

From Rembrandt to Vermeer (...)

9 Apr — 24 Aug 2025 at the H'Art Museum in Amsterdam, Netherlands

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Various artists, *From Rembrandt to Vermeer*, masterpieces from The Leiden Collection, exhibition view. Courtesy of H'Art Museum

H'ART Museum presents: *The Leiden Collection*. A unique and intimate glimpse into the 17th-century Netherlands through the eyes of the great Dutch Masters.

To celebrate Amsterdam's 750th birthday, eighteen works by Rembrandt—seventeen paintings and one drawing—are shown together in the city for the first time.

Other renowned artists in the exhibition include Frans Hals, Jan Steen, Ferdinand Bol, Gerard Dou, and Frans van Mieris. Not to be missed is the only painting in private hands by Johannes Vermeer, conserved especially for this occasion. Together, these influential artists paint a vivid picture of daily life in the Netherlands in the 1600s.

In 75 artworks, *From Rembrandt to Vermeer* sketches many facets of urban life from enjoying food, drink, reading, and music to aging gracefully, raising children, and fashioning portraits or self-portraits. Organized thematically, the exhibition has people (young and old, rich and poor, ideal and real) at its heart.

The Leiden Collection

Founded by French-American collector Dr. Thomas S. Kaplan and his wife Daphne Recanati Kaplan, The Leiden Collection is one of the world's largest and most important private collections of Dutch 17th-century art. With its focus on portraits, history paintings, and genre scenes, The Leiden Collection functions as a 'lending library' for Old Master paintings, and has loaned its works to more than ninety museums across the globe.

Women in the picture

The exhibition depicts many women, from wealthy matrons to goddesses to ordinary citizens. Particularly noteworthy is the inclusion of a painting by Maria Schalcken, one of the few women in her time known to be working as a painter.