

Rembrandt and Beyond

By [Staff](#) | September 17, 2025



Rembrandt van Rijn (Dutch, 1606 – 1669), Portrait of a Man in a Red Coat // The Leiden Collection, New York /courtesy photo.

Discover the brilliance of 27 artists shaping the Dutch Golden Age

It's being billed as the largest show of privately held Dutch 17th-century paintings ever organized in the United States. The Norton Museum of Art hosts "Art & Life in Rembrandt's Time: Masterpieces from The Leiden Collection."

The exhibition will offer more than 70 works by 27 artists, including 17 paintings by Rembrandt. There will also be the only Vermeer that remains in private hands.

"An exhibition like 'Art and Life in Rembrandt's Time'" has never been seen before in our region. Viewers will be enthralled not only by the artistry of Rembrandt, but also the depth of talent of other 17th-century Dutch artists," said Ghislain d'Humières, Kenneth C. Griffin Director and CEO of the Norton Museum of Art.



Johannes Vermeer, Young Woman Seated at a Virginal, oil on canvas, circa 1670-1675 // The Leiden Collection, New York /courtesy photo.



Rembrandt van Rijn, Young Girl in a Gold-Trimmed Cloak // The Leiden Collection, New York /courtesy photo.



Isaac de Jouderville, Portrait of Rembrandt in Oriental Dress // The Leiden Collection, New York /courtesy photo.

Envisioned to coincide with the 400th anniversary of the Dutch founding of New Amsterdam on the island of present-day Manhattan, the Norton exhibition will draw from The Leiden Collection, one of the world's most important private collections of 17th-century Dutch art.

Organized thematically, the exhibit invites visitors to explore the breadth of the painters' skill and learn more about the day-to-day activities of citizens from that period.

"One of the most remarkable facts about Rembrandt and his circle is that their artworks continue to connect with audiences, hundreds of years after they were painted," said Elizabeth Nogrady, Curator of The Leiden Collection. "These artists had an uncanny ability to tap into the continuity of human experience, which makes them continually relevant — even in very different times."

Art and Life in Rembrandt's Time: Masterpieces from The Leiden Collection runs October 25 through April 5, 2026. For more, visit [Norton.org](https://www.norton.org).