

The Rembrandt Database

18 paintings from The Leiden Collection now online

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The Leiden Collection in New York has enriched The Rembrandt Database with more than 150 research documents on eighteen of its paintings.

The Leiden Collection has generously shared research data on fifteen paintings by Rembrandt, as well as three Rembrandt-related paintings. Among the works in the collection are three of Rembrandt's earliest paintings from ca. 1625-1625, *Stone Operation (Allegory of Touch)*, *Three Musicians (Allegory of Hearing)*, and *Unconscious Patient (Allegory of Smell)*; *Self Portrait with Shaded Eyes* (1634) and *Minerva in her Study* (1635), as well as the recently acquired *Bust of a Bearded Old Man* (1633), *Portrait of Petronella Buys* (1635), and *Man with a Sword* (1644). *Portrait of Rembrandt in Oriental Dress* (ca. 1631) by Isaac de Jouderville, and *Rembrandt's Mother* (ca. 1628), are also among the works included. Aside from image documents such as X-radiographies, infrared images, and raking light images, written reports on dendrochronological analysis and technical summaries on the paintings are also now available online.

Since The Leiden Collection was formed only in the past sixteen years, many of its paintings had previously undergone scientific research and/or treatment before entering the New York-based collection. Thanks to collaborations with other partners, the Rembrandt Database has been able to collect technical documents from four different institutions and/or individual researchers on the paintings of The Leiden Collection: namely, the Cultural Heritage Agency in Amsterdam/Amersfoort, The Straus Center for Conservation and Technical Studies in Cambridge (MA), the Rijksmuseum in Amsterdam, and René Gerritsen Art & Artresearch Photography. Additionally, private conservator Menno Dooijes has kindly granted permission to publish online a treatment report written by him, and the Nationalmuseum in Stockholm has done the same for a series of X-radiographs of *Minerva in Her Study*, which were made at an earlier date. These research documents greatly complement the data shared by The Leiden Collection.

We would like to express our profound gratitude to Dr. Thomas S. Kaplan and Daphne Recanati Kaplan, founders of The Leiden Collection, for collaborating with us, and to Dr. Lara Yeager-Crasselt (Curator) for generously providing us with the research data and for working on the presentation in close collaboration with the RKD.

Visit www.theleidencollection.com for more information on The Leiden Collection, as well as newly published research on its Rembrandt paintings.

normal light studies, detail (front); Rembrandt, *Bust of an old man*, dated 1633, The Leiden Collection, New York, inv.no. RR-116