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Eighteen Rembrandts on display together for the first time in Amsterdam

This spring, eighteen works by Rembrandt will be exhibited together in Amsterdam for the first time. The works can be seen from 9 April in the H'ART Museum, the former Hermitage. For this, the museum collaborated with The Leiden Collection, one of the largest private collections of Dutch 17th-century works of art. All works by Rembrandt from this collection are on loan to H'ART.

The collection consists of seventeen paintings and one drawing by Rembrandt. Three works belong to the series *The Five Senses*. A self-portrait of the young Rembrandt from 1634 is also on display.

In addition to the works by Rembrandt, The Leiden Collection is lending a painting by Vermeer, *Seated Virginal Player*. The exhibition at the H'ART Museum consists of a total of 75 works by 27 artists, including 17th-century masters such as Jan Steen, Ferdinand Bol and Frans Hals.

Misattribution

The exhibition also includes a work by Maria Schalcken, one of the few known female artists from the 17th century. According to the H'ART Museum, she was especially good at painting quiet and personal scenes.

The work was originally attributed to her brother, Godfried Schalcken, but research shows that this was wrong. It is more common for works of art to be attributed to a family member, for example due to confusion about the surname.

The exhibition, called *From Rembrandt to Vermeer, masterpieces of The Leiden Collection*, is in honour of the 750th anniversary of the city of Amsterdam and runs until 24 August. With the exhibition, the museum wants to make daily life in the 17th century visible.