 2010.

VLIEGHE 1977



Vlieghe, Hans. *De schilder Rubens*. Utrecht, 1977.

VLIEGHE 2011

Vlieghe, Hans. *David Teniers the Younger (1610–1690): A Biography*. Turnhout, 2011.

VOGELAAR 1991

Vogelaar, Christiaan, ed. *Rembrandt en Lievens in Leiden: "een jong en edel schildersduo."* Exh. cat. Leiden, Stedelijk Museum de Lakenhal. Zwolle, 1991.

VOGELAAR 1996

Vogelaar, Christiaan, ed. *Jan Van Goyen*. Exh. cat. Leiden, Stedelijk Museum de Lakenhal. Zwolle, 1996.

VOGELAAR 2000

Vogelaar, Christiaan, ed. *The Leiden Fijnschilders from Dresden*. Exh. cat. Leiden, Stedelijk Museum de Lakenhal. Zwolle, 2000.

VOGELAAR AND KOREVAAR 2005

Vogelaar, Christian, and Gerbrandt Korevaar, eds. *Rembrandt's Mother: Myth and Reality*. Exh. cat. Leiden, Stedelijk Museum de Lakenhal. Leiden, 2005.

VOGTHERR, HENNING, AND TONKOVICH 2011

Vogtherr, Christoph Martin, Andreas Henning, and Jennifer Tonkovich, eds. *Jean de Jullienne: Collector and Connoisseur*. Exh. cat. London, Wallace Collection. London, 2011.

VAN DEN VONDEL 1667

Van den Vondel, Joost. *Zungchin of ondergang der Sineesche heerschappye*. Amsterdam, 1667.

VOREN KAMP 1938

Voren Kamp, A.P.A. "Masterpieces of Dutch Painting." *Art News* (10 December 1938): 9–12.

VOS 1665

Vos, Jan. *Alle de gedichten van den poëet Jan Vos . . .* Amsterdam, 1662, 125–41.



VOSMAER 1877

Vosmaer, Carel. *Rembrandt, sa vie et ses oeuvres*. 2nd ed. Paris, 1877.

DE VRIES 1883

De Vries, A.D. "Het testament en sterfjaar van Gabriel Metsu." *Oud Holland* 1 (1883): 78–80.

DE VRIES 1885

De Vries, A.D. "Biografische aantekeningen betreffende voornamelijk Amsterdamsche schilders, plaatsnijders, enz. en hunne verwanten." *Oud Holland* 3 (1885): 303, 305–12.

DE VRIES 1939 [1948]

De Vries, Ary Bob. *Jan Vermeer van Delft*. Amsterdam, 1939. Rev. ed. 1948.

DE VRIES 1973

De Vries, Lyckle. "Achttiende- en negentiende-eeuwe auteurs over Jan Steen." *Oud Holland* 87 (1973) : 227–38.

DE VRIES 1976

De Vries, Lyckle. *De schilderende Uilenspiegel*. Amsterdam, 1976.

DE VRIES 1977

De Vries, Lyckle. "Jan Steen 'de kluchtschilder.'" PhD diss. Rijksuniversiteit Groningen, 1977.

DE VRIES 1992

De Vries, Lyckle. *Jan Steen Prinsjesdag*. Bloemendaal, 1992.

DE VRIES AND VAN DER WOUDE 1995

De Vries, Jan, and Ad van der Woude. *Nederland 1500–1800. De eerste ronde van modern economische groei*. Amsterdam, 1995.

W.A.P. 1923

W.A.P. "The Angell Collection." *Bulletin of the Art Institute of Chicago* 17, no. 6 (September 1923): 50–53.



WAAGEN 1837–39

Waagen, Gustav Friedrich. *Verzeichnis der Gemälde Sammlung des königlichen Museum zu Berlin*. Berlin, 1837–39.

WAAGEN 1854–57

Waagen, Gustav Friedrich. *Treasures of Art in Great Britain: Being an Account of the Chief Collections of Paintings, Drawings, Sculptures, Illuminated Mss., etc.* Translated by Elizabeth Eastlake. 3 vols. London, 1854–57.

WAAGEN 1857

Waagen, Gustav Friedrich. *Galleries and Cabinets of Art in Great Britain: Being an Account of More Than Forty Collections of Paintings, Drawings, Sculptures &c. &c.* London, 1857.

WAAGEN 1866–87

Waagen, Gustav Friedrich. *Die vornehmsten Kunstdenkmäler in Wien*. 2 vols. Vienna, 1866–87.

VAN DE WAAL 1947

Van de Waal, Henri. “‘Hagar in de woestijn’ door Rembrandt en zijn school.” *Nederlands Kunsthistorisch Jaarboek* 1 (1947): 145–69.

WAIBOER 2005

Waiboer, Adriaan E. “The Early Years of Gabriel Metsu.” *Burlington Magazine* 147 (2005): 80–90.

WAIBOER 2007

Waiboer, Adriaan E. “Gabriel Metsu (1629–1667): Life and Work.” 4 vols. PhD diss. New York University, 2007.

WAIBOER 2010

Waiboer, Adriaan E. *Gabriel Metsu*. Exh. cat. Dublin, National Gallery of Ireland; Amsterdam, Rijksmuseum; Washington, D.C., National Gallery of Art. New Haven, 2010.

WAIBOER 2012



Waiboer, Adriaan E. *Gabriel Metsu, Life and Work: A Catalogue Raisonné*. New Haven, 2012.

WAIBOER 2016

Waiboer, Adriaan E. "Willem de Poorter: Rembrandt / Not Rembrandt Pupil." *JHNA* 5:2 (Summer 2013): 1–12. <https://doi.org/10.5092/jhna.2013.5.2.12>.

WAIBOER, DUCOS, WHEELLOCK 2017

Waiboer, Adriaan E., Blaise Ducos, and Arthur K. Wheelock Jr., eds. *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry*. Exh. cat. Paris, Musée de Louvre; Dublin, National Gallery of Ireland; Washington, D.C., National Gallery of Art. Paris, 2017.

WALDMAN 1925

Waldman, Emil. "Leih-Ausstellung von Gemälde Alter Meister aus Frankfurter Privatbesitz." *Kunst und Künstler* 23 (1925): 482–85.

WALSH (forthcoming)

Walsh, Amy. *Northern European Paintings at the Norton Simon Museum*. New Haven.

WANG 2017

Wang, Jia. "Dutch Paintings in the Golden Age." *Journal of National Museum of China* 169, no. 8 (2017): 30–41..

WATERHOUSE 1938

Waterhouse, Ellis Kirkham, ed. *Catalogue of the Exhibition of 17th Century Art in Europe*. Exh. cat. London, Royal Academy of Arts. London, 1938.

VAN DE WATERING, CRAMER, HOOGSTEDER, AND NYSTAD 1982

Van de Watering, Willem L., Hans M. Cramer, John Hoogsteder, and Samuel Nystad. *Terugzien in bewondering: A Collector's Choice*. Exh. cat. The Hague, Royal Cabinet of Paintings Mauritshuis. The Hague, 1982.

WEBER 1985

Weber, Gregor J.M. "Dus leeft de dappre Graaf. Zu einem Bildnis Andries de Graeffs von Jan Lievens (1607–1674)." *Oud Holland* 99 (1985): 48–49.



WEEBERS 1976

Weebers, W.P.J.A. *Isack Mes, Genreschilder te Dordrecht: Zijn Leven en zijn Werk 1622–1668 (of eind 1667?)*. Nijmegen, 1976.

WELCKER 1933

Welcker, Albertus. “Johannes Ruyscher alias Jonge Hercules.” *Oud Holland* 50 (1933): 12–34; 118–31.

WELCKER 1947

Welcker, Albertus. “P. Boddink alias Pieter van Laer.” *Oud Holland* 62 (1947): 206–8.

WELLER 2014

Weller, Dennis P. *Small Treasures: Rembrandt, Hals, and Their Contemporaries*. Exh. cat. Raleigh, North Carolina Museum of Art; Birmingham, Museum of Art. Raleigh, 2014.

VAN DER WERFF 2018

Van der Werff, Laurien. “‘Seecker jonge leeuw’: Historische Datum 30 January 1657, Notaris Jacob de Winter.” *Alle Amsterdamse Akten*. Gemeente Amsterdam Stadsarchief. Published October 3, 2018. <http://alleamsterdamseakten.nl/artikel/1608/seecker-jonge-leeuw/>.

WESTERMANN 1997

Westermann, Mariët. *The Amusements of Jan Steen: Comic Painting in the Seventeenth Century*. Zwolle, 1997.

WESTERMANN 2001

Westermann, Mariët, ed. *Art & Home: Dutch Interiors in the Age of Rembrandt*. Exh. cat. Newark, Newark Museum; Denver, Denver Art Museum. Zwolle, 2001.

VAN WESTRHEENE 1856

Van Westrheene, Tobias. *Jan Steen. Étude sur l'Art en Hollande*. The Hague, 1856.

VAN WESTRENEN 2007

Van Westrenen, A. Frank. *Het schoolschrift van Pieter Teding van Berkhout: vergezicht op het gymnasiaal onderwijs in de zeventiende-eeuwse Nederlanden*. Hilversum, 2007.



VAN WESTRHEENE 1864

Van Westrheene, Tobias. *Jan Steen; Historische-romantische Schetsen*. Leiden, 1864.

VAN DE WETERING 1997

Van de Wetering, Ernst. *Rembrandt: The Painter at Work*. Amsterdam, 1997.

VAN DE WETERING 2000

Van de Wetering, Ernst. *Rembrandt: The Painter at Work*. 2nd ed. Berkeley, 2000.

VAN DE WETERING 2002

Van de Wetering, Ernst. "Rembrandt's Hidden Self-Portraits / Rembrandts verborgen zelfportretten." *Kroniek van het Rembrandthuis* (2002): 1–44.

VAN DE WETERING 2008

Van de Wetering, Ernst. *Rembrandt: A Life in 180 Paintings*. Amsterdam, 2008.

VAN DE WETERING 2009

Van de Wetering, Ernst. *Rembrandt: The Painter at Work*. Rev. ed. Amsterdam, 2009.

VAN DE WETERING 2016

Van de Wetering, Ernst. *Rembrandt: The Painter Thinking*. Amsterdam, 2016.

VAN DE WETERING ET AL. 2006

Van de Wetering, Ernst, et al. *Rembrandt: Quest of a Genius*. Edited by Bob van den Boogert. Exh. cat. Amsterdam, Museum Het Rembrandthuis; Berlin, Gemäldegalerie, Staatliche Museen zu Berlin. Zwolle, 2006.

WEYL AND WEISS-BLOK 1993

Weyl, Martin, and Rivka Weiss-Blok. *Rembrandt's Holland*. Exh. cat. Jerusalem, Israel Museum, Spertus Gallery. Jerusalem, 1993.

WEYERMAN 1729



Weyerman, Jacob Campo. *De levens- beschryvingen der Nederlantsche konstschilders en konstschilderessen*. 4 vols. The Hague, 1729.

WHEELOCK 1976

Wheelock, Arthur K., Jr. "Review of Robinson 1974." *Art Bulletin* 58 (1976): 456–59.

WHEELOCK 1981

Wheelock, Arthur K., Jr. *Jan Vermeer*. New York, 1981.

WHEELOCK 1995

Wheelock, Arthur K., Jr., ed. *Johannes Vermeer*. Exh. cat. Washington, D.C., National Gallery of Art; The Hague, Mauritshuis. New Haven, 1995.

WHEELOCK 1995

Wheelock, Arthur K., Jr. *The Collection of the National Gallery of Art Systematic Catalogues: Dutch Paintings of the Seventeenth Century*. Washington, D.C., 1995.

WHEELOCK 2000

Wheelock, Arthur K., Jr., ed. *Gerrit Dou, 1613–1675: Master Painter in the Age of Rembrandt*. Exh. cat. Washington, D.C., National Gallery of Art; London, Dulwich Picture Gallery; The Hague, Mauritshuis. Zwolle, 2000.

WHEELOCK 2004

Wheelock, Arthur K., Jr., ed. *Gerard ter Borch*. Exh. cat. Washington, D.C., National Gallery of Art; Amsterdam, Rijksmuseum. Zwolle, 2004.

WHEELOCK 2008

Wheelock, Arthur K., Jr., ed. *Jan Lievens: A Dutch Master Rediscovered*. Exh. cat. Washington, D.C., National Gallery of Art; Milwaukee, Milwaukee Art Museum; Amsterdam, Museum Het Rembrandthuis. New Haven, 2008.

WHEELOCK 2014

Wheelock, Arthur K., Jr. *Dutch Paintings of the Seventeenth Century*, NGA Online Editions. Washington, D.C., 2014. <https://purl.org/nga/collection/catalogue/17th-century-dutch-paintings>.



WHEELLOCK 2016

Wheelock, Arthur K., Jr., ed. *Drawings for Paintings in the Age of Rembrandt*. Exh. cat. Washington, D.C., National Gallery of Art; Paris, Fondation Custodia, Collection Frits Lugt. Washington, D.C., 2016.

WHEELLOCK 2017

Wheelock, Arthur K., Jr., ed. *The Leiden Collection Catalogue*. New York, 2017.
<http://www.theleidencollection.com/archive/>.

WHEELLOCK 2019

Wheelock, Arthur K., Jr. "Making Faces: The Development of the Tronie in Seventeenth-Century Leiden." In *Anonymous Portraits: Dutch Seventeenth-Century Tronies*. Sales cat. Nicholas Hall. New York, 2019.

WHEELLOCK AND LOKIN 2011

Wheelock, Arthur K., Jr. and Daniëlle H.A.C. Lokin. *Human Connections in the Age of Vermeer*. Exh. cat. Kyoto Municipal Museum of Art; Miyagi Museum of Art; Tokyo, Bunkamura Museum of Art. Tokyo, 2011.

WHITE 1966

White, Christopher. *Rembrandt and His World*. London, 1966.

WHITE 1969

White, Christopher. *Rembrandt as an Etcher: A Study of the Artist at Work*. 2 vols. University Park, 1969.

WHITE 1982

White, Christopher. *The Dutch Pictures in the Collection of Her Majesty the Queen*. Cambridge, 1982.

WHITE AND BUVELOT 1999–2000

White, Christopher, and Quentin Buvelot, eds. *Rembrandt by Himself*. Exh. cat. The Hague, Mauritshuis; London, National Gallery of Art. Zwolle, 1999–2000.



WHITECHAPEL ART GALLERY 1904

Whitechapel Art Gallery. *Whitechapel Art Gallery: "Dutch Exhibition."* Exh. cat. London: Whitechapel Art Gallery. London, 1904.

WICHMANN 1924

Wichmann, H. "Review of Valentiner, *Nicolaes Maes.*" *Der Cicerone* 16 (1924): 778–80.

WIERSUM 1927

Wiersum, E. "Ridder Adriaen van der Werff." *Rotterdamsch Jaarboekje* 5 (1927): 1–15.

WIESEMAN 1991

Wieseman, Marjorie E. "Caspar Netscher and Late Seventeenth-Century Dutch Painting." PhD diss. Columbia University, 1991.

WIESEMAN 2002

Wieseman, Marjorie E. *Caspar Netscher and Late Seventeenth-Century Dutch Painting*. Doornspijk, 2002.

WIESEMAN 2010

Wieseman, Marjorie E. "A Woman in a Red Jacket Feeding a Parrot." In *Close Examination: Fakes, Mistakes, and Discoveries*. Exh. website. London, National Gallery. London, 2010. <http://nationalgallery.org.uk/paintings/research/a-woman-in-a-red-jacket-feeding-a-parrot>.

WIESEMAN 2013

Wieseman, Marjorie E. *Vermeer and Music: The Art of Love and Leisure*. Exh. cat. London, National Gallery. New Haven, 2013.

WIESEMAN 2014

Wieseman, Marjorie E. "The Craeyvanger Portraits in Context: Shedding Light on Caspar Netscher's Early Career." *Oud Holland* 127, no. 1 (2014): 31–47.

WIESEMAN, FRANITS, AND CHAPMAN 2011



Wieseman, Marjorie E., Wayne Franits, and H. Perry Chapman. *Vermeer's Women: Secrets and Silence*. Exh. cat. Cambridge, Fitzwilliam Museum. New Haven, 2011.

WIJNMAN

Wijnman, H.F. "De schilder Carel Fabritius (1622–1654): Een reconstructie van zijn leven en werken." *Oud Holland* 48 (1931): 100–41.

WILENSKI 1955

Wilenski, Reginald Howard. *Dutch Painting*. New York, 1955.

WILLIAMS 2001

Williams, Julia Lloyd, ed. *Rembrandt's Women*. Exh. cat. Edinburgh, National Gallery of Scotland; London, Royal Academy of Arts. Edinburgh, 2001.

WILLIAMSON 1927

Williamson, William C., ed. *Bryan's Dictionary of Painters and Engravers*. 5 vols. London, 1927.

VAN DER WILLIGEN 1870 [1970]

Van der Willigen, Adriaan. *Les Artistes de Haarlem*. Haarlem, 1870. Rev. ed., Nieuwkoop, 1970, 245.

VAN DER WILLIGEN AND MEIJER 2003

Van der Willigen, Adriaan, and Fred G. Meijer. *A Dictionary of Dutch and Flemish Still-life Painters Working in Oils, 1525–1725*. Leiden, 2003.

WILSON 1793

Wilson, M. *The Orléans Gallery Now Exhibiting at the Great Rooms*. Exh. cat. London, Royal Academy. London, 1793.

WITTE MEMORIAL MUSEUM 1949

Witte Memorial Museum. *Loan Exhibition of Paintings of the Sixteenth to the Nineteenth Century from M. Knoedler & Co*. Exh. cat. San Antonio, Witte Memorial Museum. San Antonio, 1949.



WOERMANN 1896

Woermann, Karl. *Catalogue of the Royal Picture Gallery in Dresden*. 3rd ed. Dresden, 1896. Originally published as *Katalog der Königlichen Gemäldegalerie zu Dresden*, Dresden, 1896.

WOERMANN 1899

Woermann, Karl. *Catalogue of the Royal Picture Gallery in Dresden*. 4th ed. Dresden 1899. Originally published as *Katalog der Königlichen Gemäldegalerie zu Dresden*. Dresden, 1899.

WOERMANN 1902

Woermann, Karl. *Catalogue of the Royal Picture Gallery in Dresden*. 5th ed. Dresden, 1902. Originally published as *Katalog der Königlichen Gemäldegalerie zu Dresden*. Dresden, 1902.

WOREMANN 1905

Woermann, Karl. *Catalogue of the Royal Picture Gallery in Dresden*. 6th ed. Dresden, 1905.

WOERMANN 1908

Woermann, Karl. *Catalogue of the Royal Picture Gallery at Dresden*. 7th ed. Dresden, 1908.

WOERMANN 1912

Woermann, Karl. *Catalogue of the Pictures in the Royal Gallery at Dresden*. 8th ed. Dresden, 1912. Originally published as *Katalog der Königlichen Gemäldegalerie zu Dresden*. Dresden, 1912.

WOLLETT 2009

Wollet, Anne T. *Rembrandt in Southern California*. Los Angeles, 2009.

WOODALL 2005

Woodall, Joanna. "Self-Portrait." In *Self-Portrait: Renaissance to Contemporary*. Edited by Anthony Bond and Joanna Woodall, 112–13. Exh. cat. London, National Portrait Gallery; Sydney, Art Gallery of New South Wales, 2005.

WORLD'S FAIR



World's Fair. *Illustrated catalogue of an exhibition held on the occasion of the New York World's Fair, 1939*. Exh. cat. New York, World's Fair. New York, 1939.

WRANGEL [ca. 1913]

Wrangel, Baron H.H. *The Legacy of Grand Duchess Maria Nikolayevna*. St. Petersburg, [ca. 1913].

WRIGHT 1976

Wright, Christopher. *Vermeer*. London, 1976.

WRIGHT 1992

Wright, Christopher. *The World's Master Paintings: From the Early Renaissance to the Present Day*. 2 vols. London, 1992.

WRIGHT 1999

Wright, Christopher. *The Cabinet Picture: Dutch and Flemish Masters of the Seventeenth Century*. Sales cat. London, Richard Green Gallery. London, 1999.

WRIGHT 2000

Wright, Christopher. *Rembrandt*. Paris, 2000.

WUESTMAN 2012

Wuestman, Gerdien, ed. *Rembrandt and His Contemporaries: The Golden Age of Dutch Art*. Exh. cat. Istanbul, Sakıp Sabancı Museum. Istanbul, 2012.

WUESTMAN 2013–14

Wuestman, Gerdien. "C.H. van Meurs and His *fijnschilder* Prints: A Mysterious Printmaker with a Forgotten Oeuvre." *Simiolus* 37, no. 2 (2013–14): 118–40.

WUIDAR 2005

Wuidar, Laurence. "Magie démoniaque et allégorie de l'ouïe: le canon musical dans les vanités de Breughel, Natali et Van Laer." *Annales d'histoire de l'art et d'archéologie* 27 (2005): 89–108.



WURFBAIN 1979

Wurfbain, Maarten L. "Vrouwenfiguren in schilderijen uit Gabriël Metsu's Leidse jaren."
Tableau 2, no. 1 (1979): 14–18.

WURFBAIN 1983

Wurfbain, Maarten. *Catalogus van de schilderijen en tekeningen. Stedelijk Museum De Lakenhal – Leiden*. Leiden, 1983.

WURFBAIN 1997

Wurfbain, Maarten. "The Soothsayer by Jan Lievens in Berlin: An Attempt at an Interpretation."
In *Rembrandt, Rubens, and the Art of their Time: Recent Perspectives: Papers from The Pennsylvania State University Volume XI*. Edited by Roland Fleischer and Susan C. Scott, 234–50. 11 vols. University Park, 1997.

WURFBAIN AND HAAK 1968

Wurfbain, Maarten L., and Bob Haak, eds. *Rondom Rembrandt de verzameling Daan Cevat*.
Exh. cat. Leiden, Museum de Lakenhal. Leiden, 1968.

VON WURZBACH 1886

Von Wurzbach, Alfred. *Rembrandt-Galerie*. 1886.

VON WURZBACH 1906–11

Von Wurzbach, Alfred. *Niederländisches Künstler-Lexikon: Auf Grund Archivalischer Forschungen Bearbeitet*. 3 vols. Vienna, 1906–11.

WÜRZBURG 1746

Beschreibung des fürtrefflichen Gemähde-und Bilder-Schatzes, welcher in denen hochgräflichen Schlössern und Gebäuen deren Reiches-Grafen von Schönborn, Buchheim, Wolfsthal, etc. sowohl in dem Heil. Röm. Reich, als in dem Ertz-Hertzogthum Oesterreich zu ersehen und zu finden. Würzburg, 1746.

WÜRZBURG 1857

Katalog der Gräflich von Schönborn'schen Bilder-Gallerie zu Pommersfelden. Würzburg, 1857.

YEAGER-CRASSELT 2015



Yeager-Crasselt, Lara. *Michael Sweerts (1618–1664): Shaping the Artist and the Academy in Rome and Brussels (Pictura Nova XXI)*. Turnhout, 2015.

YEAGER-CRASSELT 2017

Yeager-Crasselt, Lara, ed. *Rembrandt and His Time: Masterpieces of The Leiden Collection*. Translated by Li Ying. Exh. cat. Beijing, National Museum of China. Beijing, 2017.

YEAGER-CRASSELT, SOKOLOVA, AND SADKOV 2018

Yeager-Crasselt, Lara, Irina Sokolova, and Vadim Sadkov. *The Age of Rembrandt and Vermeer: Masterpieces of The Leiden Collection*. Edited by Polina Lyubimova. Translated by Daria Babich and Daria Kuzina. Exh. cat. Moscow, The Pushkin State Museum of Fine Arts; St. Petersburg, The State Hermitage Museum. Moscow, 2018.

YDEMA 1991

Ydema, Onno. *Carpets and Their Datings in Netherlandish Paintings, 1540–1700*. Zutphen, 1991.

YEIDE 2009

Yeide, Nancy H. *Beyond the Dreams of Avarice: The Hermann Goering Collection*. Dallas, 2009.

YERKES 1893

Yerkes, Charles T. *Catalogue from Collection of Charles T. Yerkes, Chicago, U.S.A.* Chicago, 1893.

YERKES 1904

Yerkes, Charles T. *Catalogue of Paintings and Sculpture in the Collection of Charles T. Yerkes Esq.* 2 vols. New York, 1904.

VAN YSSELSTEYN 1936

Van Ysselsteyn, Gerardina Tjaberta. *Geschiedenis der tapijtweverijen in de noordelijke Nederlanden : bijdrage tot de geschiedenis der kunstnijverheid*. 2 vols. Leiden, 1936.

VAN YSSELSTEYN 1937



Van Ysselsteyn, Gerardina Tjaberta. “Tapisserieën uit de weverij van François Spiering.” *Oud Holland* 54 (1937): 164–72.

ZAFRAN 2010

Zafran, Eric. *Rembrandt's People*. Exh. cat. Hartford, Wadsworth Atheneum Museum of Art. Hartford, 2010.

ZANDVLIET 2006

Zandvliet, K. *De 250 rijksten van de Gouden Eeuw*. Amsterdam, 2006.

ZIEMBA 1990

Ziemba, Antoni. “Die Auferweckung des Lazarus’ von Carel Fabritius in Warschau.” *Niederdeutsche Beiträge zur Kunstgeschichte* 29 (1990): 81–110.