

VOGUE

ARTS

17 Must-See Exhibitions This Winter and Spring, From New York to the Ivory Coast

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January 6, 2023

Smithsonian Institution, Washington, D.C.



Rembrandt van Rijn, *Minerva in her study*, 1635. Oil on canvas, 136 x 116.6 cm.

“Rembrandt & His Contemporaries: History Paintings from The Leiden Collection” (February 4 through August 27). The Leiden Collection, one of the most significant private collections of 17th-century Dutch art ever assembled, is lending 35 important paintings to the Hermitage Amsterdam. The show is specially organized for the paintings’ country, and many of them were made by artists who lived and painted them in this city. The centerpiece of the show is Rembrandt’s large masterwork of the Goddess of Wisdom, *Minerva in her Study* (1635). Monumental Minerva will be shown next to Rembrandt’s smallest known painting *Bust of a Bearded Old Man* (1633)—it’s so minute that it would fit easily into the palm of your hand.